

York made his way over to Emma's Workshop where he got his skateboard repaired and learned the 360 Powerslide. York praised Emma for her knowledge and passion for skateboarding and suggested she eventually open a chain of skateboard repair shops. After leaving Emma's place, York realized he forgot to start taking notes, after correcting this [he and Patti made his way to Lena/Professor R/Helena Dauman's house\\*](#).

Upon their arrival Patti noticed that no one was home because the lights were off. York knocked, and Patti remarked that Professor R is never home. This caught York off guard, and he asked why she knew so much about Professor R. Patti replied that she didn't know that much, really to which York replied that she was the first person to even mention Professor R, and Patti knew about Saint Rouge\*. Patti begrudgingly replied that Melvin doesn't like Lena because he thinks "it's stupid for a man to want to turn into a women", and told Patti she isn't supposed to talk about her. Melvin was concerned that if York knew someone like her was living here he'd start to hate Le Carré. York angrily replied "That's ridiculous! Why would I ever hate this town? Because one of its inhabitants is transgender? Why in the world would that make a difference to me?" Patti replied that the other people in town said the same thing as her dad, they all know about the Saint Rogue and Professor R, and that Professor R is waging a war against the Clarksons, but they all say not to talk about it. This set York off, not only is Le Carré hateful, their hatred was deep enough that they were obstructing a murder investigation over it. This new turn caused York to hate the countryside for the first time in his life. Patti then started to cry, and York apologized for getting so loud and then told her "A person's birthplace, nature, race, and physical features have no bearing on their value as a human being. We're always free, and we should respect each other just the way we are. Sometimes, things like "" common sense"" and "" decency"" can end up hurting other people." With that morality lesson said, Houngan chimed in with another oracle.

"Listen to the two ends and drink dry the firewater. Do this, and you will see the otherworld."

York quickly determined that this was the bar, the "two ends" refer to Z, which leads to Jazz (2 ends, 2 Zs) and the firewater was clearly alcohol. Melvin radio'd over that he was having a bit of a problem, it seemed like Danny had gathered up a group of people who were going to find Galena's killer on their own, and their methods won't resolve this case the way York would want it. York told Melvin he needed to find Professor R as soon as possible, Melvin wasn't sure it was a good idea, prompting York to give him a talking to. After that was all done, York suggested Melvin come and pick up Patti since he was going to the bar.

York, with new determination, made his way over to the abandoned factory to practice the 360 powerslide. After a very rough go around the course, York felt he had mastered the technique and made his way over to the bar. When he entered no one was behind the counter, but he felt beckoned to his usual chair. York looked around the bar and noticed the "Good Drink" sign was

flickering leaving only the letters "GO" as solid, he took that as a sign he was on the right track. Lena then came out from the back room, and York complimented her red lipstick. Lena remarked "Red is the color of life, no human that knows the joy of life would ever this color, or would they? \*\*" York then used the discussion of red to bring up the red drug he had been searching for information on, Saint Rogue that does not bring life, but instead often killed those who got addicted. Lena replied that just before a candle goes out it burns brighter than before, and isn't that better than a century of smoldering? York then introduced himself and got to the point, he knew she was there when Lise was killed and that she was involved in Galena Clarkson's death and wanted information. Lena asked if York can hold his liquor and after York accepts, she began making both of them a cocktail. While she was shaking it up she remarked that York and her were similar, though York remarked he doesn't see the resemblance. Lena says he should think about who he was when he was first born and who he is now, different selves exist inside his body. York asks if she means Zach and Lena laughed and, after lighting the drinks on fire, handed one of the glasses to York. Lena said that she was born as a man, but in her heart, she wasn't and she received a lot of scorn for it, especially in small town Le Carré. Lena remarked that her dad was a big part of the problem growing up, and York deduced that she ran away from home, starting making drugs, and then seduced a young life and destroyed it. After drinking his cocktail, York remarked that he doesn't think it makes any sense, while she may have been mocked and ridiculed unfairly, it didn't warrant her "torching the entire town with vengeful fire." York asked why she abandoned her inheritance to only end up running a bar in Le Carré and asked what she hoped to achieve. Lena was impressed that York seemed to have realized her birth name and remarked that Leonard Clarkson doesn't exist anymore, he disappeared a long time ago, all that is left now is the "red soul". York inquired about the red soul while his vision started to go hazy, and Lena replied that the red soul gives her strength and courage and she vowed to use that strength to change the world. Lena claimed the red soul had the power to amplify the unique characteristics everyone possesses, mentally and physically, and that's why she created the "holy red powder" (Saint Rogue), so that everyone can enjoy its benefits. At this point York was clearly going to pass out, but he remarked that it is ridiculous. Lena replied that the world is full of scarier monsters than violence and prejudice, and one day even York's best friend will leave him, and in the end, he'll be all alone. At this time, York protested that he and Zach will always be together as his head hit the bar and blacked out.

