

Sharon Solwitz CV

GENERAL INFORMATION

A. EDUCATION

Ph.D. English, University of Illinois at Chicago.
M.A. Creative Writing, University of Illinois at Chicago.
M.F.A. Printmaking, University of Illinois at Chicago.
B.A. English, *cum laude*, Cornell University.

B. ACADEMIC APPOINTMENTS

Professor of English, Purdue University, 2017-present. Associate Professor of English, 1999-2017; tenured 2003. Visiting Assistant Professor, 1998.
Adjunct Professor of English, Loyola University, Chicago IL, 1993-1998. Lecturer, 1991-3.
Lecturer, School of the Art Institute of Chicago, 1984-1991.
Lecturer, University of Illinois at Chicago, 1981-4.

C. AWARDS AND HONORS

Pushcart Prize, 2026, for "Once," published in *New England Review*.

Finalist, 2025 "Sex and History" Florida Review Editor's Prizes. *We received 261 fiction submissions, which we've now narrowed to nine finalists.*

Honorable Mention, *Craft Magazine*, for novel excerpt from *Book of Harrison*, 2022.

First prize for a short story, William Faulkner Literary Competition, 8/24/2021, "Sex and History," \$600.

Shortlist, *Disquiet* Literary contest, "Scan," summer, 2020: *Our readers were incredibly moved by your nuanced, insightful portrait of parents struggling through the pain, guilt and helplessness of caring for a severely sick child. We look forward to seeing much more of your work in the future.*

Special Mention, Pushcart Prize Anthology, 2020, "Six Lectures in Normal," published in *The England Review*.

Notable, *Disquiet* Literary Contest, 3/15/2021, "We Enter History": *Our readers thought your entry was an outstanding account on the longing to belong in a time of political tipping point. Kay's birth into activism was brilliantly and palpably captured.*

Second place winner, Rick Demarinis fiction contest, "A Small Bright Room," *Cutthroat Magazine*, \$250, Dec. 2018.

First place winner, Katherine Anne Porter Prize for Fiction, *Nimrod*, \$2000 plus publication, June 2018.

Winner, Christopher Doheny Prize from the Center for Fiction. \$10,000 plus audio publication of *Abracadabra*, 4/20/18.

Shortlist, Balcones Fiction Prize, 4/14/18, *Once, in Lourdes*.

Shortlist, *Fiction Collective Two* innovative fiction prize, *Altered Eagle and Other Stories*, 4/14/18.

Third Place in *Glimmer Train's* Fiction Open, "We Enter History," \$600, summer 2017.

Fellowship, Artistic Endeavor Center, CLA, Purdue University, spring 2017.

First place, for adult fiction, Society of Midland Authors, *Once, in Lourdes*, \$500, 4/5/2018.

