

ARTS 389/429/529 CRP 470/570 IFDM 491 MA 429 SUST 402 UHON 402 THEA ARCH

Santa Fe Midtown Studio, 3 credits

This document available at andreapolli.com under 'teaching'

Or direct link:

<https://docs.google.com/document/d/1vZTByP00LZhdqu6jzDBsly9v3nUE13t8rgRq0MMhGj4/edit>

Thursdays 1:00-4:45PM + arr

209 Pearl Hall & The Santa Fe Art Institute Library

The University of New Mexico

Spring 2019

Instructors: Andrea Polli, apolli@unm.edu

Tim Castillo timc@unm.edu

SFAI Executive Director: Jamie Blosser jblosser@sfai.org

Course Description: The Santa Fe Midtown Studio is a combined CFA and SAP course that will investigate creative placemaking, urban planning and design, and social practice in the context of the Midtown Site - a 64 acre parcel in the geographic center of Santa Fe, formerly the College of Santa Fe and Santa Fe University of Art and Design. Classes will primarily be at the Santa Fe Art Institute (SFAI) and will include lectures, community meetings, and workshops with artists in residence, local artists, City staff, interested developers, and community partners. Community engagement and storytelling will inform a final project - artistic and design activations and interventions that address the barriers, physical and otherwise, that limit connectivity of the property with surrounding neighborhoods. Students will present the stories, activations, and interventions developed throughout the course and work with community members to engage the public during a Community Fair in the summer of 2020.

Objectives: Students will gain a basic background in creative placemaking, urban planning and design, and social practice through hands-on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development.

STUDENT LEARNING OBJECTIVES

A student who successfully completes this course will be able to:

1. Demonstrate effective written communication through written observations and project descriptions.
2. Demonstrate effective oral communication in formal assignments (critiques, oral presentations) as well as class participation.
3. Effectively communicate and collaborate on the formation and creation of a work of art and/or design.
4. Effectively share creative projects, communicate and collaborate in person and remotely using online tools.
5. Understand the aesthetic, political, social and economic trends that influence contemporary creative placemaking, urban planning and design, and social practice.
6. Use the tools and techniques of an art and design studio for creative projects.

Grading Policy: Student's grades will depend on the TIMELY completion of all assignments, final project, attendance and participation. If a student has any emergencies or difficulties in completing an assignment, THEY SHOULD CONTACT ME AS EARLY AS POSSIBLE. My e-mail is apolli@unm.edu- no excuses.

Grading:

Attendance (inc. field trips)	20%
Research assignments	30%
Participation	20%
Total	70%

Final Proposal	10%
In process presentations	10%
Final Project	10%
Total	30%

Total	100%
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Attendance: The weekly class time will serve as an official time for students to meet. Class time will be used for presentation, discussion, consultation, problem-solving and project development. Students are expected to be punctual, and to attend all classes unless informed otherwise by the professor. If a student is too ill to come to class, or has an emergency conflict, he or she must notify and speak with the professor. If a student misses a scheduled meeting, it is the student's responsibility to make up any work missed. More than three absences will result in an 'F' (failure). Lectures and discussions will be held at the beginning of class so you must be punctual. Two late arrivals equal one absence! The student will be in regular contact with the professor throughout the process. All due dates are final; no late work will be accepted. Part of your final grade will be determined by class attendance, including field trips.

Make-ups: If a student finds they will not be able to hand in a project on the scheduled day, it is the student's responsibility to notify me prior to that day. Under no circumstances will I accept the work if I have not been notified and arrangements made prior to that day.

Participation: Lecture must be interactive. To this end, I encourage an open atmosphere where back-and-forth communication is the norm. Students are free to speak up when they need clarification or wish to make observations. Always let me know if you are having difficulties mastering a technique presented in class and I will help you. Plus, you will be expected to work several hours outside of class time each week. You will not be able to finish your assignments during class!

Homework: Since the nature of this class demands that assignments vary between students, students will be responsible for the specific requirements of their project and will be expected to complete necessary content gathering and formatting and design. Unfinished projects will NOT be accepted. ALL work will be expected to be formatted as appropriate including online work.