We jump to a Red Room scene of young York walking through some leaves calling out to his dad not to leave him alone, and he breaks into a run. The scene faded out as York regained consciousness in the bar a few hours later. York deduced that the drink must have been spiked with a sleeping pill and speculated it was because she realized she'd crossed a point of no return, or she was going to take action at the Clarkson Estate. With this realization, York headed over there as soon as possible. When York arrived at the estate, he remembered that Danny lost something important to him, and went around back to fight the crocodile in Clarkson's pool. Within it, he found a ring that Galena gave Danny. York took note that he'll need to return it, but he went into the estate for now to deal with the more pressing matter at hand.

As soon as York entered the estate, he immediately saw the portal to the otherworld, he prepared himself and made his way inside. After some struggling, he made his way to the first investigation site, a scene of Lena facing off against her father and his lackeys. York noted that Lena came here alone, and York saw it as suicidal to go up against the stronghold of the Clarksons alone and wondered if Lena had a trick up her sleeve. As he investigated the scene, the first thing he noticed was a small bomb in the fireplace and guessed it was Lena's ace in the hole and praised her wide knowledge across multiple fields. York then heard a confrontation of PJ and Lena. PJ wanted to know why Lena came back, the Clarkson family was already falling apart since the day she left home (evidenced by their lackeys clearly not being well trained in combat), and Lena replied that the Clarkson's falling apart was a lot more complicated than her leaving town, and PJ agreed. York noticed that despite the task Lena was doing her face looked cool and collected, and York speculated that she may intend to kill herself at the end of the ordeal. York then heard more conversation between the two but accidentally interrupted Lena. He then analyzed PJ and noted he is also quite calm despite having a gun pointed at his head by his daughter. Lena said that after all of the "old tumors" die, the goddess of fertility will take control of Le Carré, and all of Louisiana. PJ asked who that is supposed to be, and if it was Lena. He chided Lena for pretending to be smarter than everyone else, but said she was just the same as them, and if she wanted she could go ahead and kill him, but not to forget that it is Clarkson blood that runs in her veins and despite taking an unusual path, it seems she may be inheriting the Clarkson legacy after all. Lena called out that she wouldn't be inheriting anything, the goddess of fertility is certainly not her, but she was still powerful. The scene ended with the sounds of gunshots and York headed back into combat. York quickly realized he made some mistakes in his preparations, his inventory was full of coffee and cookies but what he needed most was anti-numbs and a lot more bullets. Desperately, York punched and kicked his way to the next investigation scene.

