



“Figure It Out”

Two Day Workshop In My Studio

802 Lincoln Way, Auburn CA 95603

Thursday-Friday, April 16-17, 2026 From 10 to 4pm

LIMITED SPACE! SMALL CREATIVE GATHERING!

RESERVE YOUR CREATIVE SPACE SOON...

Join me for an intimate, fun, loose, creative experience in my store front studio located in the heart of historic downtown Auburn, California — walking distance to unique shops and restaurants. Free parking is available on the street and at adjacent lots and just 45 minutes from Sacramento, CA Airport.

What You'll Learn In This Two Day Workshop:

- discover the possibilities of working with raw canvas
- learn to work with acrylic paint
- create your own, unique, figurative character with your style in mind
- discussion on design and layout
- recognize the importance of scale and value within a given perimeter
- look for major shapes in the figure and how to connect them
- practice facial techniques and expressions
- learn Traci's simple approach to start your paintings
- using megacolor pencil to begin your painting by writing on your blank canvas
- emphasis on developing a unique background
- discover how values and color go hand in hand
- learn different techniques that can help you achieve more vitality and looseness in your work
- use multiple layers of vibrant colors using all sorts of tools and tricks of the trade
- achieve shading, depth and dimension
- incorporate stencil design techniques
- a strong, colorful underpainting is the key in Traci's work
- learn simple techniques and tricks on how to draw out the face and figure in a loose and creative ways
- compose a compelling figurative layout
- learn how to mix color using a limited palette

- apply negative painting techniques to bring out your character
- learn additional techniques on how to bring your character to life
- embellish your painting with megacolor pencils
- end with additional layers of color and stencil work if so desired
- discover what you love in the process of creating your own unique personal style with new materials, techniques and possibilities.
- This workshop is suited for beginners as well as experienced artists. Some painting experience would be helpful, but not imperative. Easily improve your sketching skills through daily practice. We all start somewhere!

Supplies You'll Need For Workshop: please read!

It's important to note that if you like the way I create then I really suggest you follow the supplies I use to get there...or as many as you have around!

To make life easier I included some online product link suggestions:

[Raw Canvas](#) **SIZE SHOULD BE CUT TO 18" X 24"**. Here's a triple primed roll that will get cha going! Perfect for travel and easily rolls up to fit in your luggage. If you are not having to travel far an 18x24 wrapped canvas is fine as well. You can do so many fun things with a raw canvas though...which I'll go over in class!

[Paint Pallets](#) This is my favorite! It will save your paints for up to a week or more!

[Water Trays](#)

Spray Bottle

[Paints](#) I will be using these acrylic paints for the workshop.

[Modeling Paste](#) this one won't break the bank, but any molding paste you have will work.

[Charcoal Vines](#) These are the ones I use...the thin ones will be used in class...but I use them all for various purposes...

I LOVE LOVE LOVE MY [Creatacolor Mega Colors](#) (mostly red, black and okay probably turquoise!)

[Paint Brushes](#): Here's some that won't break the bank, but, please feel free to use what you have on-hand in your studio and are comfortable with.

[Stencil Brush](#) (which is my favorite!), here's a set that will get cha started!... or makeup sponge, or foam roller...I use them all depending on what look I want!

PRINCETON CATALYST WEDGES

[*WEGDE](#)

[Mini Wedge](#)

Baby Wipes or Paper Towels

[Painters Tape](#) for masking off your raw canvas

Traci's [Stencils From Joggles](#) and [Rice Paper Faces](#) (just in case) or any of your favorites you have around

* Some of Traci's Original Stencil Designs AND Rice Paper Faces by Joggles will be available for sale in the workshop as well.

Accommodation Information:



[Holiday Inn](#)

(Walking Distance to workshop...take Walsh St. to High St. then run across the street to Depo Bay and get a great cup of joe...then head around the corner on Cleveland Ave, right on Lincoln Way, second h
arlequin painted door on right is me!)

[TWO DAY WORKSHOP - \\$395 VIA PAYPAL](#)

Refund & Cancellation Policy: A deposit of \$250 is non-refundable. Cancellations received at least 30 days before the workshop will receive a refund minus the deposit PLUS a \$35 processing fee. Cancellations within 30 days of the workshop date will only be refunded if I am able to fill your spot. By registering, you agree to these terms.

COME PLAY WITH ME...LET'S "FIGURE IT OUT" TOGETHER!

