



A JOURNEY THROUGH JEWISH PRAYER

UNIT 3: THE PHILOSOPHY OF PRAYER

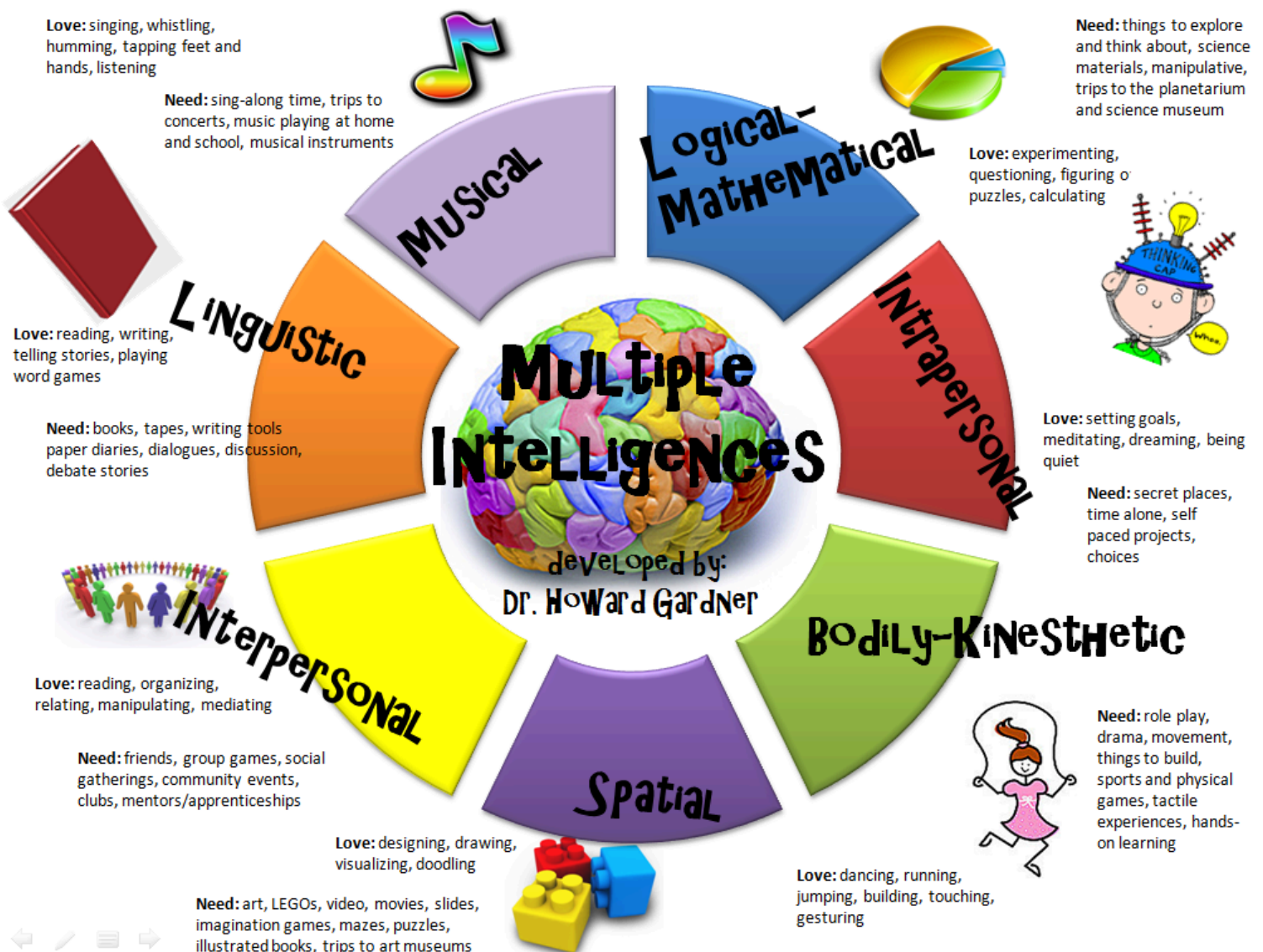
RABBINIC LITERATURE

SEMESTER ONE

EIGHTH GRADE 5774

ASSESSMENT INSTRUCTION

- ❖ On the next several pages you will be presented with a variety of topics we learnt in this Unit.
- ❖ You must demonstrate your understanding of any of the four topics using an assessment method you are most comfortable with.
- ❖ Use the Image below to help you discover what kind of learner you are.
- ❖ The assessment comes with a standard rubric, use it to help you exhibit mastery of the material learnt.