Unlike the previous investigation scenes this time it was just York and PJ, and PJ directly talked to him. York called out that it was a surprise to see him to Zach, to which PJ replied that was his house after all. York asked where Professor R is, which for some reason launched PJ into a history lesson on the Clarksons. 100 years ago Issac Clarkson came to Le Carré and subjugated it and grew the empire to the whole southwest of Louisiana. Whenever he was betrayed, he'd cut them limb from limb to make an example out of them (the severed roots ritual) as a way of keeping the balance. In the end, the corpses all looked the same, but what was done to Galena (replicated by a doll in the scene) arranging the limbs into a V was a step too far for PJ, as well as everything currently happening on Le Carré denouncing it as pure evil. PJ confessed to York that he was afraid of the change happening in Le Carré and called York a devil as he suspected what would happen due to his arrival was death and destruction in Le Carré, leaving a mountain of corpses in his wake. York told Zach says he'll do whatever is needed for justice, but wondered why PJ was here, he thought he was in *her* mind\*. York lamented the lack of a place to re-supply in the room, grabbed the broken doll of Galena and prepared to punch his way through the next part of the otherworld.

After a long struggle, York arrived at the next scene of investigation, a very similar room as before that Lena quickly told York it was the room she grew up in and she appeared in the room. The same as the last investigation room, it was Lena and York talking directly to each other. Lena talked about growing up under PJ, and with a snap of her finger she lit York's cigarette across the room. York asked what she hoped to achieve here, he suspected it has to be something grander than just getting revenge on her father. Lena recollected that back when she lived there, she was Leonard\*, often called Lenny, and during this time PJ taught her everything she'd need to know to be the heir of the Clarkons. York commented that she left to find her true self, but found herself back in Le Carré selling the drug she made, ultimately preying on the weak and vulnerable just like the Clarksons. York argued her drug sales ultimately made her worse than the Clarksons, they at least only choose targets for a reason. Lena retorted that some people find joy in ruining themselves, especially for whatever they worship. York dismissed this as Lena rationalizing her crimes and brought up the V, Vicissitudo, the latin word to describe a fluctuation between two polar opposites; he claimed that is what the V made with Galena's body meant. York proclaims that the "severed roots" of Galena was a fake, and that Lena had Galena killed. Lena was impressed that York figured out that much. After being egged on by Lena, York goes to shoot her but she re-appeared on the other side of the room. Lena then proclaimed the Clarkson bloodline was cursed and it needed to be purified through a blood purge and then Lena disappeared.

York looked around the room hoping desperately for a way to get more bullets and anti-numbs to no success. With a sigh, he made his way back into combat. After a long fight York found himself in front of another otherworld portal, this one had a place for him to restock so he got to work putting away his coffees and picking up ammo. When York entered the room, he saw another tree with a growth with a similar looking cocoon, but this time Lena was inside. Lena proclaimed the goddess of fertility will descend into Le Carré and then the sweet fruit will be theirs. Lena proclaimed Lise's death started everything into motion, and there was no stopping it now. The death of Lise and Galena has somehow allowed them to harvest the Clarkson blood curse and wash it away through sacrifice\*. This prompted more shadow creatures to spawn and attack York. York foolishly tried to thin their numbers for a long time before realizing he just needed to shoot the cocoon. After having proclaimed the red soul can't die here and yelling that the blood must be purified, a Lena demon popped out of the cocoon.

The Lena demon followed a similar "southern mysticism" motif as Galena, but instead of arms she now had 2 sets of dragonfly-like wings. Upon seeing her new state York made his dissatisfaction known that *that* was the "true self" she worked so hard to find. Lena remarked that the Clarksons were always the chosen ones, but somewhere down the line the blood was tainted, and she needed to purify it for the one she loves most. Lena told York she had a guide, and she created the "red power" with them to transform the body from within and create empowered souls, and then remarked that matured souls are the best offer for the goddess,

