

# Character Creation Form

## Public Profile (Player Card)

**[1] Name:**

Kogi Hoshino [星野 古儀]

Name translation: Star Field of Ancient Rites

(Just include Kogi Hoshino on the card)

**[2] Physique:**

Hoshino is a petite young woman with black hair styled into a ponytail and big dark eyes covered by large round glasses.

**[3] Attire:**

*She wears an oversized spacesuit liner and a lab coat with the WASA logo proudly emblamed on the side.*

**[4] Hometown:**

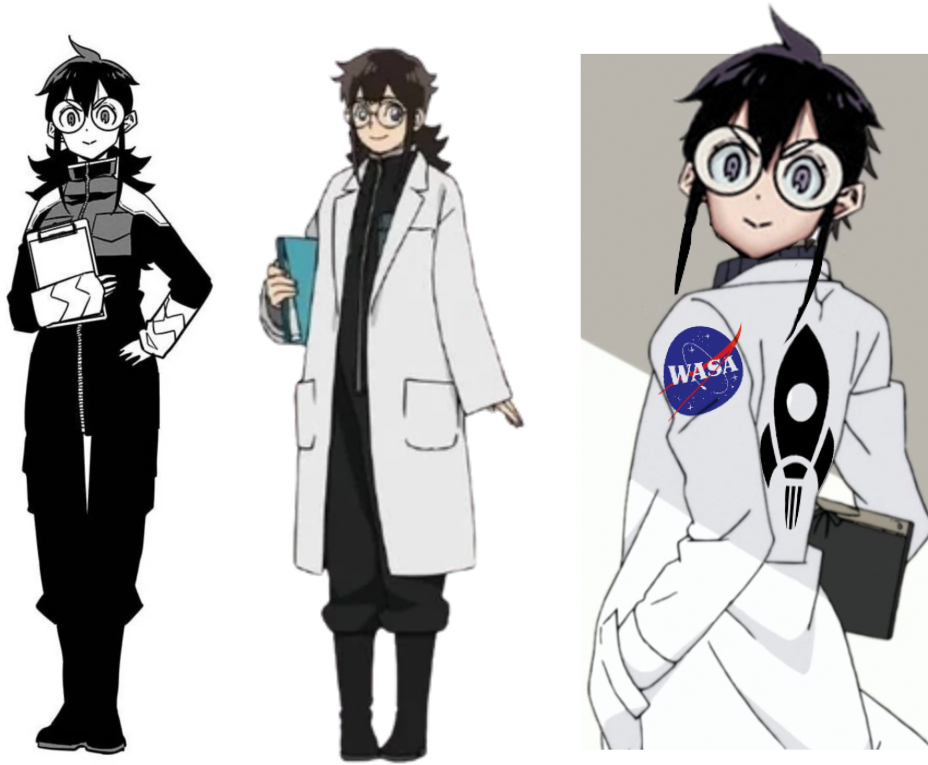
*While she was originally born in the Jarngrepp region, she grew up in Houston Texas near the Space Center.*

**[5] More Info:**

*WASA doesn't exist - at least to the public...*

**[6] Character Image:**







## Private Profile (Character)

### [7] Rough Background:

(read the normal Backstory first pls : )

Early in her childhood a small shooting star landed in her folks backyard and the leftover shiny space rock had captivated the young Hoshinos mind. From that point on all she wanted to do with her life was study the stars and one day even walk amongst them. She studied hard in school and eventually got admitted into WASA where she quickly learned her coworkers skills and climbed the ranks. *During her time within the 'World Acquisition Space Agency' she helped push forward the space industry from behind the scenes ranging from double checking calculations on orbital reentry to providing ideas on shuttle design aspects. In addition to supporting the public facing space program WASA also had a main objective and that was to acquire worlds for human habitation. Hoshino gave it her all to further humanity's grasp on space so one day they could one day walk amongst a field of stars. Everything was going great, her team was months away from launching project 'Sky Strider', an automated system that would begin the slow process of terraforming other planets and stars for future habitation. That was until politics entered the fray, now that the Americans have 'won' the space race there was no more need to fund the programs so her entire team got axed. Enraged, she spent the next week tirelessly pouring over the numbers and skipping a few safety requirements and without the proper approvals preemptively launched the Sky Strider Mk 1. To the organization's amazement, it went off without a hitch as the spacecraft began to orbit earth as it aligned its orbit to sling shot to its first destination mars. Well, the one hitch Hoshino ran into was the government was absolutely furious at her disobeying orders and sent her to the slammer on accounts of treason. What a shitty outcome that is, welp if she manages to win this upcoming game show she can return to what she loves and continue pushing mankind to one day take their rightful place in an endless field of stars.*

### [8] Important Moments:

Making her first wish to dance among the stars

Getting the Star Strider 2000 telescope

Getting accepted into NASA

Joining WASA

Launching the Star Strider 3000

*Optional, but highly advised.*

### [9] Character Relationships:

- Ino & Yosh Hoshino
  - Parents
- John Electricity
  - Senior co-worker
- Zawagawa
  - Bossman

**[10] Motives:**

Kogi wants to work towards pushing humanity towards the stars.