Accommodations: Accessibility Services (Mesa Vista Hall 2021, 277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. If you need local assistance in contacting Accessibility Services, see the Graduate Programs office.

Title IX Statement: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15-<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence

made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>

Texts and Materials:

Required: [Education for Socially Engaged Art: A Materials and Techniques Handbook](#), Pablo Helguera

Recommended:

[Mapping the Landscape of Socially Engaged Artistic Practice](#), Alexis Frasz & Holly Sidford
[Taking Measures Across the American Landscape](#), James, Corner
[Art and Social Change. A Critical Reader](#), Will Bradley & Charles Esche
[Pedagogy of the Oppressed](#), Paolo Friere (available at UNM libraries)
[Placemaking and the Politics of Belonging and Dis-Belonging](#), Roberto Bedoyo
[Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues](#), Lisa Abendroth and Bryan Bell (available at SFAI)
[How to Do Creative Placemaking](#), National Endowment for the Arts - on shared drive
<https://drive.google.com/open?id=1z3phEnP14UbuAUV0gsk7YeDVuZ7PHvAc>

Online resources (by no means an exhaustive list resources are changing every day, please notify me if an online resource is out of date)

Midtown Campus Resources

[Santa Fe Art Institute](#)
UNM RFEI Proposal
SFAI RFEI Proposal
[NEA Our Town](#)
[¡Presente!](#) (including videos)
[City of Santa Fe Midtown Opportunity](#)
[Culture Connects](#)
<http://midtowndistrictsantafe.com>

Social Practice Art Programs and Resources

<https://www.theastergates.com/projects>
https://www.ted.com/talks/theaster_gates_how_to_revive_a_neighborhood_with_imagination_beauty_and_art?language=en
<https://www.nphm.org/>
<https://southsideweekly.com/opening-closed-schools/>
https://chicagoarchitecturebiennial.org/visit/venues/former_anthony_overton_elementary_school
https://chicagoarchitecturebiennial.org/events/overton_community_day
<https://www.moma.org/calendar/groups/8>
http://roadmap.sustainablenativecommunities.org/wp-content/uploads/2015/09/16_cs_hud_owe_neh_bup_ingeh.pdf

A BLADE OF GRASS

Fellowship Program <http://www.abladeofgrass.org/fellowship-program/>

“Fieldworks” (A short documentary series that explores the beauty, rigor, and impact, of socially engaged art. <http://www.abladeofgrass.org/fieldworks/>

“Growing Dialogue: Embedded Artists” (Exploring how artists work with and within municipalities and city agencies) <http://www.abladeofgrass.org/growing-dialogue/>

- 1) <http://www.abladeofgrass.org/growing-dialogue/making-space-for-artists-in-government/>
- 2) <http://www.abladeofgrass.org/growing-dialogue/the-embedded-artist-opting-in/>
- 3) <http://www.abladeofgrass.org/growing-dialogue/a-first-look-back-at-the-hidden-everywhere/>
- 4) <http://www.abladeofgrass.org/growing-dialogue/the-embedded-artist-double-agent/>

PUBLIC PROGRAMS

“Parallel Fields” (Artists and non-artists tackling similar issues in different ways)

<http://www.abladeofgrass.org/event-category/parallel-fields/>

“Reports from the Field” (Learn from community participants and collaborators)

<http://www.abladeofgrass.org/reports-from-the-field/>

“Aesthetics of Doing” (Tough questions on topics like utopia and community organizing)

<http://www.abladeofgrass.org/event-category/aesthetics-of-doing/>

ALLIANCE FOR ARTIST COMMUNITIES

Residencies in Municipal Government <https://www.artistcommunities.org/publicrealm-municipal>

Residencies in Municipal Government: Case Studies

<https://www.artistcommunities.org/publicrealm-municipalcasestudies>

Social-Practice Residencies Report <http://www.artistcommunities.org/socialpractice>

Social Practice Tool Kit <http://www.artistcommunities.org/socialpractice/toolkit>

AMERICANS FOR THE ARTS

Animating Democracy Program (Fostering Civic Engagement through Arts & Culture)

<http://animatingdemocracy.org>

Arts & Civic Engagement Tool Kit <http://animatingdemocracy.org/resources/tools#toolkit>