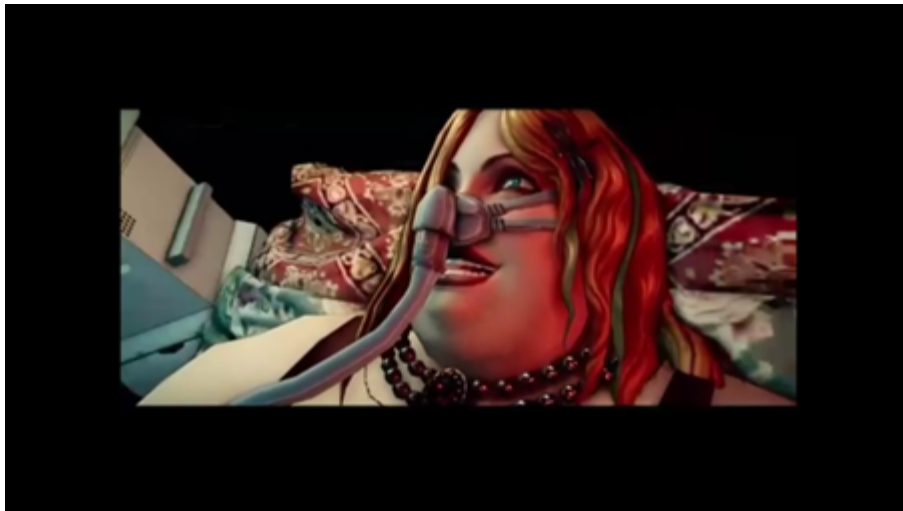
and that Lise and Galena died with honor. York snarkily replied that it was murder, even if they said they wanted to die for her cause. Lena angrily rejected this and combat began anew. York quickly dispatched Lena's demonic form despite Lena's cries that she was supposed to be invincible. As fire enveloped the room, she pleaded that if York killed her there would be no one left to tell him about the plan, and no one could stop the plan anymore, not even her. With her demon form's dying breath she yelled out RED TREE! just like Galena. York gathered up everything that dropped to the ground as he prepared to set foot into the portal and back into the normal world.

York appeared out of the portal to a sight of the Clarkson room the initial investigation happened in with the lackies now all dead, PJ barely alive on the ground, and a panting Lena with her hands around PJ's neck. York quickly pulled his gun out and pointed it at Lena asking her to put her hands behind her head and give up, to which Lena pointed out that she was holding a Deadman's switch and as soon as she let go, the bomb in the fireplace would explode. York remarked that detonating the bomb wouldn't solve anything to which Lena replied it would give her the ending she always dreamed of. PJ called out to her (as Leonard) and pointed out that killing him wouldn't bring back the Clarkson's prosperity, and her not relenting regardless of what he says was just like her, always holding onto something to the end even if it only hurt her. PJ told her that when she first told him about her dysphoria, he wasn't sure how to love her, but from the start he felt that there was something special about her. PJ dropped some major bombs by saying he knew she had intercourse with her older sister(!), and he was sorry he didn't know how to treat her, but he never hated her. Lena mostly told PJ to fuck off and finished the job mid-sentence. As Lena went to detonate the bomb York pleaded for her to stop, but Lena replied back that it was necessary for all of the corrupt blood to die, and the purity left behind can rebuild the Clarkson legacy. After a delay Lena called out a name, potentially the name of the goddess as the bomb began to countdown, Patricia Clarkson\*. The bomb left a grisly sight of blood along the walls and heads on chandeliers and as York surveyed the sight, Danny barged into the room to check on PJ. Danny found him alright, and as Danny was having a breakdown, Houngan appeared in a puddle of blood making a "call incoming/call me" gesture, and immediately afterward Patti began talking over the radio. York asked where Melvin was, and Patti didn't know, he wasn't answering her and he wasn't in the police station. York requested Patti send an ambulance and the police to the Clarkson Estate, and he'd meet her over at the Sheriff's Office. Well, due to hours of operation, he didn't do that, he went from the corpses of Lena and PJ\* over to the hotel, slept a few hours, and made his way into the sheriff's office after [ramming full speed into a woman's face with his skateboard](#).