Finalist, Sherwood Anderson Fiction Contest, *Mid-American Review*, "Vibrato," March 2017.
 Finalist, *Mississippi Review* contest, "Vibrato," Feb 2017.
 Selected for inclusion in *Best American Short Stories 2016*, "Gifted."
 Selected for inclusion in *Best of Cutthroat: "Sex and Death Fight it Out,"* 2016.
 Named "Distinguished" in *Best American Short Stories 2015*, "Imposter."
 Finalist, AWP Novel contest, judge Paul Harding, *Once, in Lourdes*, 2015.
 Honorable Mention, *New Millenium Writings*, "Gifted," 2015.
 Finalist, Family Matters, *Glimmer Train*, "Korach," 2015.
 Honorable Mention, *Nimrod Magazine's* Katherine Anne Porter short story contest, "Vibrato," 2015.
 Winner, *American Literary Fiction* contest, \$1000 and publication, "Magnify, Sanctify," Spring 2015.
 Finalist, *American Short Fiction* contest, "Magnify, Sanctify," 2014.
 2nd place, *Florida Review* Jeanne M. Leiby chapbook contest, "Magnify, Sanctify," 2013.
 Finalist, McGlinn Fiction Contest, "Kaddish," 2012.
 Selected for inclusion in *Best American Short Stories 2012*, "Alive."
 Named "Notable" in *Best Non-Required Reading 2012*, "Alive."
 Finalist, Flannery O'Connor Short Fiction Contest, *Blood on the Door*, 2009.
 Finalist, *American Fiction* "The Snow, the Girl," 2009.
 Finalist, Dana Award for novel *4EVER* (revised as *Once, in Lourdes*), 2005.
 Winner of Karma/*Moment Magazine* short fiction contest, judge Dara Horn—travel, publication, \$1000—for "After Talking, What?" December, 2004.
 Special Mentions in *Pushcart Prize Anthology*, "6 Lectures in Normal," 2020; "Persistence of Memory" 2001, "Fossilized," 1995; "Or Live So Long," 1993; "Small Talk," 1992; "Her Perfect Life," 1991.
 Finalist, Drue Heinz Literature Prize for story collection *The Universal Daughter*, 2000, judge: Tony Ardizzone.
 Winner of Midland Author's Award, best adult fiction, for story collection *Blood and Milk*, 1998.
 Winner of Carl Sandburg Prize, best book of fiction, for *Blood and Milk*, Chicago, 1997.
 Finalist, National Jewish Book Award, for *Blood and Milk*, 1997.
 Winner of Pushcart Prize for story "Mercy," 1997.
 Illinois Arts Council literary awards, \$1000: "Mercy," 1996; "Editing," 1987; \$500 "High Horse," 1984.
 Winner of the Daniel Curley Award, for "Mercy," story highest ranked among the Illinois Arts Council award winners, \$1000, 1996.
 Nelson Algren Short Story Award (runner up) from the *Chicago Tribune*: \$1000: "Polio," 1995; "The Country of Herself," 1992; "Castling," 1990.
 Winner of Hemingway Days Festival, \$1000, the story "Mercy," July, 1993; Honorable Mention, 1992.
 3rd prize, *Stand Magazine* Fifth International Fiction Contest, judges Iain Crichton-Smith and Emma Tennant, 150L and publication, for "Small Talk," 1991.
 2nd place, Katherine Anne Porter Fiction Prize from *Nimrod Magazine*, for "Altered Eagle," \$500 and publication, 1986.
 Winner of *Kansas Quarterly*/Kansas Arts Commission First Fiction Award, \$250, 1986.
 University of Illinois at Chicago University Fellowship, \$6000, 1985-6.
 Cited in *Who's Who Among Students at American Universities*, 1986.

University of Illinois at Chicago University Fellowship \$2000, 1980-1.

D. MEMBERSHIPS

AAUP

PEN American Center

Associated Writing Programs

National Writers Union

Society of Midland Authors

SECTION A: DISCOVERY/CREATIVE ENDEAVOR

Professor Solwitz has published close to seventy stories and essays in nationally recognized literary magazines. Her novel *Once, in Lourdes*, the only finalist in the AWP novel contest, was published by Random House (Spiegel and Grau) in 2017, a New York publisher ranked among the top five in literary fiction. A second completed book, *Abracadabra*, a novel in stories, is comprised of thirteen short stories, of which twelve been published. That book was selected for a national award and is scheduled for audio publication.

Many of her stories and essays have received additional honor in the form of prizes, literary awards and republication. Two were selected by world-renowned writers for inclusion in the prestigious *Best American Short Stories*, an anthology of stories that arguably represents the best magazine work in the calendar year. Three others have been reprinted in creative writing textbooks, in current use in creative writing classrooms. Two won first prize in national competitions.

Professor Solwitz's fiction renders the lives of women and men as they encounter good and bad fortune, love, illness, and death. Her primary characters want and love and fear to excess, inclining them to break from their socialized roles. Her books have been reviewed enthusiastically in such magazines as the *New York Times*, the *Nation*, and the *Chicago Tribune*.

1. Published Work

a. Novels

Once, in Lourdes, New York NY: Random House (Spiegel and Grau), May 30, 2017, 302pp. ISBN 9780812989236.

