

Art and Design

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Main focus for each key stage

Key Stage 1

N/A

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Exploring and developing ideas

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- Create sketch books to record their observations and use them to review and revisit ideas.

Art and design techniques

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

Knowledge of other artists

Year 1

Year 2

Year 3

Year 4


Year 5

Year 6

- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices

- Learn about great artists, architects and designers in history.

and disciplines, and making links to their own work.					
Drawing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
- Shading and toning (Au) - Continuous line drawing (Sp) - Observational drawing (Au, Sp, Su)	- Observational drawing (Au) - Architecture (Su) - Using chalk 'London Cityscapes and London skyline - Sketching plants (shading) (Su)	- Observational drawing fruit - Shading and toning	- Austin's butterfly technique, drawing black and white pictures of inventions (Au) - Close observational drawings of Anglo Saxon and Viking villages for display (Sp)	- Observational drawing (Au) - Creating a foreground and background. Showing perspective through drawing (Au, Sp)	- Observational drawings of animals (based on Darwin's notebooks) (Au) - Anatomical drawings (Au)
Painting					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
- Colour mixing-secondary colours (Au) - Colour wash, 1 colour (Au)	- Colour mixing-secondary and tertiary colours (Au)	- Colour wash, multi colours (Au) - Layering colours (Sp) - Abstract painting Earth (Su)	- Animal paintings inspired by Ubuhle Collective (Su)	- Sea Creatures in style of Klimt (Su) - Rocket paintings in the style of Peter Thorpe with a foreground and background. (Su)	- Petri dish art (Au) - Islamic art (Sp)
Clay/3D					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
- Tile making-impressed plants (Su)	- Clay dinosaurs with a focus on texture (Sp)	- Canopic jars (Au) - Papier Mache volcanoes (Sp)	- Clay Viking longships (Sp)	- Papier mache pots (Au)	- Fossils (Au) - Islamic clay tiles (Sp)
Collage					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
- Autumn leaves mixed media (Au) - Torn painted paper sea scape (Au)	- Dancing figures (Au) - Drawing a silhouettes, religious buildings using different textures from rubbings (Su) - Collage in the style Eric Carle (Su)]		- Pop Art (Au)	- Sea Creatures in style of Klimt (Su) - Patterns inspired by nature. (Su)	
Printing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

- Using leaves or mushrooms (Su)	- Plants and flowers		- Using leaves and plants collected on the heath (Su)		
Artists					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
- JMW Turner (Au) - J Constable (Sp) - Yayoi Kusama (Su) - William Morris (Sp) - Marianne North (Su) - Georgia O'Keefe (Su)	- Guiseppe Arcimboldo (Au) - Keith Haring (Au) - Paule Klee (Su)	- Henri Rousseau (Sp) - Paul Cezanne (Sp) - Gerhart Richter (Su)	- Roy Lichtenstein (Au) - Ntombephi Ntobela - Chris Ofili	- Gustav Klimt (Su) - Peter Thorpe (Sp)	
Skills progression					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
 2023-2024 New GO Art curriculum skills progression					