

Animation Planning Sheet

Name:

1. Choose one:

Stop Motion Animation with camera

Photomontage Animation created with Photoshop

2. Describe the story of your animation or sequence of events that will happen.

3. What materials will you need to bring from home to create your animation?

4. What classroom materials will you need?

- a. Camera
- b. Tripod
- c. Backdrop
- d. Photography lights
- e.
- f.
- g.
- h.
- i.

5. This project should be a narrative that gives the illusion of movement in Photoshop and Premiere. Objects should appear to move, grow, shrink, or fade in and out. Explain how you will show movement in your animation. Be specific.

6. What will you use for your background or scene in the animation?
7. For Stop Motion Animations, how will you create a smooth transition from photographing the sequence one day and having to re-setup the tripod and camera the next day?
8. What will you do to have excellent craftsmanship in your animation?
9. What would make an unsuccessful animation? (a list of things not-to-do) (to answer this, research on the Internet and watch some example animations to pick out good and bad points)
10. What would make a successful animation? (a checklist of things to do) (to answer this, research on the Internet and watch some example animations to pick out good and bad points)
11. If time allows, how could you make your idea more challenging? What is something you could do that would make your idea even better and more professional? If you could do some work at home, what would you do for your animation?
12. Create a storyboard of the major scenes in your animation **on a separate sheet of paper**. See the attached example of a storyboard. Include some writing to describe each scene and the action taking place.