

[The Rolling Stones - Scarlet](#)

What I like:

- Handheld camera
- The narrative tells a story
- Pacing, especially with the music

[The Strokes - Reptilia \(Official HD Video\)](#)

What I like:

- DoF especially on the microphone
- Close-ups

[Fontaines D.C. - Jackie Down The Line \(Official Video\)](#)

What I like:

- Intercutting between performance and narrative
- Bloom effect, makes it dream-like
- Low angles

[WUNDERHORSE - TEAL](#)

What I like:

- Slow motion, contrast of slow motion
- Lighting!!!!

[Wunderhorse - Silver](#)

What I like:

- Aspect ratio
- The look of the film; the grain and filter.
- Distortion, wide lens?

[Declan McKenna - Nothing Works \(Official Video\)](#)

What I like:

- The narrative switches between awake and asleep.
- Slow motion at the start
- Long takes
- Cutting with the drum fill
- Cuts out of the song

[Inhaler - These Are The Days \(Official Video\)](#)

What I like:

- Montage style
- Intercut with videos of the band
- Set design

[Fontaines D.C. - Roman Holiday \(Official Video\)](#)

What I like:

- Homage to old films
- The look, the bad quality

[Fontaines D.C. - Boys In The Better Land \(Darklands Version\)](#)

What I like:

- Experimental shot types intercut with live performance
- Variety of frame rate
- Photos used as stop animation
- Lens flare

[KNEECAP feat. GRIAN CHATTEN - BETTER WAY TO LIVE \(OFFICIAL MUSIC VIDEO\)](#)

What I like:

- Intro to the video
- Cut to the beat
- Grian singing on TV

[The 1975 - Love It If We Made It \(Official Video\)](#)

What I like:

- Text on screen

[The 1975 - Love Me \(Official Video\)](#)

What I like:

- Live performance
- Each member of the band gets their own clip