*Minimum of 1-2 sentences.*

**[11] Likes:**

- Stars
- Space
- Yakiniku
  - Meat 🥩
- Other people
- Cool Rocks

**[12] Dislikes:**

- Spicy food
  - *One time in the hospital, she got some taki's and after eating a handful she had to suffer in silence as there was no milk to help ease the pain*
- Red tape
  - *Politics f\*ck up things at the worst times. If we could just work without unneeded overhead we could have made it to the stars by now!*
- Hospitals/Being sick
  - *Been there done that*

**[13] Additional Character Information:**

- *Her space liner uniform is a few sizes too big b/c she thought she would grow into it.*
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## Private Profile (Backstory)

**[14] Backstory:**

**[1:18 AM - July 16th 1961]**

Kogi was born to Ino and Yosh Hoshino in the Jarngrepp region, her human folks being quite the anomaly in a dwarf centric society. But alas she doesn't have any memories from this time as shortly after she was born her father got a promising job offer in the good ol US of A. Kogi enjoyed the life of suburbia in a middle income household. Every year her folks would take her on a massive weeklong camping trip for her birthday to have a nice break from everyday life.

**[3:24 AM - July 16th 1968]**

During one of these trips she was gently prodded awake around midnight.  
"Kogi chan, Kogi chan wake up dear. The stars are dancing tonight~" her mother quietly said.

Rubbing her bleary eyes, Kogi stumbled out the door into the fresh crisp air of the mountain side. Crickets chirping and a nearby stream provides a faint trickling sound in the background.

<https://www.youtube.com/watch?v=t3FeM7yuaqc>

Her eyes went wide as she gazed upon a field of stars all dancing above her.

Yosh rustles her hair, "Happy 7th birthday, make a wish kiddo."

Unconsciously, Kogi reaches upwards towards the stars so far out of reach, her childish wonder overflowing at the scene in front of her. "I want to dance among them too..."

Not but a moment later, whether it be coincidence or fate, a huge thud echoed throughout the forest as a small crater had formed mere feet away.

Breaking free from a brief moment of shock and uncertainty, Ino and Yosh instinctively rush to shield Kogi from any future dangers, but Kogi's curiosity pushed her forward. Waiting in the center was the prettiest green stone she had ever seen in her life. With eyes even wider than before she looks towards the sky and shouts at the top of her lungs. "THANK YOU MR STARS. I ACCEPT YOUR INVITATION!!!" before reaching down for the rock. Her hand is suddenly yanked backwards by her dad in a panic, "Kiddo Stop! The meteorite will be super hot to the touch."

"Me-te-or-ite" Kogi gently says, each syllable tumbling off of her tongue. "Can I keep Mr Star's invitation?" she looks at her parents with big ol' pleading eyes 🥺.

Yosh and Ino give each other a tense look before her mothers breaks the silence "Of course dear. You'll need it to dance with Mr Star in the future~".

"Yippie!!!"

[July 1968]

<https://www.youtube.com/watch?v=pUz1eI5RThY&list=PLhPt7n-ALrSCNwdWSb7TGHADuf-dup2v2&index=11>

Kogi deeply treasured her meteorite gift with all her heart, she paraded it around the campgrounds and slept with it every night for the rest of the trip and after returning home she even took it to school showing all of her friends! Even the teachers were interested in her rock and new found future dreams. The small heat pulses from her favorite meteorite were drowned out by Kogis beaming smile. Unfortunately for Kogi, not all good times last.

[https://youtu.be/Qs1-CSQ2hgo?si=2V95\\_4d\\_8bNV81be&t=2429](https://youtu.be/Qs1-CSQ2hgo?si=2V95_4d_8bNV81be&t=2429)

With each passing day, she became more and more fatigued and even began throwing up uncontrollably. Through all this misfortune, she could only force a weak smile as she held onto her childish dreams and meteorite in her tiny hands.

**THUD** the child fainted and hit the ground. Her parents rushed over in a panic.

"Quick honey, put her in the car she's burning up. I'll call the doctors."