Bloody Mary, Louisville KY: Sarabande Books, August 2003. 290 pp. ISBN 1-889330-93-0.

b. Story collection

Blood and Milk, Louisville KY: Sarabande Books, May 1997. 236 pp. ISBN 1-889330-02.

c. Short stories

Online Rpt, "After Talking, What," former 1st prize winner *Moment Magazine*, summer 2026.

"Once," *New England Review*, vol. 46, no. 3-4, 2025: 41-53.

"Six Lectures in Normal," *New England Review*, vol. 40, no. 4, 2019: 132-145.

"A Small Bright Room," *Cutthroat*, issue 4, vol. 1, 2019: 116-128.

"Violation," *Greensboro Review*, No. 105, University of North Carolina at Greensboro, spring, 2019: 24-39.

"Tremblement," *Nimrod*, #40, vol. 62, no. 1, University of Tulsa, Tulsa OK, Oct. 2018: 8-22.

- "Camp Happiness," *Tikkun* online
<https://www.tikkun.org/nextgen/camp-happiness>. Sept. 7, 2018.
- "Vibrato," *Mississippi Review*, 46, #1 & 2, University of Southern Mississippi, Hattiesburg, MS, summer 2018: 148-158.
- "Gifted." *New England Review*, ed. Carolyn Kuebler. Vol. 36, no. 2, 2015: 145-56.
- "Magnify, Sanctify." *American Literary Review*, ed. Bonnie Friedman, spring 2015:
www.americanliteraryreview.com. Republished online by *Great Jones Street*
<https://goo.gl/NmBmnK>, fall 2016.
- "Imposter." *Alaska Quarterly Review*. ed. Ronald Spatz. Vol. 31, nos. 3 & 4, fall-winter 2014: 55-70.
- "Korach." *Jewishfiction.net*, ed. Nora Gold, April 2014.
<http://www.jewishfiction.net/index.php/publisher/articleview/frmArticleID/346>
- "The Place of No Pain." *Chicago Quarterly Review*, ed. John Blades, winter, 2014: 159-168.
- "The 12th Tablet." *Chicago Tribune, Printers Row, the Journal*, ed. Elizabeth Taylor, June 30, 2013: literary supplement as chapbook, 18pp.
- "La Petite Mort." *Cimarron Review*, ed. Toni Graham, issue 183, spring, 2013: 65-78.
- "Sex and Death Duke it Out." *Cutthroat*, ed. Pamela Uschuk, vol. 14, issue 1, winter, 2013: 127-41.
- "Alive." *Fifth Wednesday*, guest ed. Carolyn Alessio, issue 8, spring 2011: 178-188. Republished online by *Great Jones Street*, <https://goo.gl/Jj6WnS>, fall 2016.
- "What Doesn't Kill Me." *Superstition Review*, issue 6, fall 2010.
<https://superstitionreview.asu.edu/>.
- "The Snow, the Girl." *American Fiction*, guest ed. Clint McCown, vol. 11, 2010: 275-288.
- "After Talking, What?" *Moment*, ed. Harvey Grossinger, Dec. 2004: 64-8; 92-3.
- "The Pure Moment." *Rattapallax* 8, ed. Alan Cheuse, 2002: 86-111.
- "The Universal Daughter." *TriQuarterly*, September, 2001: archived,
<http://www.highbeam.com/doc/1G1-80176021.html>.
- "7 Lectures." *The Crescent Review*, ed. J. Timothy Holland, vol. 16, no. 2, 2001: 156-65.
- "Bloody Mary." *Crazyhorse*, no. 59, ed. Ralph Burns, winter, 2000: 79-98.
- "The Persistence of Memory." *Crazyhorse*, ed. Ralph Burns, no. 57, vol. XXV, 1999: 144-160.
- "The Weight of Love." *Crazyhorse*, ed. Ralph Burns, no. 57, 1999: 126-143.
- "The Fairy's Gift." *Boulevard*, ed. Richard Burgin, vol. 14, nos. 1&2, fall 1998: 151-166.
- "Girls with Red Hair." *Fiction*, ed. Mark Mirsky, vol. 15, no. 1, 1998: 69-82.
- "The Color of the Sky Just before Sunset." *Bellingham Review*, ed. Robin Hemley, vol. XX, no. 1, spring 1997: 111-120.
- "My Sister Is Not as Pretty as I Am." *Georgetown Review*, ed. Victoria Lancelotta, vol. 4, no. 2, fall, 1996: 62-77.
- "Space Options." *Midwesterner Magazine*, ed. David Schabes, Nov-Dec., 1996: 56-60.
- "Polio." *Chicago Tribune*, Oct. 1, 1995. Literary supplement: 9, 18, 19.
- "Voodoo Sonata," *The Chicago Review*, ed. David Nicholls, vol. 41, nos. 2&3, 1995: 120-128.
- "After Image," *Sequoia*, vol. 36, ed. Mark Clevenger, 1994/1995: 27-39.
- "Mercy." *TriQuarterly* 92, ed. Susan Hahn, winter 1995: 181-88.
- "Cuddling the Harlot." *Fiction*, vol. 12, no. 1, ed. Mark Mirsky, spring, 1994: 155-168.
- "Fossilized." *Manoa*, vol. 6, no. 1, ed. Ian MacMillan, spring, 1994: 1-13.
- "Blood on the Door," *The Chicago Tribune Magazine*, March 6, 1994: 20-1, 24-5.