When York arrived at the station he found Patti sitting on a bench where she informed York that not only was Melvin still missing, her mom Candy was missing too. York figured it was safest for Patti to come with him to the hotel room to get some rest, she'd get the bed and he'd take the couch and hoped Melvin was just running down a lead and just couldn't respond at the moment. When they arrived in the room Patti went straight to sleep on the bed and York ran over the

facts of the case. He recalled that Lise's body was found in an altar under the bridge by Chuck and that Chuck said that the Clarkson's were a little better when their son was still around, this ended up being Lena. Leonard ran away from home, found his true self and then changed his name. York remarked that Professor R was her name when plotting against the Clarkson's\* and that she was the one who created Saint Rouge. York suspected Lena had a following with her that was devoted to the cause. York pointed out Lena was well versed in chemistry, mixology, and fire dynamics(?) and they may have been used for her plan. York remarked that he still doesn't know who killed Lena, and when he learns that information it will be the turning point in the case.\* York took a step back from the board to analyze what he didn't know, like who the oldest Clarkson daughter was, the one Lena had intercourse with.

We hard cut to continue the jazz rendition of "The Deep South" and then cut to one last scene before returning to the present. Chuck proclaimed he's caught the poacher red-handed, and we zoom into that boat to see the Clarkson dragonfly. Inside the boat, we see a quite overweight blonde woman who is clearly not doing well laying on her back with a contraption over her nose and making what are either child-like or clearly inhibited nasally noises and then cut to the red room in the present.



## Red Room

We see old man Zach work his way towards a baby's cradle in the red room. When Zach got to the crying cradle he looked inside to find a bubbling liquid that splashed onto his face. Zach let out a scream of discomfort and after zooming in on his extra vein-y face, we cut to old man Zach waking up panting hearing a baby crying in the present.

[2019](#)

Aaliyah picked up by summarizing the part of the case she just heard, pointing out that Helena Dauman was behind most of what was going on in Le Carré and then wondered why Zach still stayed in town if he knew that already. Zach replied that there was still the goddess of fertility to follow up on, the person at the root of the case. Aaliyah wondered if it was a metaphor for someone, but to that Zach only chuckled and remarked that the goddess of fertility embodied abundance on the outside... but on the inside, she was a hollow void, and that void was threatening to swallow up the whole town. After saying that, Zach started hearing a baby crying again and started freaking out a bit. Aaliyah thought that Zach was sounding a bit like a prophet at the end of the world, spewing a lot of nonsense but laced with nuggets of truth. Aaliyah internally pointed out that Patricia Clarkson seems to be someone special to him. Aaliyah noted Zach had burned something in his fireplace recently and called Zach out for shaking his leg. This prompted Zach to share a story about babies crying. Zach recalled his first flight as an FBI agent where there was a frightened woman with a baby next to them, shortly into the flight the baby began crying. Zach and the woman tried to stop the crying, but it only grew louder the more anxious they became. Once the plane landed the baby finally stopped crying, and the woman wondered "who's child is this?", it turned out the baby randomly appeared on her lap during the flight, and after they landed, the baby disappeared. Zach asked how the search for Patricia Clarkson was going, and Aaliyah said they are getting close. Aaliyah asked if Zach knew where she was, and to that Zach said no, but when he closed his eyes, he could see her, though it was very faint. Aaliyah called BS and asked if he really expected her to believe he was clairvoyant. Zach dismissed it as not being magic, it's just metaphysical offender profiling.

Zach asked what prompted them to find Lise's body 14 years later, and he was able to surmise that the FBI got an anonymous tip about Saint Rogue, and wondered why they took that specific tip out of the many they got per day. Aaliyah didn't answer and went back to asking about things in the room. She asked Zach about the square of taped together milk cartons and asked if it contained a sanctuary, and started to speculate that there was a system for their placement, perhaps a path leading to the bedroom. Zach deflected that he was just drying out the milk cartons for Halloween decorations ... in January. Aaliyah asked who killed Galena, and Zach replied it was in the case files, and it was a complicated matter. Aaliyah revealed to Zach why she spent 2 days observing Zach before she entered the apartment, she was observing his unconscious behaviors and it revealed to her that he is acting like there is a second person in the apartment. Zach praised Aaliyah for her keen observation, but she was only half right, with that said, Zach lit another blunt and started looking around for some paper and struggled not to puke. Simon returned to the room seeing Zach hunched over on the ground nauseous. It looked like Zach was muttering about seeing a sign in the coffee, looked over where a spilled over



coffee cup had made a symbol of a dragonfly next to it, and that trailed into a big footprint. Aaliyah asked if that was a dragonfly, showing that she can see them as well.



