



## EVERYDAY GIFTS: Small Paintings - with Chula Beauregard

**November 10, 2025**

**November 17, 2025**

9:00 am - 4:00 pm

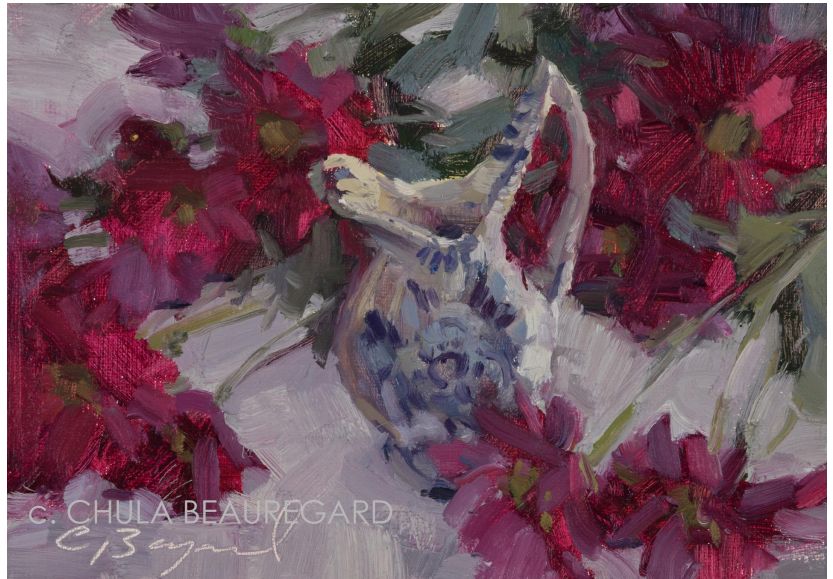
**Price \$300**

**Locations:**

**MONDAYS - Depot Art Center**

Steamboat Creates

1001 13th Street, Steamboat Springs, CO  
80477



**Skill Level:** All levels are welcome

[TO REGISTER CLICK HERE](#)

**Medium:** Oil (you will get the most out of this workshop if you use oils, but acrylic, pastels and watercolor are admissible) see supply list below

### General Overview

November presents a wonderful opportunity to focus on the everyday gifts we can receive, as long as we keep our eyes open. Through observation and practice, we will create small paintings from life that reflect those quiet moments and symbols of celebrations.

The class meets on two consecutive Mondays, giving us a chance to work in the week between classes and optimize our time together. We will take a step-by-step approach to creating strong compositions with fresh brush work. We will explore use of color and the importance of establishing strong values. Daily demonstrations and opportunities to experiment will be included.

It will be required for everyone to purchase 2-3 6"x6" artists' board panels. See below for details.

### Supply List

[Blick Art Supplies](#)

For an easy list of recommended supplies, go to my Blick U List:

<https://www.dickblick.com/lists/blicku/JUBURDGO82FWD>

### Visual Resources

I will have various objects for us to study. However, if you'd like to bring a photo from home, please print it out on 8x10 paper.

### Paints

Any professional-grade will do. Avoid "hues," as these are less concentrated pigment.

Titanium White (large tube)

Cadmium Yellow Light

Yellow Ochre Gold (or regular Yellow Ochre)

Cobalt Blue or Ultramarine Blue

Cadmium Red (or Permanent Red Medium)

Alizarin Crimson (make sure it's "Permanent")

Quinacridone Rose

Cadmium Orange

Viridian Green

### Painting Surface:

Watercolor paper pad (for watercolor/acrylic paint) or Arches oil paper, size no larger than 12 x 16 inches, at least 10 sheets of paper (total). We will use these for color studies and exercises. Canvas or hardboard scraps also work well.

### **REQUIRED:**

We will be creating 6"x 6" paintings on cradled boards. These can be found here:

<https://www.dickblick.com/items/blick-studio-artists-board-6-x-6-x-34-traditional/>

They do not need to be framed and will fit on anyone's bookshelf – the perfect gift! **Please buy 2-3 boards**

You can also buy Centurion Oil Primed Deluxe Linen pad found here:

<https://www.jerrysartarama.com/deluxe-professional-oil-primed-linen-pad-12x16in-centurion-op-dlx-10-sheet-s-85858>

This linen pad can be glued onto the artist board once it dries.

### Mixing Color:

Palette (can be 11x14 size plexiglass or Palette Paper). Most portable easels have a palette included in the setup

Palette knife for mixing paint

### Sketching/Planning

This VERY important part of our practice is going to be step one on every painting we do. It must be free of lines, preferably spiral-bound, and not too big (5x7 or so).

Pencil or charcoal pencil

Viewfinder

### Brushes

Flats, Brights, or Filberts are recommended for the majority of the work. Have a good range of sizes: 2,4,6,8

Paper Towels – thick blue mechanics paper towels or Viva

Solvent – Odorless Turpenoid, odorless mineral spirits. Gamsol, or Spike of Lavender

### Wet Canvas Carrier

RayMar panel carrier, for example

Pizza boxes work too

### Lightweight Easel

I recommend a Field Easel or Pochade box (The Prolific Easel, Strada, Open Box M, Guerrilla Painter, Soltek, etc.) or a Julian French Easel.

### Additional Items to Consider

White acid-free tape for blocking off areas to paint on paper

### Suggested Reading/Coursework

*Plein Air Techniques for Artists* by Aimee Erickson

*Uc*(great book for beginning oil painters)