

Teacher: Mr. Mull

Subject: English/Lang. Arts

Grade: 7th

Monday: Academic Standard #

Academic Standard # CC.1.2.7.B, CC.1.2.7.C, CC.1.2.7.E, CC.1.2.7.F, CC.1.3.7.H, CC.1.4.7.A

Objective: The students will cite several pieces of evidence to support analysis of what the text says explicitly as well as looking closely at the interactions between individuals and events. The students will analyze the text structure of the text and how it helps build understanding.

Anticipatory Set: Unpack the following prompt: Jack London was famous for portraying history accurately in his short stories. Write an essay that analyzes evidence in *Call of the Klondike*, a historical account of the Klondike Gold Rush, which supports or refutes the idea that London portrayed history accurately in “The King of Mazy May.” Use evidence from both texts to support your ideas.

Lesson: TEACH/ ACTIVE ENGAGEMENT: The students will collaborate in group work relating to *Call of the Klondike: A True Gold Rush Adventure* and “The King of Mazy May” They will be discussing in order to identify a big idea expressed in both stories and identify three analytical statements that help answer the above prompt.

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Wednesday: Academic Standard #

Objective: The students will complete a CDT Assessment in order to identify growth

Lesson: The students will complete a CDT Assessment in order to identify growth and identify Eligible content to revisit before the PSSA.

Thursday: Academic Standard

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Friday:

Academic Standard #E07.D.1.1.7, E07.A-K.1.1.1

Objective: The students will cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.

Lesson: The students will read *Star Fish* and seek to identify how poetry can tell a story and follow plot structure

Homework: None

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