

WRT 105

1. Identify the thesis Garland-Thompson's "The Politics of Staring." Then map the movement, development, evolution of the thesis throughout the text. Make specific references to lines and/or sentences.
2. Are there analytical strategies at work in Garland-Thompson's essay that become visible to you as you closely read the text (e.g. collapsing a binary, recognizing a pattern, seems to be about x, but could also be about Y, countering, forwarding)?
3. Practice composing a thesis that has the potential to evolve drawing on a topic you began to develop in the analysis practice session. See if you can't make use of an analytical strategy to inspire a thesis.