- "Grace, in Fact," *Illinois Review*, vol.1, no. 2, spring 1994: 35-41
- "Dinner," selected for Pen Syndicated Fiction Project, 1993-6, for publication in periodicals and broadcast on The Sound of Writing, National Public Radio; published in *Witness*, vol. 7, no. 1, 1993: 88-97.
- "If You Step on a Crack." *Tikkun*, ed. Melvin Jules Bukiet, March-April, 1993: 25-7; 69-71.
- "Blood." *Chicago Tribune Magazine*, November 29, 1992: 19, 20, 22.
- "Obst Vw." *Ploughshares*, ed. Tobias Wolff, vol.18 nos. 2&3. Sept. 1992: 151-162.
Shorter version rpt. in *Sassy*, ed. Christina Kelly, as "Daddy, Can't You Hear Me?" April, 1993: 70, 72, 77.
- "The Country of Herself." *The Chicago Tribune*, Sept. 27, 1992. Literary supplement: 10, 11, 17.
- "Or Live So Long." *Boulevard*, ed. Richard Burgin, vol. 7, nos. 2-3. Sept., 1992: 252-265.
- "Private Lives," *The Indiana Review*, ed. Allison Joseph, vol. 15, no. 1. 1992: 97-104.
- "The Hand Is Not Ironic." *American Short Fiction*, no. 5, ed. Laura Furman, spring 1992: 91-107.
- "Small Talk." *Stand*, vol. 32, no. 3, 1991: 29-38.
- "The Real World." *Sassy*, ed. Jane Pratt, May, 1991: 72-3.
- "Castling." *The Chicago Tribune*, Sept. 16, 1990. Literary supplement: 12, 13, 21. Rpt *Chicago Tribune, Printers Row: the Journal*, ed. Elizabeth Taylor, reprint, Oct. 13, 2012: literary supplement, as chapbook, 22 pp.
- "Her Perfect Life." *Other Voices 12*, ed. Lois Hauselman vol. 4, no. 12. 1990: 88-98.
- "Milk." *Playgirl*, ed. Mary Ellen Strote, vol. XVII, no. 4. Sept., 1989: 74-5, 90-5.
- "You Ask Me to Plow the Ground." *Carolina Quarterly*, ed. Paul Lyons, vol. 40, no.2. 1988: 71-90.
- "All The Men She Loved and Lost." *Mademoiselle*, ed. Amy Levin Cooper, Nov., 1987: 162, 164, 170, 292.
- "On Time." *New American Writing 2*, ed. Maxine Chernoff, 1987: 125-34.
- "Altered Eagle." *Nimrod*, ed. Francine Gold, vol. 30, no. 1, 1986: 25-38.
- "Editing." *Other Voices*, ed. Dolores Weinberg, vol. 1, no. 4, 1986: 55-66.
- "On the Second Sting," *Northern Lit Quarterly*, vol. 87, no. 10, 1986: 3-4.
- "Joshua Alexander." *Telescope*, ed. Julia Wendell, vol. 4, no. 3. 1985-6: 59-65.
- "Cold Fries." *Kansas Quarterly*, ed. Harold Schneider, vol. 17, no. 4. 1985: 25-47.
- "High Horse." *Another Chicago Magazine*, no. 9, ed. Barry Silesky, 1983: 82-97.
- "Amazing Grace." *Playgirl*, ed. Mary Ellen Strote, July, 1983: 85-8.
- "Eggshells." *Playgirl*, ed. Mary Ellen Strote, June, 1982: 83-6.