"Ino, we've already been to all the doctors in our area. They said they didn't know what was causing this." Yosh said as he shakily rushed her to the car.

"We'll have to try one of the bigger city places then, get ready for a drive. I heard that the Houston medical center has top of the line care but it's pretty expensive without good insurance."

"We'll make it work somehow" Yosh says giving his best convincing smile, "hurry up lets go"

And with that the family of three barreled down the highway ignoring every "speed suggestion" sign along the way.

Kogi slowly comes to consciousness in a white hospital bed, the white sterile walls offering little comfort to the young girl. Panic begins to set in as she realizes something is missing. "My precious meteor..." she softly pleads before fainting once more.

The next time the girl awakens she is surrounded by her family with big tears in their eyes. Reaching out from her hospital bed she asks "Mama, Papa, are you OK?"

"Yes Kogi chan, we are ok" her mother manages to get out in between sniffles.

"Everythings gonna be OK kiddo, you just need to get a lot of rest here."

"What happened to Mr. Star's me-te-or-ite?" Kogi asks, barely managing to get out the words.

Her parents go silent before coming to a mutual unspoken agreement that Kogi should know the truth. Her dad shouts "The stars are lying pieces of shit and the meteorite you got is poisonous" letting a bit of his anger out.

Ino looks a bit shocked before recovering "What your father is trying to say is that the meteorite is what was causing you to get sick. The doctors found you have been infected by radiation poisoning."

Kogi struggles to sit up in her hospital bed as a few tears roll down her cheeks, her movements hindered by the half a dozen machines hooked up to her. "I'm sure Mr. Star didn't mean to hurt me, when I go to the grand star gala I'll have to tell him about this radiation" she says weakly.

"Of course dear. I'm sure you will have tons of things to say to Mr Star" her mother says as she slowly strokes Kogis hair.

<https://www.youtube.com/watch?v=f7tXYZC2FyQ>

**[August 5th 1968]**

During the next couple of days she had plenty of time to think about her future and during the nights she could only stare longingly towards the sparkling stars dotting the night sky. The men in white coats said that she would be hospitalized for the next few years as they removed the excess radiation from her system. This news broke her, she wouldn't be able to see her family, friends or even get yakiniku. A small thank you was all she could mummer before returning to gaze out the windows back to the stars she would never be able to reach.

*Knock knock*

"Hey Kiddo! You got visitors!" her dad shouts as he lugs a big ol box into the hospital room.

"We know life is pretty hard for you right now but we wanted to make things slightly better for you" her mother softly says. "We're moving to Houston, so we can visit more often!". Recently Ino had been feverishly searching for a new job to help pay for the massive hospital bills and support their move to Houston. Her hard work paid off! She was scouted by a big Oil and Gas corpo and used the sign on bonus to buy a lil gift for Kogi.

Kogi gives both of them a weak smile. "Hi ma-" she's cut off by her upbeat father "Your mother got you a lil something. Let's set it up before the".

"Shhh don't spoil the event" Ino whispers.

Yosh gives her a smile and unveils a beat up telescope, before opening the window up and plopping on the edge. "It's the latest and greatest "Star Strider 2000"! Give it a whirl kiddo."

A bit of life returns to Kogi's face and excitedly sits up with all the strength she can muster. Taking the beat up telescope into her own hands, the title "Star Strider 2000" has recently been sketched onto it. She lets out a big ole smile before looking towards the sky. And right on que, the stars begin to dance across the sky one after the other. Kogi stares in utter amazement again.

"Time to make a wish kiddo" her dad softly says.

"Hmm... I wish daddy and mommy will be happy forever" she says.

Her mother lets out another soft sigh. "Thank you Kogi-chan, I'm not using my wish so you can have another one."

"Really?" Kogi gasps with excitement, "In that case I wish with all my heart to one day dance with Mr Stars".

As the star show comes to a close, the family spends a bit more time together before having to go separate ways for the night.

#### **[1968-1970]**

Over the next few years Kogi slowly recovers. Her family visits often and provides her basically every book they can regarding space and sciences required for space travel to do so. Treating each text like a holy tome she learns every detail and begins making her grand plans for space travel.

#### **[December 1970]**

After getting discharged from the hospital, her folks took her out to get her favorite, Yakiniiku. In between shoveling fistfulls of freshly cooked meat into her face she declared that since she missed over two years of school there's no point in going to school anymore and she would apply directly to NASA.

Her mother who worked in the oil industry managed to get a phone interview with a contact of hers and after acing the technical interview Kogi was brought into for the final round of interviews, and oh boy where her superiors surprised to find out that a 9 year old was doing this well. After a bit of legal loophole work, she was brought into NASA on the condition that her name would not appear in any public records.