After talking about the footsteps, it prompted a series of flashbacks for Zach about Alexis talking about the man stalking Lise and Mrs. Carpenter talking about how Lise was a druggie, and Lena talking about how the red soul amplifies a person's unique characteristics. Zach snapped out of it and asked for someone to take him to his medicine. Simon took him to the bathroom where his medicine was, and he returned without Zach, who had stayed in the bathroom resting in the tub that already had a blanket and pillow in it. Aliyah asked how long Zach had been like that, and Simon told Aliyah Zach had stage 4 cancer and Zach has had it for a while now. Aaliyah replied that's not what she meant, she meant his pale face where you can see his veins, to which Simon says he doesn't really know, but he's been going a bit crazy since December. Simon noted that Zach changed pizza places, he had ordered from that one for a long time but stopped because their box was red. After more investigation at the pizza boxes Simon started ranting and raving about his love of all pizza and Aaliyah just wasn't having it and shut him down. Aaliyah revealed to Simon why she quoted so much Nietzsche (which hasn't made it into the case files), when she was 13 in a shelter after Katrina, she met a professor whose school was destroyed in Katrina. In those 3 months in the shelter the professor taught her, and he had a love of Nietzsche. Simon likened this to his love of pizza and Aaliyah was not having it.

Simon asked Aliyah about the the tip that started this all off, and Aaliyah said it came in via envelope, postmarked December 28<sup>th</sup> sent out from Louisiana containing a postcard with a



dragonfly on it, a sample of Saint Rouge, and a note saying to investigate the Clarksons, signed "F.K.".\* Simon asked who F.K. is, and Aaliyah said she suspected it is a fake name, she narrowed it down to people in Louisiana with those initials and cutting out people whose initials have changed due to being married but was still left with 3800 FKs, so she just quit trying to track down who it was and just followed the tip. Simon continued being Simon, prodding Aaliyah for information on personal preferences and getting real indignant about people who put ketchup on hot dogs and really just talking about a lot of fluff. Simon did eventually ask something relevant, why did Aaliyah take the case, while she may claim it was just her doing her job, she seemed to be too invested in it for that to be the whole story. Aaliyah revealed that she has a little brother that overdosed on Saint Rogue and ended up in rehab, he made it out but even after being clean for 2 years he doesn't talk and he is plagued by hallucinations. The doctors couldn't find out exactly why, and Aaliyah is hoping if they catch the person making Saint Rogue, they will be able to get a better understanding of how it is made and how it works. Aaliyah then revealed her little brother is her only family alive, her parents died when she was 13 during hurricane Katrina. Aaliyah asked Simon if he found anything while he was in the bathroom, and he said no, affirming Aaliyah's theory that everything must be in the bedroom. With Zach no longer in the room and Simon finally shutting up about his strong food preferences, Aaliyah decided to investigate the bedroom. Simon was reluctant, but Aaliyah pointed out that everything Zach said so far could be fabricated, he was a genius "lone wolf" agent who solved nothing but difficult cases according to her training at Quantico, so it was possible he was just manipulating them. Aaliyah entered the bedroom to see things from the Le Carré case strewn about, a bear head with a dragonfly eyepatch like PJ, a deer head dressed up like Lena, a mannequin broken and arranged into a V shape, and a cork board that was half Le Carré and half Greenvale. After looking at the board, Aaliyah focused on Candy and Melvin's pictures with an X over them. Aaliyah went to uncover the lump under the covers on the bed only to find another chopped up mannequin, this one of Lise, upon seeing this Zach confronted her that this was his altar, and wondered what she was doing. With that, we returned to the past.