d. Novel Excerpts

- "Ghost of an Old Injury" from *The Book of Harrison*. In *New England Review*, vol. 45.1, ed. Carolyn Kuebler, 2024: pp. 157-171.
- "The Prince of Wales" from *Boy, in Exile*. In *Story Quarterly*, ed. M.M.M. Hayes, 2007. Online; archive available.
- "Angst," from *Karen and Me*. In *Attencion*, San Miguel de Allende, Gto., Mexico, July 2005: 35.
- "Kalifornia," from *4EVER*, retitled *Once, in Lourdes*. In *Crazyhorse*, no. 59, ed. Ralph Burns, winter, 2000: 99-113.
- "High and Low," from *4EVER* retitled *Once, in Lourdes*. In *Crazyhorse*, no. 59, ed. Ralph Burns, winter, 2000: pp. 114-129.

"Kay," from *Allegiance*, retitled *Once, in Lourdes*. In *Crab Orchard Review*, ed. Carolyn Alessio, vol. 2, no. 1, 1996: 130-139.

"Miriam, 1946," from *Castling*. In *Other Voices*, ed. Lois Hauselman, vol. 7, no. 20, spring, 1994: pp. 46-51.

e. Essays

lithub.com/why-write-a-novel-about-teenage-suicide/ LitHub, online, July 21, 2017.

www.signature-reads.com/author/ssolwitz/Latest article by Sharon Solwitz: "The Appeal of the Teenage Experience in Writing, Explained." Signature, online, spring, 2017.

"Alice Munro, Secrets and Lies," *Writer's Chronicle*, ed. Supriya Bhatnagar, May, 2015: 82-90.

"Jennifer Egan's *Visit from the Goon Squad*, Literary Hijinks with the Notion of Time," *World Literature Forum*, ed. Zhuo Wang vol. 6, no. 4, Dec. 2014: 599-607.

"Days and Nights with MS: the Witness Complains." *The Missouri Review*, ed. Speers Morgan, vol. 33, no. 2, summer, 2010: 76-95.

"The Gospel According to Gordon Lish." *Chicago Reader*, June 10, 1988: 8, 9, 16, 18; Rpt. *City Paper*, Washington D.C., Aug. 5-11, 1988.

f. Stories in Anthologies

"Gifted," *Best American Short Stories 2016*, ed. Junot Diaz. Houghton Mifflin Harcourt: Oct. 2016: 241-255. ISBN 978-0-544-58275-0.

"Sex and Death Duke It Out," *The Best of Cutthroat*, ed. Pamela Uschuk. *Cutthroat* vol. 20, Issue 1, Spring 2016: 180-192. ISBN 978-0-9795634-9-2.

"Alive," *New Stories from the Midwest*, eds. Jason Brown and Rosellen Brown. New American Press, 2013: 215-230. ISBN 978-0-9849439-7-5.

"Castling," *Short Stories from Printer's Row*, vol. 1 (Agate), Aug. 22, 2013. Ebook: ISBN-10 1-57284-462-0.

"Alive," *Best American Short Stories 2012*, eds. Heidi Pitlor and Tom Perrotta.

