



SCHOOL OF
THEATRE, DANCE,
PERFORMANCE STUDIES

Theatre Scholarship Auditions

Application Instructions

The Creative and Performing Arts Scholarship (CAPA) for Theatre is an equivalent amount to that of "in-state" tuition and mandatory fees. For qualifying students, the CAPA Scholarship may be renewed for up to eight semesters.

For best consideration, applicants should have . . .

- A minimum 3.50 high school cumulative grade point average (when applicable, the cumulative average of B+ or 85%). Transfer students should have a college/university cumulative GPA of 3.00.
- Applied to the University of Maryland by the priority admissions date and declared Theatre as a major or secondary major of interest.
- In order to receive the award, you must be accepted as an undergraduate student by the University of Maryland and declare Theatre as your primary major. You must apply to the University prior to the audition date to be considered for the CAPA Scholarship.
- Submitted a complete application packet by 5 p.m. on **Friday, December 6, 2024**.

Transfer students must include an official transcript from an accredited college or university in their application packet.

The auditions will be held on **Friday, December 13** starting at 11:00am applicants must attend the entire time. This is the only audition day offered and applicants must be in attendance for consideration. Except in the case of our cancellation for inclement weather, there will be no make-up day.

For purposes of these auditions, we ask you to choose one area of concentration.

Performance Students:

This is a two-part audition. The first is a group warm-up session with improvisational work. Please come dressed to move; do not wear skirts or binding clothing. Wear flat-soled shoes that do not restrict your movement. The second part is your individual presentation. Prepare one 1 1/2 minute monologue (maximum). This should be from within your age and range. The material must be from a play and not a film script or novel. Use contemporary plays only, and no material from monologue books or original works. In addition, if it is your strength, you may sing a maximum of 32 bars a cappella. Do not choose to sing unless this is your strong point! In addition to your presentation, there may be a short interview

with faculty.

Design/Production/Playwriting/Directing Students:

Prepare a four-minute presentation (maximum) of a design or technical project you have done. Presentations may include drawings, renderings, floor plans, models, photos, boards, etc. It should include a discussion of the nature of your design and production experience (i.e. any research involved, budget or physical resources, design concepts, stage limitations, construction problems, assessment of final results). If you have special audiovisual equipment needs, please check with us before planning to incorporate technology in your presentation. In addition to your presentation, there may be a short interview with faculty.

We will confirm receipt of your application package on or before *Thursday, December 14th by email*. The email message will also include directions, parking information, etc.

Please complete the online application form and submit the following:

Complete Application Packets must include:

- 1 original signed Audition Application Form
- 1 copy of your theatrical resume (1 page, 1 side only)
- 1 original headshot photo (5" x 7" or greater; black and white or color; does not need to be professional.
- One copy of a 250-word (maximum) essay (typewritten on a single page) on the topic: How has Theatre influenced you to apply for admission to the University of Maryland?
- Transfer students only: an official transcript from the College or University you attended

Applications received after December 6, 2024 will not be accepted.