

A title should be the fewest possible words that accurately describe the content of the paper. Written in English/ Indonesia (Times New Roman 14, bold, maximum 15 words, center)

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ARTICLE INFO	ABSTRACT
Article history: Received: Month xx, 20xx Accepted: Month xx, 20xx Published: Month xx, 20xx (Times New Roman, 9) Keywords: keyword 1; keyword 2; keyword 3; keyword 4; keyword 5 (Times New Roman 9, min. 3 keywords, max. 5 keywords, alphabetic) Corresponding Author: Authors' name Email:	The abstract should be written in English. It describes the essence of the manuscript. It must be 150-200 words. It contains the issue (research background), purpose (includes objectives of the research), method (delivers data collection of the study), results of the research, impact, and conclusion (summary of the result of the study). Authors should select keywords from the menu on the manuscript submission system so that readers may search for the article after it is published. The keywords should consist of 3-5 words or phrases. The abstract should be written in 10 points of Time New Roman. It uses justified 1.15-space text.

INTRODUCTION

It shows the background of the research and the previous studies as the basis of this research's novelty. In addition, it covers the study in a broad context briefly and highlights why it is important. It defines the purpose of the work and its significance. It also cites some key publications. In addition, it shows the research gap. The gap in the literature should be critically well-established. The current state of the research field should be reviewed carefully.

The article should be written between approximately 2500-6000 words including body text, all tables, figures, notes, and the reference list. The article should be written in word document (MS word), 1.15 space, and Times New Roman style, 12. Paper should be in prepared in A4 paper (21cm x 29.7cm) using 2,54 cm for inside margin, 2,54 cm for outside margin, and 2,54 cm for top and bottom. No need to alter page number in this template as the page number will be reordered at preprinting process.

RESEARCH METHOD

It should be written in paragraphs. It should clearly explain the research design/approach. It mentions the subject of the study. Moreover, it explains the data collection technique and data analysis. It should reflect and describe the purpose of the study appropriately. The description of the course of research should be supported by **references**, so the explanation can be accepted scientifically.

RESULTS AND DISCUSSION

Results consist of the research findings, including description of the collected data, analysis of the data, and interpretation of the data using the relevant theory. It should be clear and concise. Discussion should explore the significance of the results of the work, not repeat them. Avoid extensive citations and discussion of published literature.

Tables and Figure

Number tables consecutively in accordance with their appearance in the text. Title of the table should be typed above the table and align text to the left, 10pt font Times New Roman. The word “table” and “number of the table” should be typed in bold, while title of the table should not be typed in bold (normal). Numbering for the title of table should use an Arabic word (1, 2, 3, and so forth), table should be appeared align text to the left. To write the content of the table, it should use 9pt TNR and single spaced.

Source of the table should be typed below the table, align text to the left, 10pt TNR.

Table 1.The sample of table format

No	Description	Explanation
1	Description 1	Explanation
2	Description 2	Explanation
3	Description 3	Explanation
4	Description 4	Explanation
5	Description 5	Explanation
6	Description 6	Explanation
7	Description 7	Explanation

Picture, graph, figure, photo and diagram should be placed at the center. Picture, graph, figure, photo, and diagram should not be in colorful type (should be in white and black, or grayscale), and if it made in color, it should be readable when it later printed in grayscale.

Number and title should be typed above the picture, graph, figure, photo and diagram. Title of the figure should be numbered (use an Arabic letter, 1, 2, 3 and so forth), typed in 10 pt TNR (in normal, not bold), center and single spaced. A title should comprise a brief description of the illustration/figure. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used. The lettering on the artwork should be clearly readable and in a proportional measure and should have a finished, printed size of 9 pt for normal text and no smaller than 7 pt for

subscript and superscript characters. Figures should have a brief description in the main body of text. Please mention the source of taken figure and write it below figure, align text to the left, 10pt font Time New Roman.

Please kindly avoid mentioning position of figure/table e.g. “figure below” or “table as follow” because the position will be rearranged in lay-outing process.