Arts U: Arts and Social Impact Webinar Series

https://artsu.americansforthearts.org/products/arts-and-social-impact-webinar-series#tab-product_tab_overview

Cultural Placekeeping Guide

https://www.americansforthearts.org/sites/default/files/pdf/2017/by_program/networks_councils/local_arts_network/Cultural-Placekeeping-Guide.pdf

Evaluating Impact <http://animatingdemocracy.org/social-impact-indicators>

Social Change <https://www.americansforthearts.org/by-topic/social-change>

Social Impact of the Arts Explorer <https://www.americansforthearts.org/socialimpact>

ANIMATING DEMOCRACY (Fostering Civic Engagement through Arts and Culture)

<http://animatingdemocracy.org/>

“Artists Working In and With Municipal Governments”

<http://animatingdemocracy.org/collection/artists-working-and-within-municipal-governments>

“Civic Engagement and the Arts: Issues of Conceptualization and Measurement”

https://animatingdemocracy.org/sites/default/files/CE_Arts_SternSeifert.pdf

ART MAKING CHANGE

<http://artmakingchange.org/>

Mapping the Landscape of Socially Engaged Artistic Practice

http://artmakingchange.org/wp-content/uploads/2017/09/Mapping_the_Landscape_of_Socially_Engaged_Artistic_Practice_Sept2017.pdf

ARTPLACE AMERICA

<https://www.artplaceamerica.org/>

Articles <https://www.artplaceamerica.org/blog/guerilla-artist-swings-government>

Community Development Investments Program

<https://www.artplaceamerica.org/areas-of-work/community-development-investments/introduction>

Cross Sector Initiatives <https://www.artplaceamerica.org/areas-of-work/cross-sector-initiatives>

National Creative Placemaking Fund

<https://www.artplaceamerica.org/areas-of-work/national-creative-placemaking-fund/introduction>

ASIAN ARTS INITIATIVE

<http://asianartsinitiative.org/>

People:Power:Place <http://asianartsinitiative.org/culturalplan>

Social Practice Lab <http://asianartsinitiative.org/programs/social-practice-lab>

CENTER FOR PERFORMANCE & CIVIC PRACTICE <https://www.thecpcp.org>

CPCP New Mexico Project

https://issuu.com/centerforperformanceandcivicpractic/docs/cpcp_new_mexico_2016

CPCP Arizona Project

https://issuu.com/centerforperformanceandcivicpractic/docs/catalyst_initiative_arizona_2015

CHINATOWN ART BRIGADE <https://www.chinatownartbrigade.org/>

COMMUNITY PARTNERSHIP TRAINING INSTITUTE

"Building Arts and Community Partnership: A Work Kit"

https://issuu.com/alternateroots/docs/partnerships_work_kit

CREATIVE TIME <http://creativetime.org/>

Living As Form: Social Practice Database <http://creativetime.org/projects/social-practice-database/>

EMBEDDED ARTISTS PROJECT (FRANCES WHITEHEAD + SAIC + CITY OF CHICAGO)

<http://embeddedartistproject.com>

http://embeddedartistproject.com/What_do_artists_know.pdf

FIELD: A JOURNAL OF SOCIALLY ENGAGED ART CRITICISM <http://field-journal.com>

GRAND CENTRAL ART CENTER <http://www.grandcentralartcenter.com>

GUGGENHEIM SOCIAL PRACTICE <https://www.guggenheim.org/guggenheim-social-practice>

INTERNATIONAL CENTRE OF ART FOR SOCIAL CHANGE <https://www.icasca.ca>

INSTITUTE FOR WISHFUL THINKING <http://www.theiwt.com/index.php/about/>

LAUNDROMAT PROJECT <https://laundromatproject.org>

MASSACHUSETTS ART AND PLANNING TOOLKIT <http://artsandplanning.mapc.org>

MCCOLL CENTER FOR ART + INNOVATION

<https://mccollcenter.org/artists-in-residence/residency-programs>

METROPOLITAN MUSEUM OF ART

<https://www.metmuseum.org/events/programs/met-studies/kenan-project/civic-practice-seminar>