Chapter 3 Begins:

2005:

York resumed investigating where Lise's body was found and found a red seed. With this, we cut to a shot of a red tree and hear Patti call out for York and we cut back to the normal world with Patti calling out to York, York is still kind of out of it and when he looked over he saw an adult woman who he thought was Lise\* before finally snapping out of it. York asked where the red seeds came from and Patti wasn't sure. Not yet ready to re-investigate the crime scene, York left for a bit to ready himself. York asked Patti if Melvin did anything strange before he went missing, and not really other than that he was a bit more talkative.

----- Notes -----

I'm going to use those 3 names pretty interchangeably, because that's what the game does.

She also knew about the severed roots ritual.

I feel like that line pretty much has to be there because of old Zach's fear of red.

It's kind of an odd jump to go from "the otherworld" to "definitely someone's mind". I do somewhat get it but I feel it could be revealed to the player better. My interpretation is that the otherworld sections are skewed to a particular person's point of view, explaining why we saw Galena transform into a boss for "her world" but it isn't their mind in a 1:1 sense.

I'm going to end up calling her Leonard a few times because the game does that as a way to indicate a place in the timeline, and Lena herself does this. Leonard = pre-leaving Le Carré, Lena/Professor R/Helena Dauman = post-leaving Le Carré. As I understand that is not common practice for actual trans people to do but it's how Lena/Professor R seems to talk about herself so I'm rolling with it as written.

That seems really contradictory to use the term harvest here and meaning to get rid of it, but that's the word choice used in game.

We have two options here, either she meant Patti Woods (which seems most likely even though she's real young), or there is a second Patricia with the last name of Clarkson. If that was the case, it would open some ambiguity comments from the present in previous case files. That said, I think the more likely intent here is to inform us that Patti has *always* been a Clarkson, where in the previous present-day conversations it was possible that she had married into the name.

Seriously? Professor R had a whole schedule where she'd show up in bars on Saturdays but there is 0 chance to actually talk to her in a bar on a Saturday because as soon as you get to talk to her you prompt the drugging and you need to go deal with the events going down at the Clarkson Estate. One one hand, props for the detail work, on the other, it makes the earlier event of not even making an off hand comment on why we couldn't talk to her kind of annoying.

Lol, sure buddy. Maybe that's when the name "Professor R" was intended to be used instead of Lena or Helena, but at that point it is really odd how often she was *introduced* as Professor R, not "oh Professor R is planning x", but "Oh, this bar is owned by Professor R... yeahhhhh."

He straight out accused Otherworld Lena of having Galena killed and she pretty much said "yep, sure did, good work bud". I realize that doesn't mean she directly killed her but it is odd to gloss over that when discussing Galena's killer.

If we assume F.K. is who we think it is, it does explain a bit about him being removed from the official record of the Greenvale case. It does also imply he has some link to the Clarksons that isn't friendly if he wants the FBI to investigate them. On a much more obvious note, that would also mean he is real (where he was remarked as a person that didn't exist by Zach earlier) and alive.

I'd be more likely to call her adult Patti, but we also don't see a lot of what Lise looked like when she was alive.

--- Speculation --- Read after the rest if you want some thoughts on putting the pieces together.

So, I'm assuming that the lady in the boat is Candy who we've been told multiple times by Melvin and Patti in reluctant voices is "sick", and "has an illness" when asked about her current beauty after Melvin remarked that she was the prettiest girl in town. I'm guessing the image we see on the board in the present is the picture York saw from Melvin which prompted him asking questions about Candy. That would explain why the art style is different than every other character that uses an in-game image.