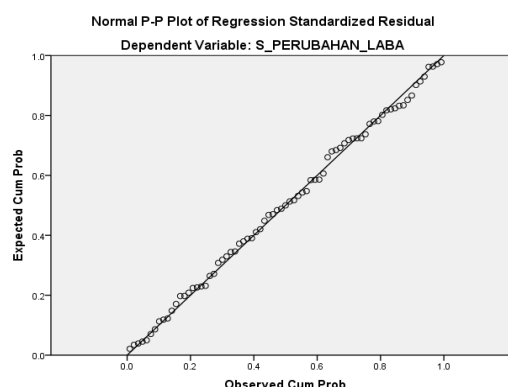


Figure 1. The example of an image of the spectrum absorption coefficients

Cite

The reference and quotation are written using parentheses (name, year), for example: (Sudarsana, 2016), (Creswell & Poth, 2016), (Saregar, 2016), (Honeycutt, 2011). For articles published in other language translation journals, first quote the Indonesian language, then follow the publishing language.

Abbreviations and Acronyms

Define abbreviations and acronyms for the first time they are used in text, even if they have been defined in the abstract. Abbreviations such as IEEE, SI, MKS, CGS, ac, dc, and rms need not be defined. Do not use abbreviations in the title unless they are absolutely unavoidable.

CONCLUSION

It summarizes the main points of evidence or the findings of the research problems. It presents the generalization of the results and research discoveries. It also provides limitations of the study and recommendations for future studies. Please do not restate the findings and discussion. Provide a discussion of the overall coverage of the article and concluding remarks.

REFERENCES

The followings are the references writing guidelines of Insecta Journal. The references should be written alphabetically and made in American Psychological Association 7th (use Zotero, Mendeley or Endnote). For each submission, a minimum of 80% of sources taken from reputable international journals and published ten (10) years recently is required. The articles should cite (at least) 25 references.

Journal Article:

Sudarsana, I. K. (2016). Pemikiran tokoh pendidikan dalam buku lifelong learning:

Policies, practices, and programs (Perspektif Peningkatan Mutu Pendidikan di Indonesia). *Jurnal Penjaminan Mutu*, 2(2), 44–53.

Book:

Creswell, J. W., & Poth, C. N. (2016). *Qualitative inquiry and research design: Choosing among five approaches*. Sage publications.

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Prasad, A. S. *Clinical and biochemical spectrum of zinc deficiency in human subjects*, In: A. S. Prasad, Ed., *Clinical, biochemical and nutritional aspects of trace elements*, Alan R. Liss, Inc., New York, 1982, pp. 5-15.

Seminar Proceeding:

Saregar, a. (2016). Efektifitas pembelajaran fisika dengan model learning cycle dan model contextual teaching learning (CTL) terhadap hasil belajar siswa kelas XI di SMA Negeri 1 Karya Pinggawa Krui Pesisir Barat. *Mathematic, Science, and Education National Conference (MSENC)* (pp. 49-54). Bandar Lampung: FTK IAIN Raden Intan Lampung.

Published Undergraduate Thesis/ Dissertation /Thesis

Wahyuni, S. Y. 2009. *Pengembangan uji kompetensi mandiri berbasis komputer untuk meningkatkan efikasi diri siswa* (Doctoral dissertataion). Diperoleh dari nama data base

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Kuntoro, T. H. 2007. *Pengembangan kurikulum pelatihan magang di SMK: Suatu studi berdasarkan dunia usaha* (Unpublished Doctoral dissertataion). Program Pasca Sarjana UNNES, Semarang.

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Honeycutt, L. (2011, Maret). *Communication and design course*. Retrieved from <http://dcr.rpi.edu/commdesign/class1.html>.

Regulation

Depdikbud. 2013. *Permendikbud nomor 66 tahun 2013 tentang standar penilaian*. Jakarta: Departemen Pendidikan dan Kebudayaan.