<https://www.youtube.com/watch?v=q3SaW1iDins>

#### **[February 21st 1973]**

Kogi supported from behind the scenes ranging from double checking calculations on orbital reentry to providing ideas on shuttle design aspects. After a few years she got approached by a few men in dark suits.

"Mrs Kogi Hoshino" one of them flashes an official looking badge from an organization Kogi was not familiar with.

"Huh?! Am I in trouble?" She shrieks with a surprise, "I promise I didn't share what I'm doing with anyone! Well besides my parents but I got clearance for that! I love it here at NASA." her hands began to shake as her eyes darted around the room to get a better grasp on the situation.

"You are not in any sort of trouble" the second man in black replied calmly.

"Feewhhh" Kogi lets out a big ol sigh

"Quite the contrary" he continues. "You have a certain set of abilities that we would like to leverage on a worldwide stage." pausing for a moment allowing that to sink in before continuing. "Additionally your lack of a public facing presence is exactly what we need."

The first man in black takes out a small envelope and passes it her way. "Since humanity has already proved they can reach the moon, we have several of our national benefactors chomping at the bit to begin claiming worlds and stars. Thus we are establishing a new top secret agency to begin making these worlds habitable towards our kind - the World Acquisition Space Agency. WASA for short."

Kogi's mouth drops. "THAT SOUNDS SO KOOL! LET ME IN! I WANT A STAR TO MYSELF TOO."

The two men smile. "Excellent, report to building 9U tomorrow at 7:00 sharp."

"Building 9U" she cocks her head, "I've never heard of that one before..."

One of the men tosses her a new silvered striped badge with the WASA logo on it. "U stands for underground. Take the elevator and insert your badge, all your access privileges have been updated."

"Thank you so much for this opportunity, I will make this nation proud." She gives a deep bow.

"Not just the nation Kogi, the *world*", and with that the two men disappear deeper into the facility.

**[7:00 AM - February 21st 1973]**

"Eto... where's the card reader..." Kogi mumbles to herself struggling to find the mechanism. As she hears slow footsteps grow ever closer a bit of unwarranted panic sets in. "Oh man I'm gonna be late for my first day and if a normal worker spots me they might report me for doing something suspicious, oh man oh boy I just got to 'act normal'". As she steadies her breathing and enters a 'normal' state her fingers slip a bit and her secret special access badge goes falling to the ground.

<https://youtu.be/QjmnsAWGm8E?si=TPDEbqgxILXmEjuY&t=16>

The footsteps stop, as a shorter dwarven man with an immaculate mustache and neatly cut brown hair stares for a second. Before *WHOOSH* his left sleeve is ripped off as a metallic brass hand jets out from his seemingly non organic arm towards the dropped badge on the floor. As he takes a quick glance at the ID badge, Kogi's heart drops. It's all over for her, she got the opportunity of a lifetime and she messed it up.

A wide smile creeps across the gentlemans face before giving Kogi a big pat on the back. "Welcome to the team, new kid. I knew they were adding a youngin to the team but didn't expect ya' to be this young." He reaches out the metal hand which quickly clamps twice. "The names John, John Electricity. The inventor of Electricity, well not really it's more like 'Inventor of how to effectively use electricity with minimal loss in power' but the prior title sounds much better".



Kogi hesitantly shakes the man's hand as he enters the elevator, presses all of the floors twice causing a new panel to appear and swipes a silvered card of his own. The lights in the elevator turn blue and it begins to rattle downwards. "Welp, the first days on the job are always nerve racking, I'll go ahead and tell the bossman I held you up and that's why you were late."

"Thank you Mr... Electricity" Kogi says softly.

"Please, no need to be so formal. I may be 5 times your senior but we are all on the same team, John is fine."

After a quick 10 minute trip the elevator lets out a small *ding* and stops moving.

"Well, we're here little lass, welcome to WASA." John exclaims as the door opens up revealing a state of the art facility decked out with the latest and greatest computers and machinery.

"Whoa... I bet these computers have at least 2MB of storage!!!" Kogi's eyes darted across the facility before landing on a man atop a balcony. Their eyes meet... The gray-haired man with a nose a bit too large for his frames narrows his eyes as tension fills the air...

