

Centre number	123456
College	College name
Pathway	Programme name
Level	4
Year	2020/1

Project title

UAL Level 4 Foundation Diploma in Art and Design

Unit 3: Consolidating Practice

Start	Mid-point assessment
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Insert date	Insert date
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Deadline	Summative assessment
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Insert date	Insert date
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Tutors:

Insert name

Insert name

Insert name

[Insert images. Set picture format to
Square.]

Project overview and context

[Insert text]

Project description and requirements

[Insert text]

Assessor	Deadline
Insert name	Insert date
	Re-submission deadline
	Insert date



Sketchbooks

Should be of your own design and reflect industry conventions.



Digital outcome

Digital resources can be submitted via USB/hard drive, digital document (PDF/Presentation) or file transfer.



Moving image

Ensure moving image files/links are fully functioning and accessible.



Blogs and socials

It is not mandatory to blog about your project, but it could be a creative way to document work.

Portfolio submission

Portfolio submission evidence must include:

- Completed Project Proposal
- Developmental project work
- Outcome and/or final pieces
- Completed Summative Evaluation

Glossary

Here are some useful words and definitions to reference in your project.

[Replace with your own examples]

Word/phrase 1

[Insert definition]

Word/phrase 2

[Insert definition]

Word/phrase 3

[Insert definition]

Word/phrase 4

[Insert definition]

Word/phrase 5

[Insert definition]

Word/phrase 6

[Insert definition]

Word/phrase 7

[Insert definition]

Visual references

Here are some links to artist work to help you get started.

[Replace with your own examples]

Artist Name

Website

Artist Name

Website

Artist Name

Website

Artist Name

Website

Artist Name

Website

Artist Name

Website

Activities and Tasks

This schedule is a structured guide of activities and actions you will need to undertake during the 10 weeks of your project. Please use this schedule as a starting point to develop your own individual plan, documenting evidence and clearly outlining your specific creative intentions week by week.

Schedule	Activity / task	Assessment outcomes
Week 1	[Insert activity/task]	AO1, AO2, etc.
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 8		
Week 9		
Week 10		

Assessment Criteria

Thoroughly familiarise yourself with the assessment criteria for this unit to ensure that the evidence produced through the tasks you complete meet the criteria. If you are unsure about any aspect of the assessment criteria, please speak directly with your tutor as soon as possible.

Assessment outcome	Pass	Merit	Distinction
Understanding and application of subject knowledge, and underlying principles, with appropriate breadth and depth to support the project development and realisation.	A developed understanding of key aspects of the subject context is used appropriately to make informed judgements, articulate aims and clarify purpose.	Confident and highly developed understanding and knowledge of subject context and relevant debate, is used to communicate sound judgements, articulate aims, and clarify purpose.	Exceptional understanding and knowledge of subject context is used to communicate complex concepts, challenge ambitions, and articulate purpose to extend intellectual enquiry.
Identification and investigation of varied primary and secondary visual, academic, ethical and cultural sources.	A developed interpretation, and selection from varied sources is used to make an investigation, consolidating ideas and solutions for creative activities.	Confident and highly developed research and investigation of varied relevant sources are used effectively in the interpretation and synthesis of information to support and develop ideas and solutions for creative activities.	Exceptional level of sustained research and investigation of varied relevant sources leads to an insightful interpretation and synthesis of information to support and develop ideas and own creative practice.
Skills to enable the realisation of ideas, appropriate to creative practice.	A developed understanding and application of relevant processes, skills and knowledge is used effectively to consolidate and realise ideas, showing a command of varied techniques appropriate to creative practice.	A confident and highly developed understanding and application of relevant processes, skills and knowledge are used effectively to extend enquiry and develop and realise creative solutions; showing a consistent command of varied techniques appropriate to creative practice.	Exceptional understanding and application of relevant processes, skills and knowledge, are used effectively to demonstrate an aesthetic awareness and an imaginative and flexible approach to extensive enquiry, leading to ambitious and inventive solutions appropriate to creative practice.
Solve problems and adapt to unforeseen challenges in the realisation of creative practice.	Developed understanding and exploration of alternative ideas using considered approaches to testing and impact to resolve practical and theoretical problems within creative practice.	Demonstrates confident and highly developed initiative when considering approaches to testing and impact to effectively solve problems. Responds positively to unanticipated practical and theoretical challenges to achieve identified goals.	Demonstrates exceptional initiative in balancing the complexities of theoretical and practical problems, autonomously implementing creative solutions. Adapts positively to the impact of unanticipated practical and theoretical challenges, using

			inventiveness and ambition to achieve identified goals.
Management of own learning and progress through active reflection, negotiation, planning, self-direction, subject engagement and commitment.	<p>A developed understanding and implementation of active planning and reflection against aims.</p> <p>Clear evidence of self-direction, subject engagement and management of own learning, showing commitment to all activities against timescales.</p>	<p>A confident and highly developed understanding of active planning and reflection showing a coherent and reasoned response to own learning and progress.</p> <p>Self-direction and negotiation are evidenced clearly to show high levels of subject engagement and commitment in the timely realisation of aims.</p>	<p>Consistently demonstrates an exceptional responsibility for own learning and development through iterative cycles and well-articulated purposeful analysis and planning.</p> <p>Self-direction, negotiation, subject commitment and engagement are supported by extensive evidence of impacts; and aims are realised within a set timeframe.</p>
Taking active responsibility for own learning, development and decision making using critically evaluative and reflective skills.	<p>A developed and considered ongoing and summative critical reflection and evaluation is independently used to inform learning, communicate decision making and consolidate ideas. A realistic and developed level of analysis is used to evaluate own practice and communicate progress.</p>	<p>Confident, highly developed ongoing and summative critical reflection, analysis, interpretation, and evaluation are used to develop an independent synthesis of information and application of reasoned decision making for the consolidation of ideas.</p>	<p>Exceptionally developed ongoing and summative critical reflection and evaluation. Accomplished and perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking, and maturity in decision making to progress ideas.</p>
Communicating and presenting a creative, individual or collaborative personal practice.	<p>Developed consideration in selection, organisation, communication and presentation of ideas, demonstrating understanding of conventions and standards appropriate to the intended audience.</p>	<p>Confident and highly developed selection and organisation of ideas, demonstrating an ambitious use of available resources to effectively communicate and present creative practice to an intended audience.</p>	<p>Exceptional understanding of the nature and strengths of appropriate communication media. Information has been selected, organised and presented showing a highly-developed awareness of context and audience. Message and medium are unified; communication is persuasive and compelling, taking full account of own creative practice.</p>