Houghton Mifflin Harcourt, Oct. 2012: 268-280. ISBN 978-0-547-24210-1.

"Abracadabra," *In the Middle of the Middle West*, ed. Becky Bradway. Indiana University Press, 2003: 101-116. ISBN 0-253-21657-5.

"Ballerina," *What Are You Looking at? The First Fat Fiction and Poetry Anthology*, eds. Jarrell and Sukrungruang. Harcourt-Brace, 2003: 213-221. ISBN 0-15-602907-3.

"Mercy," *Pushcart xxi*, ed. Bill Henderson. Pushcart Press, 1997: 430-437. ISBN 1-8888889-00-4.

"The Country of Herself," *The Country of Herself*, ed. Karen Osborne. Third Side Press, 1993: 199-231. ISBN 1-879427-14-1.

g. Stories/Essays in Textbooks

"Abracadabra," *Creating Nonfiction*, Becky Bradway. Bedford/St. Martin's, 2009: 671-685.

ISBN 13: [9780312447069](#).

"Obst Vw," *Three Genres*, Stephen Minot and Diane Thiel 9th ed, Longman, 2012: 224-232.

ISBN-13: 978-0-13-403800-1; Pearson, 2012. ISBN-10: 0205012752; ISBN-13: 978-0205012756.

"If You Step on a Crack," *Turning Life into Fiction*, Robin Hemley. Story Press, 2006: 245-258. ISBN-13: 978-1555974442.

h. Book Reviews

Dream House by Barbara Bean (Center for Literary Publishing). ACM, spring, 2003.
Days of Awe by Achy Obejas (Random House). *Shofar*, fall, 2002.
The Last Studebaker by Robin Hemley (Graywolf). *Chicago Tribune*, Jan. 4 1993.
Where Is Here? by Joyce Carol Oates (Ecco Press). *Chicago Tribune*, Nov. 1, 1992.

i. Quality of Venues

Tri-Quarterly, *Ploughshares*, the *New England Review* and *American Short Fiction* are top tier literary magazines, paying good rates and widely read in the writing/ reading community. *Mademoiselle*, *Playgirl* and *Sassy* no longer publish fiction, and the latter two no longer publish at all, but they are known for having published good literary fiction. *Moment* and *Tikkun* are national magazines with a Jewish cultural and political orientation.

Regarding work published in anthologies, *Best American Short Stories* and The Pushcart Press are two of the top three. The textbooks *Creating Nonfiction* and *Three Genres* have been for many years and continue to be in wide use in creative writing classes.

2. Work in Press

Novel *Abra Cadabra*, as audiobook, Center for Fiction.

3. Work Submitted

Novel, *Book of Harrison*. Ruth Zelman's best friend from childhood is found dead at the foot of her condo. Literature in the genre form. 300pp. To agent Irene Goodman.

4. Work in Progress

Novel in stories *Abracadabra* 270pp.

Novel, *Boy, in Exile*. A mother seeks her lost son in Eretz Yisrael while his brother gets in trouble in Chicago. A 500-page draft has been completed but set aside due to new complexities in Israel.

5. Presentations

a. Invited Readings

Literary sala, San Miguel de Allende, Jan 14, 2027.

St. Croix Library, St Croix Falls, WI, June 16, 2022.

Medical Humanities Festival, "Mental Health and Creative Writing," Purdue University, Fowler Hall, Feb 12, 2019.

Literary Sala, San Miguel de Allende, GTO, Mexico, July 12, 2018.

Loyola University, Chicago IL, April 19, 2018.

Sunday Salon, January 28, 2018.

Yale-NUS University, Singapore, November 8, 2017.

Columbia College, October 10, 2017.

Purdue University, September 14, 2017.

BookWoman, Austin TX, August 12, 2017.

The Book Stall, Glencoe IL, with Baird Harper, August 10, 2017.

Women and Children First Bookstore, Chicago IL, June 16, 2017.

Literary Sala, San Miguel de Allende, June 8, 2017.

Valparaiso University, "Welcome Project," Sept. 7 2016.