<https://www.youtube.com/watch?v=2BfNLm0Vj-Y>

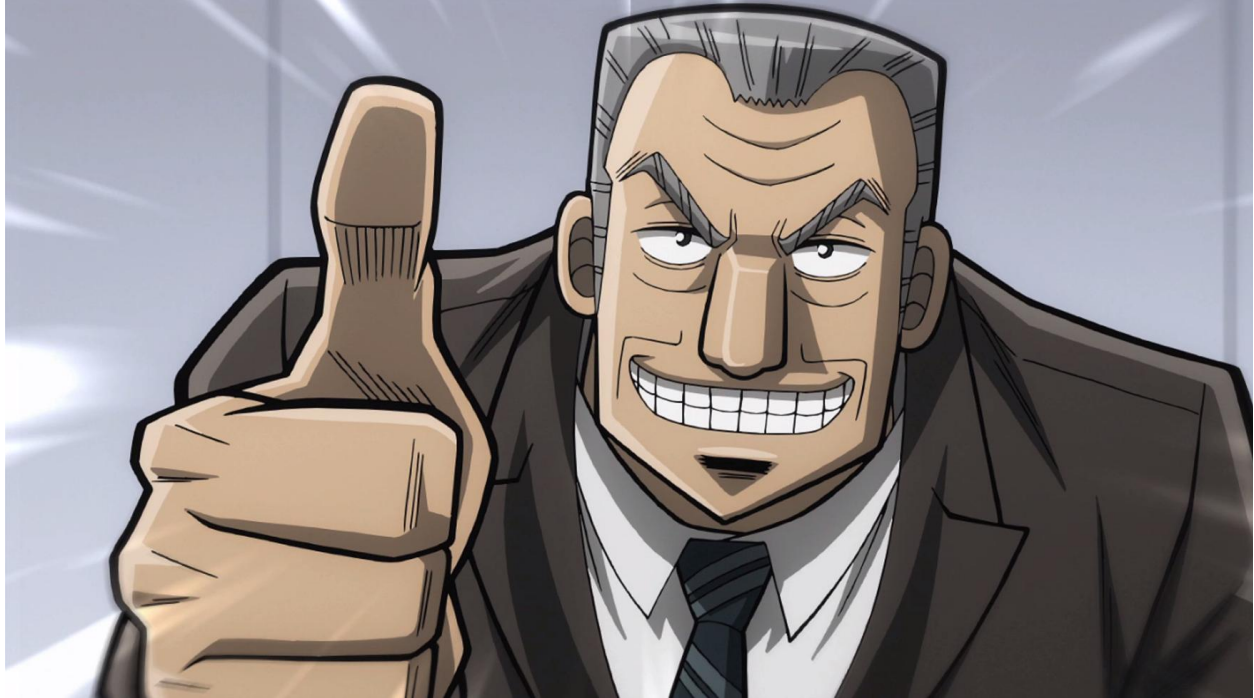
ZAWA ZAWA

ZAWA ZAWA

ZAWA ZAWA

<https://www.youtube.com/watch?v=jzj4ucYERwI>

The man leans over the banister, as his squint relaxes into a big beaming grin and an over exaggerated thumbs up is given. "WELCOME TO ZE TEAM".



John jumps in and whispers to Kogi “That’s Zawagawa. The big man in charge. He handles all of the investors’ meetings and prevents shit from rolling down hill so we can focus on our mission of going to space.”

“Oi Oi Lightning boy, don’t go stealing my thunder again.” Zawagawa shouts as his ears twitch. “Mrs Hoshino, you’ll be joining John here on setting up our first terraforming mission to mars. I expect good work from both of you.”

John gives the stunned Kogi a lil nudge. “Don’t worry Hoshino, he’s a huge softy.”

Coming to her senses Kogi gives a big bow “I won’t disappoint!”

*Bztt Bzttt*

The smile eases from Zawagawas faces as his desk phone rings. “John give ze lass the grand tour, I got to take another meeting.”

Over the next decade, Kogi worked with WASA learning from her coworkers and rapidly designing, testing, and prototyping systems for planet wide terraforming. There was always a bit of red tape in the way but the team for the most part were able to work around it making leaps and bounds in the field of aerospace slowly approaching their goal of terraforming the stars.

<https://www.youtube.com/watch?v=KRW7cajdK34>

**[7:35 AM - December 1st 1983]**

Zawagawa called an all hands meeting in building 9U. The large makerspaces were devoid of life and the room was entirely quiet awaiting his announcement.

“Members of the WASA family, it is with a heavy heart that I share this news today. Several of our sponsors have pulled their support...” Zawagawa solemnly announces. “This development actually happened about a month ago and I was supplying the program with funds out of my own pocket. I was hoping to lock down some new investors but alas ze money has

dried up, and without a few of the key contacts that recently withdrew we won't even be able to gain permission to launch our first rocket.”

