



WESTLAND HIGH SCHOOL

Te Kura Tuarua o Hokitika

EXPERIENCE SUCCESS TOGETHER
PIKI KOTAHI KI TE TAUMATA

Visual arts: Printmaking Level 3

Westland High School

Printmaking (300VART)

Course description:

Students are guided to develop individualised proposals for their portfolio, which includes their choice of subject matter, ideas, theoretical and philosophical influences, and inspiration from contemporary artistic practice. They can learn to recognise their own unique creative language, and contextualise their expressive approach within the wider world of artistic practice. Students wishing to complete full year courses in two different Visual Art disciplines should select art on two option lines. Year 13 students are expected to be self-motivated and demonstrate leadership. There will be students learning at NCEA levels one, two and three in the same class.

Credits available:

Standard	Description	Int/Ext	Credits
91453	Use drawing to demonstrate understanding of conventions appropriate to printmaking	I	4
91458	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice	E	14

Leads to:

Tertiary study and careers in fine arts, visual arts, Maori visual arts, art history, art theory, cultural studies, painting, printmaking, sculpture, conceptual art, installation, ceramics, jewellery, textiles, fashion, photography (darkroom and digital), multimedia, new media, design including website design, animation, gaming, corporate identity and marketing, book covers, magazines, advertising creative, interior design, art psychotherapy, arts access, curatorial roles in museums, galleries, dealer galleries, education/teaching/lecturing.

Contact: Ms P Mallinson