

Art Advanced Syllabus

Instructor: Melanie Miller

Credit: 1

Objectives:

Art Advanced is a studio class. Students will be working on many different projects at their readiness level. Students will complete more complex projects where students must give reasons or descriptions to their own work in class. All projects must be completed pieces of art. Students will be required to keep a portfolio.

Grading:

40% Daily participation in class

60% Projects (Assessments)

Class Rules:

Be prepared for class everyday with all basic materials.

Be on time and ready to work when the tone sounds.

Treat everyone with courtesy and respect.

Cheating will not be tolerated on any level.

Course Calendar:

Week 1-9 : Must complete 6-8 Projects

Week 10-18 Must complete 6-8 Projects

Some students will be working on still-life projects, while others will be working on series projects, and some will be working on mixed media projects.

State Standards:

HS3.VA.Cr1.A : Envision and hypothesize creative risks and their implications while determining plans and directions of art-making.

HS2.VA.Cr1.B : Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.

HS3.VA.Cr1.B : Choose from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

HS3.VA.cr2.A : Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept using course specific craftsmanship.

HS3.VA.Cr2.B : Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.

HS3.VA.Cr2.C : Collaboratively develop artwork that transforms the perception and experiences of a particular place, object, or system.

HS3.VA.Cr3.A : Reflect upon, revise, and refine works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.

HS3.VA.P1.A : Critique and justify choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

HS3.VA.P2.A : Select, evaluate, and apply appropriate methods and processes for preserving and protecting artwork.

HS3.VA.R1.B : Analyze how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.

HS2.VA.Cn1.A ; Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.

HS2.VA.Cn2.A : Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.

Discipline Plan

All students should be on time and on task at all times this is a studio class.

Any disruptions will be dealt with in class by:

- Verbal Warning
- Call to Parent
- Written Discipline Referral (Turned into Office)

Tardies to Class

1. Warning
2. Warning
3. Warning with understanding that parent will be called.
4. Written Discipline Referral (Turned into Office) and each tardy hereafter will be sent to the office.