MUNICIPAL ARTIST PARTNERSHIPS <https://municipal-artist.org/>

OFFICE OF PUBLIC ART, PITTSBURGH

“Artist Residencies in the Public Realm: A Resource Guide for Creating Residencies and Fostering Successful Collaborations”

https://www.pittsburghartscouncil.org/storage/documents/Artist_in_the_Public_Realm_Residency_Resource_Guide.pdf

OPEN ENGAGEMENT <http://openengagement.info>

OTHERING AND BELONGING INSTITUTE (UC Berkeley)

<https://belonging.berkeley.edu/strategic-communications/cultural-strategy>

PROJECT ROW HOUSES <https://projectrowhouses.org/>

SPART <http://spart-la.org/>

SOCIAL PRACTICES ART NETWORK <https://www.socialpracticesartnetwork.com/>

US DEPARTMENT OF ARTS & CULTURE

Creative Placemaking, Placekeeping, and Cultural Strategies to Resist Displacement

<https://usdac.us/blogac/2017/12/11/creative-placemaking-placekeeping-and-cultural-strategies-to-resist-displacement>

Standing for Cultural Democracy

https://usdac.us/platform?link_id=0&can_id=044228c6f994a64e6cf5754118eaac3b&source=email-bringing-cultural-democracy-to-life-be-inspired&email_referrer=email_400124&email_subject=bringing-cultural-democracy-to-life-be-inspired

Guides & Tool Kits

<https://usdac.us/download-guides-and-toolkits/>

YERBA BUENA CENTER FOR THE ARTS <https://ybca.org/>

Where We Are: Defining Youth Engagement and Social Practice

<https://ybca.org/event/where-we-are-defining-youth-engagement-and-social-practice/>

Fellows Program <https://www.ybca.org/ybca-fellows>

VARIOUS MUNICIPAL / COUNTY / STATE ARTIST IN RESIDENCE PROGRAMS

Austin, TX <http://www.austintexas.gov/page/artist-residence-program>

Boston, MA <https://www.boston.gov/departments/arts-and-culture/boston-artists-residence-air>

Brentwood (Washington, D.C.)

<https://www.eastcityart.com/calls-for-entry/call-for-social-practice-artists-collaborative-public-art-design-incubation/>

Chattanooga, TN <https://publicartchattanooga.com/cityartist/>

Houston, TX <https://glasstire.com/2017/07/21/city-of-houston-wants-artists-for-its-new-residency/>

Lanesboro, MN <https://lanesboroarts.org/artist-residency-program/residency-program-guidelines/>

Los Angeles, CA (City and County) <https://dcaredesign.org/air/>

<https://www.lacountyarts.org/CEIICreativeStrategist>

<https://www.lacountyarts.org/article/arts-department-grows-innovative-program-embedding-artists>

Madison, WI

<https://www.cityofmadison.com/news/city-of-madison-planning-division-seeks-social-practice-artists-to-assist-public-engagement>

<http://madisonbubbler.org/thurberparkartistresidency>

Minneapolis, MN <http://www.mnartists.org/content/2018-creative-citymaking-call-artists>

<http://news.minneapolismn.gov/2019/04/26/3814/>

New York, NY <https://www1.nyc.gov/site/dcla/publicart/pair.page>

Oklahoma City, OK

<https://www.okc.gov/departments/planning/programs/office-of-arts-and-cultural-affairs/artist-in-residence>

San Francisco, CA <https://www.sfartscommission.org/content/artist-residence-program>

Seattle, WA

<https://www.seattle.gov/utilities/about-us/spu-and-the-community/public-arts-program/artist-residencies>

St. Paul, MN <http://publicartstpaul.org/cityartist/>

Tacoma, WA

https://www.cityoftacoma.org/government/city_departments/tacoma_venues_events/office_of_arts/programs/artist_in_residence

Tukwila, WA <https://www.tukwilawa.gov/departments/parks-and-recreation/art/>

ARTICLES, VIDEOS, WEBINARS

“Artwashing, or, Between Social Practice and Social Reproduction”

<http://www.abladeofgrass.org/fertile-ground/artwashing-social-practice-social-reproduction/>

“Austin Becomes Newest City to Introduce Artist-in-Residence Program”

