



Band - Yearlong Map

	September	October	November	Dec / Jan	February	March	April	May	June
4 th	Welcome to Band Develop characteristic embouchure for woodwind and brass -Posture -Breath -Do, Re, Mi	Expectations for Care of Band Instruments -Do, Re, Mi	Continue reinforcing and building upon previous skills & knowledge Following conducting patterns and cues	Key Signature: F concert Additional notes/fingerings for concert material Tonguing notes (brass/woodwind) Multiple bounce strokes (percussion) Additional percussion instruments: Bass drum, cymbal, sleigh bells, tambourine, triangle, tom-tom, bongos Timbre (tone quality)	Play exercises and band literature in the keys of concert Bb, and Eb. Historical/Cultural elements: African Adding measure numbers for rehearsal/time efficiency Musical signs & terms: Breath mark	Continue reinforcing and building upon previous skills & knowledge	Tempo: Allegro, moderato, andante	Dynamics: Forte, mezzo forte, piano Extending range & endurance Embouchure strengthening techniques Concert prep	Additional key signatures: E-flat concert, F concert Concert prep
5 th	Welcome back to band Perform music with appropriate dynamic and stylistic interpretation.	Perform music with appropriate dynamic and stylistic interpretation.	Concert Prep Continue reinforcing and building upon previous skills & knowledge Rhythms (notes/rests): Eighth & sixteenth Additional note names/fingerings Combination sticking for percussion (RRLL) Additional percussion Accidentals	Concert Prep Music signs & terms: Accent Additional suspended cymbal techniques (Crashes, rolls, etc.) Interpreting fingering charts (different octaves, alternate fingerings)	Jazz Study Identify and use duple and triple meter where appropriate. Historical/Cultural elements: Stephen Foster, Grieg, California Gold Rush, Latin American Music 1st & 2nd endings Tempo:	Continue reinforcing and building upon previous skills & knowledge Time signatures: 2/4 & 3/4 Additional percussion rudiment: Flam accent Dynamics: e.g. Crescendo, decrescendo/ Tempo:	Rim shot (percussion) Rhythm: Tie, dotted half note/rest Historical/Cultural elements: Japanese folk music Introduce Concert music	Dynamics: Forte, mezzo forte, piano Extending range & endurance Embouchure strengthening techniques Concert prep	Additional key signatures: E-flat concert, F concert Concert prep
6 th	Foundations for Performance Rehearsal Routines, B ♭ Major Scale, Rhythms Reading Aural Skills	Foundations for Performance Conducting Intonation - Aural Skills Practice vs. Playing Rhythms Perform Grade 1 Literature	Foundations for Performance Intonation Composition Concert prep Perform Grade 1 Literature	Performances from my own and other cultures, from different styles of the past and present. All Flat Scales Score Study Historical/Cultural	Creating Performing and Responding Solos Perform Grade 1 Literature	Creating Performing and Responding Improvisation Perform Grade 1 Literature	Creating Performing and Responding Chamber Ensembles Perform Grade 1 Literature	Becoming an Artist Transcriptions-Aural Skills Perform Grade 1 Literature Concert prep	Becoming an Artist Spring Concerts Perform Grade 1 Literature Concert prep

	Perform Grade 1 Literature			Study Concert prep					
7 th	Foundations for Performance Rehearsal Routines, B ♭ Major Scale, Rhythms Reading Aural Skills	Foundations for Performance Conducting Intonation - Aural Skills Practice vs. Playing Rhythms	Foundations for Performance Intonation Composition Concert prep	Performances from my own and other cultures, from different styles of the past and present. All Flat Scales Score Study Historical/Cultural Study Concert prep	Creating Performing and Responding Solos	Creating Performing and Responding Improvisation	Creating Performing and Responding Chamber Ensembles	Becoming an Artist Transcriptions-Aural Skills Concert/Contest prep	Becoming an Artist Spring Concerts Concert/Contest prep
8 th	Foundations for Performance Rehearsal Routines, B ♭ Major Scale, Rhythms Reading Aural Skills	Foundations for Performance Conducting Intonation - Aural Skills Practice vs. Playing Rhythms	Foundations for Performance Intonation Composition Concert prep	Performances from my own and other cultures, from different styles of the past and present. All Flat Scales Score Study Historical/Cultural Study Concert prep	Creating Performing and Responding Solos	Creating Performing and Responding Improvisation	Creating Performing and Responding Chamber Ensembles	Becoming an Artist Transcriptions-Aural Skills Concert/Contest prep	Becoming an Artist Spring Concerts Concert/Contest prep