John angrily shouts up, “Of course the investors won’t see any short term gains, this is a long term project. Are they stupid? Our first flight was supposed to occur early next year, couldn't they wait till then.”

“I’m afraid leadership and authority has passed hands too many times. Our original investors' visions have long since died out and the new folks were clinging onto the dying embers of a fading dream before deeming them unwarranted and a waste of resources.” Zawagawa replies.

Silence fills the room for a moment before being broken by a young woman.

“I don't care too much about the money, I can survive off of my savings. What if we all just work for free?” Kogi asks naively.

A few stifled laughs rise from the back of the crowd. “You gotta be joking, I aint working for free. And what about the cost of the facilities and materials? That stuff isn’t free you know.”

Kogi buries her head into her lab coat, her face flush with embarrassment.

Zawagawa strokes his very angular chin for a bit before breaking the vocal naysayers. “I suppose that is possible. I’d have to pull in every favor I’m owed and we’d have to break several laws and regulations to see our launch finished...” He lets silence fill the room as he gauges the crowd's reaction before continuing. “That said, those who are not up for this risky plan are free to leave. I will not hold it against you. Best case scenario your pension is at risk, worst case scenario we’ll be tried for treason and embezzlement of government resources.”

“Tsk” one of the cronies in the back clicks their teeth. “I’m out.”

Several others follow suit leaving only 5 members behind.

- Zawagawa: In charge of extending the use of the facility and causing the officials to turn a blind eye as much as possible
- John Electricity: Tasked with optimizing combustion reactions and energy usage on the craft and terraforming equipment.
- Donna: Head of micro bacteria expansion for the atmospheric creation on the red planet.
- Ned Snark: Lead programmer and trajectory analyst
- Kogi Hoshino: A jack of most trades. Whose job is to now fill in the void that were left in the budget cuts.

Over the next several weeks, the team scrambles to accelerate time tables and get the launch ready. Even with long sleepless nights the team had to skip over a few safety protocols and checks.

<https://www.youtube.com/watch?v=ZvslOwzwamg>

**[7:43 PM - December 25th 1983]**

The remaining 5 members of WASA sport massive bags under their eyes and grease covered lab coats. A quiet befalls them as each or performing one final check on their subsystems.

The silence is first broken by John, “All electrical systems and back up subsidiaries are functioning well within nominal parameters. Ready”

Soon followed by Donna “All micro plankton and fertilizer has been loaded. All calculations show these critters can begin creating an ozone layer within a year upon arriving at the Martian underground icecaps. Ready.”

“Final orbital simulations are all successful. Ready.” Ned chimes in.

“General systems are all accounted for. Ready” Kogi says, barely able to keep her excitement in. The others don't know, but she snuck a small keepsake on board. :)

“Facility Primed and Ready to initiate launch sequence.” Zawagawa says with a smile as he removes a protective glass lid and presses a comically large red button.

[PREPARING LAUNCH SEQUENCE] a speaker blares throughout the entirety of space center houston. The deep underground building 9U lets out a large mechanical whirl as for the first time in over a decade the roof opens filtering the gentle light of the full moon into the facility.

[PRIMING ENGINES] **WHOOSH** An inferno of flames blasts through the entire lab. The WASA team watches in awe from the safety of their launch chambers.

[T MINUS 60]. The long awaited countdown begins

[T MINUS 50]. It feels as if Kogi is about to explode into a bundle of excitement. Her co-workers' eyes glued to the rocket in mass anticipation.

[T MINUS 40]. A faint whirling noise can be heard from far above.

[T MINUS 30]. Red and blue lights flash from above as a new speaker rings out.

[ATTENTION WASA DEFECTORS. SHUT DOWN THIS UNAPPROVED LAUNCH SEQUENCE IMMEDIATELY. ALL LAUNCHES MUST GAIN APPROVAL FROM THE APPROPRIATE CHANNELS PRIOR LAUNCH].

[T MINUS 20] ‘shit shit shit’ Zawagawa mumbles under his breath, ‘my contact assured me the NASA defenses would be preoccupied today, who the hell works on Christmas.’

[T MINUS 10] [IF NOT STOPPED THIS SPACECRAFT WILL BE SHOT DOWN BY THE NATO AIR FORCE.]

[T MINUS 5] “There’s no way we are stopping this now right?” Ned hesitantly asks

[T MINUS 4] “No, all we can do is pray” Zawagawa replies

[T MINUS 3] “Nah, we’d win” John says without a worry in the world

[T MINUS 2] The entire group holds their breath.

[T MINUS 1] The engines of the rockets kick into overdrive and burn even brighter than before.