<https://hyperallergic.com/350812/austin-becomes-newest-us-city-to-introduce-artist-in-residence-program/>

“Boston Builds an Artist-in-Residence Program, Bringing Creativity to City Hall”

<https://hyperallergic.com/277510/boston-builds-an-artist-in-residence-program-bringing-creativity-to-city-hall/>

“Embedded Aesthetics: Artist-in-Residencies as Sites of Discursive Struggle and Social Innovation”

<https://www.seismopolite.com/embedded-aesthetics-artist-in-residencies-as-sites-of-discursive-struggle-and-social-innovation>

“Embedded Art Practices: A Conversation between Marisa Jahn and Joseph del Pesco”

<http://artpulsemagazine.com/face-to-face-embedded-art-practices>

“How Artists and City Officials Imagine a Bordertown’s Future”

<http://www.abladeofgrass.org/reports-from-the-field/artists-city-officials-imagine-bordertowns-future/>

“How Social Practice Artists Are Using Creative Problem-Solving to Help Revive Detroit”

<https://news.artnet.com/art-world/detroit-hotbed-social-practice-art-1180373>

“Jen Delos Reyes: Why Social Practice”

<https://www.youtube.com/watch?v=wQqMIL6zYmA>

“Journeys in Creative Placemaking/Keeping/Taking”

<https://metrisarts.com/2018/11/23/journeys-in-creative-placemaking-keeping-taking/>

“National Design and Arts-based Equitable Development and Practice for Public Good at Arizona State”

<https://medium.com/herberger-institute/national-design-and-arts-based-equitable-development-and-practice-for-public-good-at-arizona-state-cf4986b050a8>

“Roberto Bedoya: Creative Placemaking, Creative Placekeeping and the Poetic Will of the City”

<https://www.youtube.com/watch?v=cgNEBNq-lpQ>

Ten Artists on What Social Practice Means to Them”

<https://medium.com/kickstarter/ten-artists-on-what-social-practice-means-to-them-9cae0a0f1364>

"Using Art as a City Problem Solver"

<https://www.bostonglobe.com/opinion/2016/02/15/using-art-city-problem-solver/05MUArDOSpkzTheRCWIpNJ/story.html>

"Webinar Wrap: How Artist-in-Residence Programs Can Embed Creativity in City Agencies"

<http://t4america.org/2016/09/22/webinar-wrap-how-artist-in-residence-programs-can-embed-creativity-in-city-agencies/>

"We Need to Talk About Social Practice"

<https://www.artpractical.com/column/we-need-to-talk-about-social-practice/>

"What Happens When Social Practice Art Meets the Market"

<https://www.artsy.net/article/artsy-editorial-social-practice-art-meets-market>

"What is Social Practice, Socially Engaged Art, and Civic Practice?"

<https://contemporaryperformance.com/2017/12/28/social-practice-socially-engaged-art-civic-practice/>

"Who Are the Key Figures in Socially Engaged Art Today?"

<https://www.widewalls.ch/socially-engaged-art-today/>

Course Outline: This syllabus is subject to change!! Know that you have a say in the tempo and the extent to which material is covered.

Week 1: January 23

Introduction to Class

Review syllabus

Review class schedule/class resources

Discuss UNM RFP documents

Meet next week and for the remainder of the semester at the Santa Fe Art Institute (SFAI)

Assignment:

Read *Culture Connects Santa Fe* and - **due next week**.

This is on the drive under Class Readings, as PDF:

<https://drive.google.com/open?id=1z3phEnP14UbuAUV0gsK7YeDVuZ7PHvAc>

City_SF_Culture_Connects_book_summary_final_reduced_file_size

Week 2: January 30

MEET AT SFAI SANTA FE 1:15

Introduction to SFAI, Midtown, Midtown Arts Alliance, and Cultural Asset Mapping Partners

Guests: Midtown Arts Alliance Team - Estevan Rael-Gálvez, Creative 360 and Culture Connects; and Chris Jonas, Executive Director, Littlelobe

Introduction to ¡Presente! And Culture Connects by Chris and Estevan

Jamie Blosser, SFAI Executive Director (via skype)

