

Elegy

Due Dates:

Elegy Draft- Due Friday, Oct. 21st via google docs, share with molly.vasich@mpls.k12.mn.us.

Revised Elegy- Due Friday, Oct. 28th. Share a NEW google doc titled “revised elegy” with molly.vasich@mpls.k12.mn.us.

Elegy- A poem of serious reflection, typically a lament for the dead.

Elegy Rubric:

	A	B	C	D
Structure	<p>Poet thoughtfully organizes the poem into stanzas. A new stanza reflects a shift or pause.</p> <p>Poem has a title that is unique and has a clear relationship with the content of the poem.</p> <p>Writer makes intentional choices regarding line breaks, punctuation, and capitalization.</p>	<p>Poet organizes the poem into stanzas. Stanzas reflect shifts and pauses.</p> <p>Poem has a title is unique.</p> <p>Writer mostly makes intentional choices regarding line breaks, punctuation, and capitalization.</p>	<p>There is some evidence that the poet has organized the poem into stanzas.</p> <p>Title is somewhat unique and relative to the content of the poem.</p> <p>There is some evidence that the poet has made intentional choices regarding line breaks, punctuation, and capitalization.</p>	<p>There is little to no evidence that poet has organized poem into stanzas, created a unique or clear title, nor has made intentional choices regarding line breaks, punctuation, and capitalization.</p>
Literary Devices	<p>In the elegy, poet intentionally and consistently integrates simile/metaphor, symbolism, and imagery/sensory language.</p>	<p>In the elegy, poet integrates simile/metaphor, symbolism, and imagery/sensory language.</p>	<p>In the elegy, poet sometimes integrates simile/metaphor, symbolism, and imagery/sensory language.</p>	<p>There is little to no evidence that poet integrates simile/metaphor, symbolism, and imagery/sensory language.</p>
Topic/ Content	<p>The subject of the elegy is obvious.</p> <p>The relationship between speaker and the subject of the poem is deeply developed.</p> <p>It is clear why you chose to write about the subject.</p> <p>The elegy is a lament, an expression grief and sorrow (you can experiment and play with this).</p>	<p>There is a subject to the elegy.</p> <p>The relationship between speaker and subject is mostly clear and developed.</p>	<p>The subject of the elegy is somewhat clear.</p> <p>There is some development between the relationship of the speaker and subject.</p>	<p>The subject and the speaker of the poem is not obvious.</p> <p>It is unclear why the poet is writing about the subject.</p>

Voice	<p>Poet's word choice is unique and emotive (expressive in terms of emotions) in order to convey originality and a specific tone.</p> <p>Poet's perspective (point of view) is clear and consistent.</p>	<p>Poet's word choice is generally unique and emotive (expressive in terms of emotions) but there are words/phrases that could be more specific to create a precise tone.</p> <p>Poet's perspective (point of view) is mostly clear and consistent.</p>	<p>Poet's word choice is sometimes emotive, but there are several words/phrases that could be specific to create a precise tone.</p> <p>Poet's perspective is not consistent, is somewhat unclear, and/or doesn't consistently demonstrate originality.</p>	<p>Poet's word choices are not specific and do not demonstrate emotion. The tone is inconsistent and/or undeveloped.</p> <p>Poet's perspective doesn't demonstrate originality and/or it is unclear.</p>
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Examples of Elegy:

[A Small Needful Fact, Ross Gay](#)

[not An elegy for Mike Brown, Danez Smith](#)

Elegy Writing Prompts:

I imagine you are resting between ... and ...

Keno's Tips For Writing Poetry:

- Brainstorm words and phrases before working them into the poem
- Use a thesaurus.