[T MINUS 0] **FWOOOSSHHH**

[WE HAVE LIFT OFF] The entire launch room erupts into cheers! Hugs and celebrations go wild as the Star Strider 3000 rapidly ascends towards the sky!

Not even a minute later, two massive flood lights blind our heroes. Helicopter blades whirl as the speaker blares [ATTENTION WASA MEMBERS. YOU ARE UNDER ARREST FOR THE IMPROPER USE OF GOVERNMENT MATERIAL AND TREASON AGAINST OUR NATIONAL INTERESTS.]

Seconds later boots hit the grounds and the entire party is captured and brought to prison.

[7:51 PM - December 25th 1983]

Somewhere over the Atlantic Ocean two E-3A AWACS rapidly approach the rocket.

"Alpha 1, this is Bravo 2. Confirming Visuals on the unregistered spacecraft over."

"Bravo 2, There are no civilian ships within several dozen miles. You have permission to fire and bring this boogie down. Over."

"The timing is tight, I'll only have one shot at this guy. Heh but that's all I need".

The targeting system beeps as the rocket is locked on too. Bravo 2 exhales and squeezes the trigger. **FWOOSH** two military grade rockets go racing towards the Star Strider 3000.

"Confirming take do—" Bravo two cuts himself off as a spark of lightning erupts from the star strider and two flares are ejecting. The military rockets connect with the decoys and with one massive boom the Star Strider 3000 continues towards the stars.

"WHAT THE HELL, WHY DOES A SCIENCE SPACECRAFT HAVE FLARES" Bravo 2 shouts over the coms.

"Calm Down Bravo 2, Circle back to base, there's nothing we can do anymore. Over." Alpha 1 calmly replies as he circles back to the aircraft carrier.

[8:11 PM - December 25th 1983]

"Do you think the Strider made it?" Kogi quietly asks.

Despite being handcuffed, John manages to pat her on the back. (It's surprising how much mobility your hands have with one of them being mechanical) "I wouldn't worry about that. I stayed up extra later packing a few surprises into that bad girl."

"You all did well. All we can do is wait for the best. Keep your head up and know your actions here today will be the stepping stone for humanity's destined spot amongst the stars." Zawagawa says comforting the group.

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## [15] Weapons (OPTIONAL)

### Tier 1 Weapon (10 ATK)

**Name:** Star Strider's First Voyage - Mass Ejection aka Rods From God

**Tier:** 1

**Description:** Contacting the [Star Strider] she issues the command for it to complete its earth catapult and begin its journey towards terraforming mars. In this process the [Star Strider] will eject a payload (BIG OL CHUNK OF MASS) before the catapulting is complete. The chunk of mass may fall into the arena and impact a contestant (or building causing shrapnel to go flying into the enemy). During battles she will try to zone her combatants into the fall zones. Additionally, jettisoned for the craft is a small protected video device that will play a small video of Kogi on loop dancing, one day it will make it to the further stars in the galaxy!

### Tier 2 Weapon (8 ATK)

**Name:** Star Strider 3001 (A very very very very scuffed spaceship)

**Tier:** 2

**Description:** Kogi's been working on something in secret on the back end. Unveiling the most hastily crafted, the most scuffed manned rocket known to man! Unfortunately she can't escape the arena due to shenanigans and game integrity but perhaps the initial thrusters will burn her enemies or the crash will finish them off.

### **Tier 3 Weapon (7 ATK)**

**Name:** Copy Cat Attack

**Tier:** 3

**Description:** Not enough time has been spent to properly mimic the contestants fighting style, but it is through practice we achieve greatness. Time for a bit of field research. Attempting to use the enemies attacks to likely a lesser degree of effectiveness.

### **Tier 4 Weapon (6 ATK)**

**Name:** Star Strider 2100

**Tier:** 4

**Description:** A big old telescope with Star Strider 2100 painted on the side. 100 whole version above the one her parents made for her!

### **Tier 5 Weapon (5 ATK)**

**Name:** Model Rocket

**Tier:** 5

**Description:** She fires a sizable model rocket, whether it's the impact, crash, or rocket fuel that does the damage is for the GM to decide.