Chicago Quarterly Review, Celtic Knot, Evanston IL, May 17, 2015.

American Literary Review, for prize winners, O'Donovan's Irish Pub, Minneapolis MN,

April 9, 2015.

Sunday Salon, a Chicago IL series run by Christine Sneed, Riverview Tavern, Nov. 23, 2014.

Chicago Quarterly Review, Chicago issue reading, Chicago IL, May 7, 2014.

Northwestern University Master's Program, Chicago IL, March 19, 2010.

University of New Orleans, San Miguel de Allende, Gto. Mexico, July 2008.

Women and Children First Bookstore, Tribute to Grace Paley, Chicago IL, Feb. 21, 2008.

Illinois Book Fair, reading and signing, Springfield IL, Nov. 18, 2006.

IUPUI, Indianapolis IN, reading and workshop Oct. 12, 13, 2006.

Oakton Community College, March, 2006.

San Miguel de Allende, Mexico, "Writer's Sala," July 15, 2005.

Printer's Row Book Fair, Chicago IL, June 5, 2004.

AWP conference, reading and signing, March 2004.

Borders, Norris Books, reading and signing, Northwestern University, 2003.

Books-on-Vernon, reading and signing, 2003.

River Oak Arts, reading and signing, Oak Park Library, 2003.

Barbara's Books, reading and signing, Oak Park, IL, 2003.

Woman and Children First, Chicago, IL, reading and signing, 2003.

Artstour, selected for talks and readings; director, Charles Harris, Illinois Arts Council, 2001-2004.

Loyola University, Chicago IL, April 3, 2003.

Illinois State University, Bloomington IL, March 28, 2003.

Milliken University, Decatur IL, March 4, 2002.

Women and Children First Bookstore, Chicago IL, "Dangerous Passages," with S.L. Wisenberg and Rosellen Brown, March, 2000.

National Writers Union Conference, March 19, 1998.

Oklahoma Fall Arts Institute, Oklahoma State University, Stillwater OK, Oct. 23-6, 1997.

Reading and workshops.

University of Nebraska at Lincoln, reading and lecture, Oct. 9, 1997.

Borders Books, Evanston IL, Sept. 17, 1997.

Guild Complex, Chicago IL, Sept. 3, 1997.

Women and Children First Bookstore, Chicago IL, July 9, 1997.

Good Thunder Reading Series, Mankato State University, Mankato MN, May 18, 1997.

Unabridged Bookstore, Chicago IL, Nov. 30, 1993.

Women and Children First Bookstore, Chicago IL, Oct. 26, 1993.

Bradley University, Peoria IL, Oct. 21-22, 1993. Plus workshop and discussion.

Writers Harvest, National Reading for the Hungry, Chicago IL, 5, 1993.

University of Wisconsin at Green Bay, reading and panel, Apr. 28, 1992.

Guild Complex NEA Poetry/Fiction series, Chicago IL, Feb. 19, 1992.

The Poetry Center, New York City, Nov. 21, 1988.

b. Conference Panels; Lectures; Literary "Conversations"

Conversation with Rosellen Brown, Volumes Books, Evanston IL, Dec. 4, 2018.

Panel, “How Do I Know When I’m Done?”: Strategies for Revision,” Conference for Readers and Writers, Tulsa OK, Oct. 20, 2018.

A Conversation with Eric May, Sharon Solwitz, and Michael Zadoorian, Printer’s Row Book Fair, The Chicago Tribune, Chicago IL, June 9, 2018.

Panel, publishing, University of Chicago Graham School, Gleacher Center, Chicago IL, July 15, 2017.

Conversation with S.L. Wisenberg, Women and Children First Bookstore; reading. June 16, 2017.

Conversation with Rosellen Brown, with Nickolas Butler, Printers Row Book Fair, Chicago IL, June 11, 2017.

“Alice Munro, Keeper of Secrets,” OLLI Lifetime Learning Institute, capstone speaker, Northwestern University, Chicago IL, May 9, 2014.

