



Unit Planner: Shape and Form

Art 6

*Archdiocesan Essential Curriculum > 2020-2021 > Grade 6 > Visual & Performing Arts > Art 6 (BP) > Week 15 - Week 22

Stage 1: Desired Results

General Information In this unit, students will learn the differences between 2-dimensional and 3-dimensional works of art.	Essential Question(s) <ul style="list-style-type: none">• How can artists use shape to demonstrate pattern and repetition?• How can artists use different media and techniques to create 2-dimensional and 3-dimensional art?
Enduring Understandings and Knowledge Students will understand: <ul style="list-style-type: none">• that artwork can be 2-dimensional or 3-dimensional.• that artists can use a variety of media and techniques to create art.	Skills <ul style="list-style-type: none">• create 3-D artworks in variety of media• practice techniques to demonstrate space in 3-dimensional art
Connections to Catholic Identity / Other Subjects <u>Math</u> <ul style="list-style-type: none">• geometry, pattern, repetition	Vocabulary 2-dimensional art 3-dimensional art geometric shapes organic and Inorganic shapes negative space positive space sculpture texture

Standards & Frameworks Addressed

MD: Fine Arts: Visual Art (2017)

MD: Grades 6-8

Creating

Anchor Standard 1 Generate and conceptualize artistic ideas and work.

Enduring Understanding:

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with tradition in pursuit of creative art-making goals.

Essential Question:

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?
- How does collaboration expand the creative process?
- How does knowing the contexts of histories and traditions of forms help us create works of art and design?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?

E:6-8:2: Determine the stages of the creative process in traditional or new media.

Anchor Standard 2 Organize and develop artistic ideas and work.

Enduring Understanding:

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making

approaches.

- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- People create and interact with objects, places, and design that define, shape, enhance and empower their lives.

Essential Question:

- How do artists work?
- How do artists and designers learn from trial and error in a safe and healthy environment?
- What responsibilities come with the freedom to create?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing and redesigning objects, places or systems effectively?

E:6-8:1: Demonstrate persistence and intellectual risk taking through experimentation and innovation in order to develop a variety of skills and approaches to creating art.

E:6-8:3: Apply visual organizational strategies to create works of art and design that clearly communicate main/central idea.

Responding

Anchor Standard 7 Perceive and analyze artistic work.

Enduring Understanding:

- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Visual imagery influences understanding of and responses to the world.

Essential Question:

- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is an image?
- Where and how do we encounter images in our world?
- How do images influence our views of the world?

I:6-8:1: Be self-directed learners to identify, describe, interpret, and produce visual representations of the physical qualities of observed form.

I:6-8:3: Reason effectively to analyze the application of the elements of art and principles of design in artistic exemplars and personal artworks.

Anchor Standard 9 Apply criteria to evaluate artistic work.

Enduring Understanding:

- People evaluate art based on various criteria.

Essential Question:

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:6-8:2: Use the elements of art and principles of design to identify and compare ways in which selected artworks represent what viewers see, know, feel, and imagine.

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