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## **[16] Traits**

You can find a list of traits [here](#). Remember, you have 10 points to spend. (12 points b/c human)

### **Trait #1**

**Original Trait Name:** Copy Cat

**Cost:** 9

**Character Trait Name:** Rapid Onboarding Process

**Trait Explanation:** Kogis a quick learner and will soak up the skills of those around her like a sponge.

### **Trait #2**

**Original Trait Name:** Info Search

**Cost:** 3

**Character Trait Name:** Personnel Assessment

**Trait Explanation:** The first step to copying someone's abilities is understanding what they have

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**[17] Race: Human**

[https://www.youtube.com/watch?v=48vi27I5IN8&list=OLAK5uy\\_kuUcHC\\_99ASGFGH63MQ0heCn2ncqozV4M](https://www.youtube.com/watch?v=48vi27I5IN8&list=OLAK5uy_kuUcHC_99ASGFGH63MQ0heCn2ncqozV4M)

[https://www.youtube.com/watch?v=KawV\\_oK6llc](https://www.youtube.com/watch?v=KawV_oK6llc)

<https://www.youtube.com/watch?v=aiCMXJ4zKWA>

# Public Profile (Character Card)

## [1] Name

- Kogi Hoshino [星野 こぎ]

## [2] Physique

- Describe what your character looks like. If you have any planned appearance changes or transformations that will take place during the common room you must describe those as well.
- Your character's physique should be a few sentences and not a bullet point list. Try to include:
  - Sex/Gender **(REQUIRED)**
    - Male, Female, Other, Unknown, etc.
  - Height **(REQUIRED)**
    - List in feet or centimeters.
    - Character height can be within a range.
  - Race **(REQUIRED)**
    - For some races, such as Lycanthropes or Magicians, one can lie about their race and claim to be human.
  - Age
    - This can be exact, vague, within a range, or left up to interpretation.
  - Weight
    - This is only relevant if your character's weight is something noteworthy.
  - Special features
    - These can include things like horns, claws, fur, etc.
      - If your character is a non-humanoid most of your visual descriptions would fall under "special features".
  - Additional Information regarding your physique goes here.

## [3] Attire

- Attire (if they have any). Whatever clothes, armor, jewelry, etc. that covers or is around your character's body.
  - The player is free to describe their attire exactly or roughly.

#### **[4] Hometown**

- Describe where your character comes from. That said, this can either be where they grew up, or it can be where they were when arrested.

#### **[5] More Information**

- Any additional information about your character goes here. This includes unique quirks, habits, tics, smells, auras, etc.

#### **[6] Character Image**

- A character image is required for both your player card and your reddit flair. Ideally these two are the same picture, but you are allowed different pictures if it is **easy** to identify that both pictures are of the same character.
  - Your image must be, at the bare minimum, 200x300 resolution.

## **Private Profile (Character)**

#### **[7] Rough Background**

- A quick, generalized overview of your character's background. A generalized description of what kind of life they've led and what kind of situations they've been in. Also their race.

#### **[8] Important Moments (optional, but advised)**

- Whether they're included in your backstory or not, jot down a summary of the important moments in your character's life that give context to their decisions and actions.

#### **[9] Character Relationships (optional, but advised)**

- Go into detail about any important relationships your character has.
  - These can be family, friends, lovers, rivals, enemies, etc.

#### **[10] Motives**

- What drives your character? What motivates them to accomplish their goals? What would they fight to protect? What would they fight to gain?
  - Motives don't need to be grand, but your character must have them nonetheless.

### **[11] Likes**

- What does your character like? Feel free to list as many as you want.
  - Try to list at least 3 things and don't be afraid to list more.

### **[12] Dislikes**

- What does your character dislike? Feel free to list as many as you want.
  - Try to list at least 3 things and don't be afraid to list more.

### **[13] Additional Character Information (optional)**

- Any information about your character that you did not get the chance to share, but would like to, can go here.

## **Private Profile (Backstory)**

### **[14] Backstory**

- This is where you get a chance to write your "backstory." Include anything and everything that you want.
  - Your backstory should be a minimum of half a page. There is no maximum.
  - Your backstory ideally is between 1 and 5 pages.

### **[15] Weapons (optional)**

- Many people like to add custom weapons for their character for roleplay purposes during Night PMs, and to flesh out how their character fights in general. However, this is not necessary in this game.
  - If you do not fill these out, you can still describe what weapons your character would look for/how they would fight during the night phase in your nightly roleplay instructions.
  - If you don't do that, Terp may arm you as he sees fit depending on your character, the room they entered, and their used weapon tier. For example, using a tier 2 weapon, you might wind up using a revolver.

## **[16] Traits**

- Spend 10 points on traits to customize how your character plays, giving them stats and abilities. Try to pick traits that would fit your character, not just what looks good from a game perspective.

## **[17] Race**

- In this game a player's race can be helpful to determine their backstory, and will likely have an impact on their roleplaying. Beyond that, each race has different abilities, so it's mechanically important as well.