“The Art of the Short Story,” Chicago Book Expo: with Garnett Kilberg-Cohen and Jac Jemc, Chicago IL, Dec. 7, 2014.

“Voice in Fiction.” Presenter San Miguel Writers Conference, San Miguel de Allende, Gto. Mexico, Feb. 13, 2013.

“Neither Fish nor Fowl,” Printer’s Row Book Fair, Chicago IL, June 9, 2012.

25th anniversary of Purdue MFA program, Chicago IL, panel, AWP Conference, Chicago IL, Mar 2, 2012.

“A Conversation with Lincoln Park Authors,” DePaul University, Chicago IL, June 8, 2010.

“Fact and History in Fiction,” AWP panelist, AWP conference, Denver, CO, April 9, 2010.

"How to Read Literary Fiction," St. Charles Library, St. Charles IL, March 15, 2006.

Illinois Book Fair, Springfield IL, includes signing. Nov. 17-18, 2006.

"How an Editor Reads a Submitted Fiction MS," Northwestern University M.A. Program in Creative Writing, May 2005.

“Family Life,” Printers Row Book Fair, Chicago IL, June 5, 2004.

“Voice in Fiction,” Indiana University Writers' Conference, Bloomington IN, June 21-6, 1998.

“Imagination Intersection: Women Writing Self, Spirit, Community,” Guild Complex third annual Women Writers Conference: Oct.17-19, 1997.

"Help Your Creativity Blossom," principal speaker, National League of American PEN Women, Evanston IL, Oct. 23, 1993.

6. Involvement in Graduate Program

a. Chair: M.F.A. Committees

2022-3 Suraj Alva, novel, *Nothing More Human*.

Shannon Campbell, stories, *The Color of a Haunting*, defense June 12, 2023.

2021 Audrey Hollis, novel, *A Beautiful Place to Live*

Carly Rae Zent, novel, *Devoted*

2020 Andrew Nellis, novel, *Linger*

Kristyn Childres, novel, *Digitally Intimate*

2019 Aaron Dell, stories, *Vicious Children and Other Stories*

Kelsey Lefever, novel, *The Tenth Daughter*

2017 Gabriela Garcia, novel in stories, *Of Women and Salt*

2016 Samantha Atkins, stories, *How Savagely They Loved*

Robert Powers, stories *The Light Seller*

- 2015 Munib Khan, stories, *Defenders of Patrimony*.
- 2014 Bethany Leach, novel, *Savage Girlhood*.
- 2013 Terrance Manning, stories, *Dynamo Sideways*.
- 2012 Natalie Van Hoose, short stories *How to Tie a Blood Knot*.
- 2011 Geordie Flantz, novel *Monster Heart*.
Kelsey Sandy, novel *The Looking-Glass House*.
- 2010 Tony Cook, *The Espada*.
- 2009 Michael X Wang, stories, *Further News of Defeat*.
Daniel Tyx, novel, *The Sir*.
- 2008 Jessica Mehr, novel, *What You Can Live With*
Benjamin Kolp, stories, *Partial Map of the Known Universe*
- 2007 James Tadd Adcox, novel, *The Caprichos*.
Theresa Martin, novel, *Skin Deep*.
- 2005 Cassander Smith, novel *Fruit of the Magnolia*.
- 2004 Lisa Summers, stories *World's Fair*.
Jeff Bealls, stories *The Prayer Chain*.
- 2003 Nicholas Reading, stories *The Oddity of Human Failure*.
Aaron Morales, linked stories *Drowning Tucson*.
- 2002 Barbara Lawhorn-Haroun, stories *Dark Eels and Water Songs*.
Joseph Barbato, novel *Brother Lamb, Brother Lion*.
Ricky Davis [did not complete].
- 2001 Rebecca Rauve, stories *You Turn It Off like That*.
Lily Fisher, stories *The Teays River*.
- 2000 Alicia Bennett, stories *Marked Women*.
- 1999 [as visitor] Wungi Lau, novel, *Untitled*
Gretchen Gize, stories *Three Names*