Terms to create a shared definition for this project: 'community', 'place', 'placemaking', 'placekeeping', 'engagement', 'belonging', 'dis-belonging', 'equity', 'social practice', 'social justice', 'home', 'resources', 'resource mapping', 'affordability', 'accessible', 'outreach', 'neighborhood', 'asset', 'economic development', 'innovation', 'cultural capital'

Assignment: A short presentation on your work AND review the books and class links, select an artist from the books and/or class links, research and prepare a presentation on an artist or designer/ architect with visuals, including on your personal documentation web page - **due next week**

#Week 3: February 6

MEET AT SFAI SANTA FE 1:15

Jamie Blosser: Introduction to SFAI, history and vision for the Midtown Campus, and Midtown Arts Alliance

Student Presentations

Art/design research and personal documentation webpage presentations.

Assignment: Read the Midtown Campus readings and resources and be prepared to discuss - **due next week**

Week 4: February 13

SFAI SANTA FE 1:30

Personal documentation webpage presentations

Midtown Site: City Vision, Perspective, and Process

****BRING BIKES**** Tour Midtown Campus

Review maps and resources

3PM Presentation / discussion with Daniel Hernandez, City of Santa Fe Project Manager for the Midtown Site, and Pauline Kamiyama of the City Arts and Culture Department.

Assignment: Read *Equitable Development and Risk of Displacement: Profiles of Four Santa Fe Neighborhoods* - **due next week**

This is on the drive under Class Readings, as PDF:

<https://drive.google.com/open?id=1z3phEnP14UbuAUV0gsK7YeDVuZ7PHvAc>

HIA-report-Final

Look at:

<https://storymaps.arcgis.com/>

<https://www.historypin.org/en/>

https://www.santafenm.gov/opportunity_zones_in_santa_fe

Week 5: February 20

SFAI SANTA FE 1:30

Grassroots Action and Advocacy: Arts, Culture, Youth, and Anti-Displacement Work

Presentation/ discussion with Tomás Rivera of Chainbreaker Collective, Miguel Acosta of Earth Care (both at Chainbreaker), Melynn Schuyler of Youthworks (@ Youthworks)

***Week 6: February 27**

SFAI SANTA FE 1:30

Santa Fe Creative Economy

Visit: @ Make Santa Fe-Zane Fischer (MAKE SF) and Daniel Werwath (Interfaith Housing), Cyndi Conn (Creative Santa Fe), Shawn Evans (AOS Architects) and Jonathan Boyd (Vital Spaces) on workforce development, maker economy, artist housing and innovative studio space, and Siler Yards Project @ both locations above: Discuss how artist-led ventures have bolstered Santa Fe's Creative Economy in Santa Fe, artist needs such as housing and ways to revitalize vacant property for artist studios, building up workforce with artists, creatives, youth

Assignment: Prepare a midterm presentation/proposal with visuals:

Mid term presentations

5 minutes each

What is your idea?
Who are the people and how will they be engaged?
How are you planning to do it?
How will it be documented?
Title + 1 sentence description
And put it on your personal website documentation page
due **next week**

Week 7: March 5

SFAI SANTA FE 1:30

SFAI Thematic Residency: Labor

Optional 10-1PM SFAI Resident presentations and lunch

Midterm presentations

Assignment: Select 5 possible sites on the campus for interventions, get at least 4 historical maps of the campus and surrounds from MAGIC, download and work with Google Earth Pro and historical map due **next week**

Week 8: March 12

SFAI SANTA FE 1:30

Meet community engagement artists Chrissie Orr and Alicia

Present Google Earth Pro experiments: place your work here

https://drive.google.com/drive/folders/1hPR_cSaZAR8-gQU6zwKeLPi9KNc8qVX1?usp=sharing

3D camera/Roundme demo

Document potential sites

Assignment: Develop Google Earth and 3D camera/VR workshops for residency due **in 2 weeks**

Week 9: March 19

NO CLASS MEETINGS SPRING BREAK

****CLASS CONVERTS TO ONLINE DUE TO CORONAVIRUS****

PRINCIPLES GOING FORWARD

1. Nobody signed up for this. Not for the sickness, not for the social distancing, not for the sudden end of our collective lives together on campus. Not for an online class, not for teaching remotely, not for learning from home, not for mastering new technologies, not for varied access to learning materials