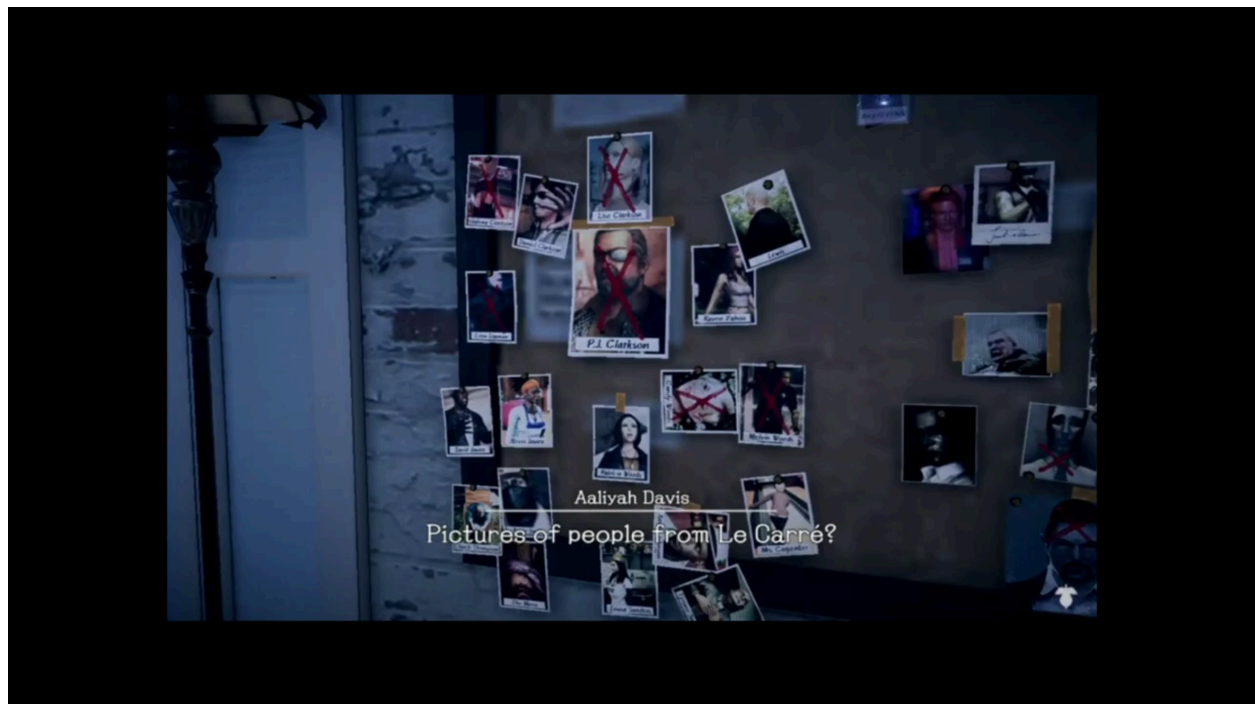
I'm also assuming Candy Woods is the oldest Clarkson sister who left the family (took on Melvin's last name whereas Danny took on Galena's name for the Clarkson heritage), From here we can gather that she is the sister Leonard had sex with.

With "Patricia Clarkson" in the mix, my suspicion is that Candy got pregnant in that encounter and that child is Patti because that explains the last name (she was adopted into the Woods name as clarified in the first week), it explains her knowledge of the Clarkson rituals if Candy passed any of that on, it explains the connection Patti never clarifies on when asked about how her mother is tied into the Clarksons, and depending on the context of Leonard and Candy's intercourse that could give Melvin a *variety* of reasons to dislike Lena. He may well be transphobic, but it's also possible he is aware of Patti's parentage and depending on if that was a consensual time, it could really give him a lot of reason to have hated her (other than, you

know, it seeming like she was the start of most bad things in town like rampant drug use and plotting murders but Melvin couldn't know that). This theory also would explain why PJ knew, because if Candy was pregnant it would make more sense for PJ to know what had happened.

An alternative take on who the "Goddess of Fertility" could be is Candy if her original given name from the Clarkson's was Patricia and if she changed it when she left the family to try and get all of the way out. Any time a Clarkson asked how Patti's mother was doing they never said "How is Candy doing?" but just "How is your mother doing?" which leaves room for the name having changed.

Here is the board as seen in the Present:



Greenvale side:

