

 GRADE 6 DAILY LESSON LOG	School	IMMALOG ELEMENTARY SCHOOL	School Head/Principal	LEILANI B. APOLINAR
	Teacher	RAYMOND G. MARZAN	Grading Period	FIRST QUARTER
	Date	JUNE 10-14, 2018	Week	2

MUSIC	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Topic	Identifying the Conducting the Relationship of the First and Last Measure in an Incomplete Measure	Identifying through conducting the relationship of the first and last measure in an incomplete measure	HOLIDAY (INDEPENDENCE DAY)	Creating rhythmic patterns in 2 time signature 4	Creating Rhythmic Patterns in 3 Time Signature 4
Learning Competencies	MU6RH-If-4 Identifies through conducting the relationship of the first and last measure in an incomplete measure	MU6RH-If-4 Identifies through Conducting the Relationship of the First and Last Measure in an Incomplete Measure		MU6RH-Ig-h-5 Creating Rhythmic Patterns in 2/4 Time Signature	MU6RH-Ic-e-2 Creates rhythmic patterns in 3 time signature 4
References (printed, nonprinted and online sources and from LRMDS portal)	MISOSA 5-Module Curriculum Guide in Music	MISOSA 5-Module Curriculum Guide in Music		MISOSA 5-Module 3 F Mayor, Module 4 G Mayor Umawit at Gumuhit 6, Emelita C. 1999. Pp.5-20	MISOSA5-module6 Musika at Sining 6. Sunico, Raul M. et al, 2000. Projector, laptop, musical scale of the songs HaranasaBukid, or any folk songs in three-four time signature pp.8-10
Strategies/Procedure	A. How do we demonstrate the proper conducting gestures of 2 3 4 6 4 4 4 8 time signatures? B. Today, we are going to identify when to start beating a song. Play the game ball passing. Let the pupils form a big circle. Explain the mechanics. Ask: What have you noticed with the first measure of the song? Is the number of beats/the value of notes in the first measure complete? How many beat/s is/are there in the first measure? C. Present the musical score of the song "Ang Dalagang Pilipina". Analyze the song. <i>Is the first measure complete? Should we start beating the first beat? Why?</i>	A. How do we demonstrate the proper conducting gestures of 2 3 4 6 4 4 4 8 time signatures? B. Today, we are going to identify when to start beating a song. Play the game ball passing. Let the pupils form a big circle. Explain the mechanics. Ask: What have you noticed with the first measure of the song? Is the number of beats/the value of notes in the first measure complete? How many beat/s is/are there in the first measure? C. Present the musical score of the song "Ang Dalagang Pilipina". Analyze the song. <i>Is the first measure complete? Should we start beating the first beat? Why?</i>		A. Let the pupils sing the song "Harana Sa Bukid" and demonstrate the proper conducting gesture of the song starting the last beat. B. Have a cabbage peeling game. Explain the mechanics. Then let the pupils sing the song. Ask: What is the time signature of the song? What are the notes and rests used in the song? How many beats are there in every measure of the song? C. Present songs in three-four and four-four time signature. Help the	A. Let the pupils sing the song "HARANA SA BUKID". Let the pupils clap/ tap the rhythmic pattern of the song . B. Today, we are going to describe the 3 time signature 4 C. What is the time signature of the song ?WHAT is meant by 3 ? 4 ?What are the notes and rests used in the song? What is the value of the quarter note/rest, eight note/rest , half note/rest ? How many beats are there in each measure of the song ?



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		C. Present the musical score of the song “Ang Dalagang Pilipina”. Analyze the song. <i>Is the first measure complete? Should we start beating the first beat? Why?</i> D. Group Activity Each group will perform the proper conducting gesture of “Harana sa Bukid” and “Ang Dalagang Pilipina” emphasizing the first and the last beat. (Take note, the first beat should have emphasis) D. Provide the class with other songs with complete measures and ask them to identify which one has complete measure, which is not. F. Let the class show the conducting of incomplete and complete measure.	D. Group Activity Each group will perform the proper conducting gesture of “Harana sa Bukid” and “Ang Dalagang Pilipina” emphasizing the first and the last beat. (Take note, the first beat should have emphasis) E. Provide the class with other songs with complete measures and ask them to identify which one has complete measure, which is not. F. Let the class show the conducting of incomplete and complete measure.		pupils develop the concept on creating rhythmic patterns in these time signatures. Game: Ask the pupils in four. Ask them to fill out the missing notes or rests to complete the rhythmic pattern. The group who can do the fastest will have a point. (Prepare rhythmic patterns with missing notes or rests in different time signatures). D. Ask each pupil to create his/her rhythmic pattern. E. What do we consider in creating rhythmic pattern?	D. Help the students clap/ tap the rhythmic pattern of the song “Harana sa Bukid” E. (May use the rhythmic syllables to represent each note in the rhythmic pattern) F. Sing “Bahay Kubo” Clap the rhythmic pattern Tap the beat of the song Sing and dance the song G. How would you describe the 3 time signature? 4
Assessment		A. Let the class show the conducting of incomplete and complete measure.	A. Let the class show the conducting of incomplete and complete measure.		A. Create rhythmic pattern in 2/4, ¾, 4/4 time signatures	A. Use rubrics to assess the performance of the pupils
RE M AR KS	No. of Cases					
	Mean					
	% of Mastery					
	No. of Learners within Mastery Level					
	No. of Learners Needing Remediation/Reinforcement					
Other Activities (RRE)						

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