

The Inaugural International Women's Writing Association Conference

Wednesday 17 to Friday 19 June 2026

Falmouth University

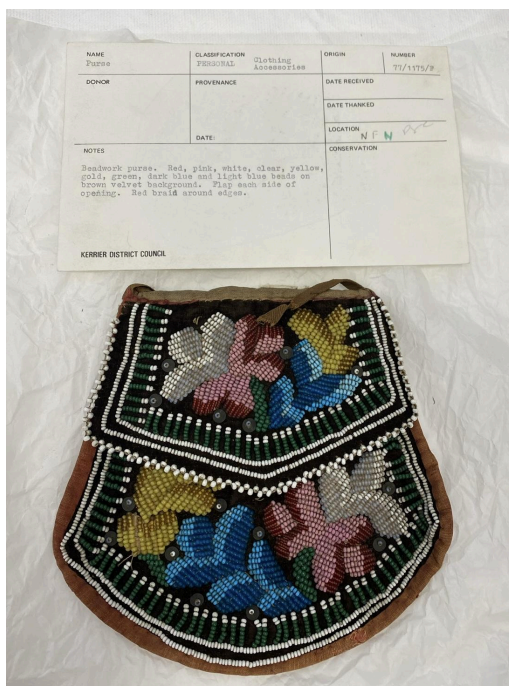
'Archival Threads' – Collaborative Workshop Proposal

Sara Bor and Vicki Aimers, PhD Researchers, Falmouth University

Duration: 1.5 hours | Participants: 12 (materials provided)

'Archival Threads' is a participatory workshop exploring how writing shapes the creation of archives, collections, and narratives. Participants will create a small "pocket archive" using everyday objects from their own bags and pockets, documenting them through drawing and descriptive, catalogue-style writing inspired by historical museum records.

A short creative writing exercise will transform these objects into narrative fragments, reflecting on how stories emerge through acts of recording and interpretation. The workshop connects to traditions of writing such as notebooks, diaries, and commonplace books - spaces in which many women have historically documented observations, preserved memories, and shaped personal and cultural narratives. Through a collaborative "threading" of objects, the session highlights how archives are formed through writing, connection, and shared storytelling.



Example: the old catalogue referencing system at the Museum of Cornish Life, Helston

Biographical information:

Sara Bor

Sara Bor is a PhD researcher at Falmouth University Her fine arts sculptural practice-based enquiry explores her own life experience of home as seen through the lens of Jane Frost who lived and farmed from the

The left photograph shows an indoor installation of three shirts hanging vertically from thin horizontal lines. The shirts are made of translucent, crinkled material in shades of green, beige, and white. They are positioned in a modern interior with large windows and a wooden floor. The right photograph shows an outdoor installation of four shirts hanging from a line. The shirts are patterned, including floral and striped designs. They are set in a grassy field with trees in the background.

Sara Bor, PhD Researcher, Falmouth University, Postgraduate Research Department

Vicki Aimers

This collage features four distinct historical items:

- Top Left:** A small, aged postcard with a circular postmark and the handwritten address "Prof. L. Burdette, May 1 Mary, Iowa".
- Top Center:** A sepia-toned portrait of a young woman with dark, curly hair, wearing a dark dress with a prominent white lace collar.
- Top Right:** A snippet of a handwritten letter on lined paper. The text reads: "From the old love shall dawn, / With the brightness of morn / And the shadows shall pass". Below the text is a simple line drawing of a maple leaf.
- Bottom Right:** A page from a handwritten manuscript, likely a botanical field notebook. It contains several entries with names of plants and locations, such as "Cedrela lanceolata", "Chaco, Texas", "Malinal", "Kempner", and "Glen in Cedar". The entries are written in cursive and are partially enclosed by hand-drawn circles.

Contact Details:

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