2. The humane option is the best option.

We are going to prioritize supporting each other as humans

We are going to prioritize simple solutions that make sense for the most

We are going to prioritize sharing resources and communicating clearly

3. We cannot just do the same thing online.

Some assignments are no longer possible

Some expectations are no longer reasonable

Some objectives are no longer valuable

4. We will foster intellectual nourishment, social connection, and personal accommodation.

5. We will remain flexible and adjust to the situation.

Nobody knows where this is going and what we'll need to adapt

Everybody needs support and understanding in this unprecedented moment

Week 10: March 26

ZOOM MEETING 1:30-2:30

Discuss ethical redevelopment assignment

Ethical storytelling guide Little Globe

Discuss Google Earth and 3D camera/VR assignments and directions for final project

-Sabriana and Jacob scale and place historic maps of the area onto the online Google Earth site

-All students take and integrate 360 images of campus into map as appropriate, focus on existing public art

Resources: www.historypin.org

More ethical principles to explore

<https://outreach-partners.org/2011/10/01/applying-principles-of-community-based-participatory-research-to-your-program/>

<https://www.web.ca/~robrien/papers/arfinal.html>

<https://www.policylink.org/sites/default/files/CBPR.pdf>

<http://www.caledonia.org.uk/par.htm#1>

Assignment:

1] Present google earth experiments

2] Read Theaster Gates Ethical Redevelopment on the google drive class readings

<https://drive.google.com/drive/folders/1z3phEnP14UbuAUUV0gsK7YeDVuZ7PHvAc>

"EthRed_9Pbooklet.pdf" and based on his 9 principles and your own background research, draft a 'manifesto' of ethical redevelopment and participatory action research for the Midtown Campus site

3] Test out the Culture Connects document (shared with you):

<https://docs.google.com/document/d/1pQRczmCwAPRtP5HVNxZpIHEWrsq9vqWXYNjAHGrpM1w/edit?ts=5e7cb31e>

due in 2 weeks

***Week 11: April 2**

ZOOM MEETING

Google Earth demo 1-1:30

Course meeting 1:30-2:30

Progress update manifestos and Google Earth historical mapping and 3D camera/VR assignments

Assignment: Read Theaster Gates Ethical Redevelopment, and based on his 9 principles and your own research, draft a 'manifesto' of ethical redevelopment and participatory action research for the Midtown Campus site **due in 1 week**

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Week 12: April 9

ZOOM MEETING 1:30-2:30

Discuss draft ethical redevelopment manifesto assignment as a starting point for the UNM RFP

Assignment: Refine and add research to RFP based on feedback

Week 13: April 16

ZOOM MEETING 1:30-2:30

Work in progress

Assignments

Sabrina: Title and webpage+hashtag with recipe and example altars, strategy for including it in the map

Jacob: Title and google earth design concepts for visually telling your stories of the area

Britney: Revised ethical development principles using ideas from colleagues in class for use on website, draft web platform design/logo 'Culture Connects Midtown', integration of google earth onto website

Week 14: April 23**ZOOM MEETING 1:30-2:30**

Work in progress presentations

Assignments

Sabrina: Add pictures of more example altars, connect with Katy about altar workshop, add why make an altar and re-word recipe, consider inviting text with image

Jacob: Title progress and experiments in google earth placing vector and 3d drawings onto the map

Britney: Meet with Tim and/or Andrea before this class to determine next steps and complete progress agreed upon in those meetings

Week 15: April 30**ZOOM MEETING 1:30-2:30**

Work in progress presentation feedback with community collaborators Katy, Estevan, Chris, Jamie

Assignments

Sabrina: Provide more detail on the altared spaces project, descriptions of individual objects

Jacob: Follow up with Tim and/or Andrea before class on directions for this week

Britney: Logo concepts for "Amplify Midtown" title, 3-5 templates for website allowing secondary page for maps, video and images with written stories and revised ethical development principles using ideas from colleagues in class for use on website

Week 16: May 7**ZOOM MEETING 1:30-2:30**

Final project presentations of completed research and documentation

Summer presentations

TBD