Topic Number One:

The purpose of prayer is not just to present Hashem with your wish list. So too, viewing a successful prayer as a function of those wishes being fulfilled misses the essence of what prayer really is. The Torah's view and definition of Prayer is not to ask or beg but rather to think and be introspective about the time spent in conversation with Hashem.

Assessment options:

1. **Write a poem**, short story, skit or article about how Teffilah is not just about a wish list to Hashem, rather it is so much more than that.
2. **Write a series of journal entries** describing your journey from how you used to view prayer and how over time you have come to understand its true meaning.
3. **Draw, illustrate, paint, photograph, sculpt or sketch** to demonstrate your understanding of the above topic.
4. **Design a product** that would help people understand the true meaning of Teffilah.
5. **Create a PowerPoint**, scrapbook, video or webpage about the message of the above topic.
6. **Create a dance or sequence** of movements to explain your understanding of the above topic.
7. **Write and sing a song/rap** that explains the message of the above topic.
8. **Give examples of songs/melodies** that match the mood of your understanding of the above topic.
9. **Design a commercial/brochure/ad campaign** that brings out the lesson learnt from the above topic.
10. **Raise social awareness** about what you learnt above.
11. **Write a personal response** to topic number One.

Topic Number Two:

Hashem wants to impart goodness on the world. He set up a system whereby the channel for that goodness to get here is controlled by prayer.

Assessment options:

1. **Write a poem**, short story, skit or article about how Teffilah is not just about a wish list to Hashem, rather it is so much more than that.
2. **Write a series of journal entries** describing your journey from how you used to view prayer and how over time you have come to understand its true meaning.
3. **Draw, illustrate, paint, photograph, sculpt or sketch** to demonstrate your understanding of the above topic.
4. **Design a product** that would help people understand the true meaning of Teffilah.
5. **Create a PowerPoint**, scrapbook, video or webpage about the message of the above topic.
6. **Create a dance or sequence** of movements to explain your understanding of the above topic.
7. **Write and sing a song/rap** that explains the message of the above topic.
8. **Give examples of songs/melodies** that match the mood of your understanding of the above topic.
9. **Design a commercial/brochure/ad campaign** that brings out the lesson learnt from the above topic.
10. **Raise social awareness** about what you learnt above.
11. **Write a personal response** to topic number One.

Topic Number Three:

Since Hashem already knows what we want and what would be good for us, the point of prayer cannot be to 'change His mind.' Rather, the point is to change ourselves into worthy recipients of Hashem's blessings.

Assessment options:

1. **Write a poem**, short story, skit or article about how Tefillah is not just about a wish list to Hashem, rather it is so much more than that.
2. **Write a series of journal entries** describing your journey from how you used to view prayer and how over time you have come to understand its true meaning.
3. **Draw, illustrate, paint, photograph, sculpt or sketch** to demonstrate your understanding of the above topic.
4. **Design a product** that would help people understand the true meaning of Tefillah.
5. **Create a PowerPoint**, scrapbook, video or webpage about the message of the above topic.
6. **Create a dance or sequence** of movements to explain your understanding of the above topic.
7. **Write and sing a song/rap** that explains the message of the above topic.
8. **Give examples of songs/melodies** that match the mood of your understanding of the above topic.
9. **Design a commercial/brochure/ad campaign** that brings out the lesson learnt from the above topic.
10. **Raise social awareness** about what you learnt above.
11. **Write a personal response** to topic number One.

Topic Number Four:

When we pray we connect to God and the spiritual realm of existence. This in and of itself is a worthwhile endeavor despite the “results” in practical terms.

Assessment options:

1. **Write a poem**, short story, skit or article about how Teffilah is not just about a wish list to Hashem, rather it is so much more than that.
2. **Write a series of journal entries** describing your journey from how you used to view prayer and how over time you have come to understand its true meaning.
3. **Draw, illustrate, paint, photograph, sculpt or sketch** to demonstrate your understanding of the above topic.
4. **Design a product** that would help people understand the true meaning of Teffilah.
5. **Create a PowerPoint**, scrapbook, video or webpage about the message of the above topic.
6. **Create a dance or sequence** of movements to explain your understanding of the above topic.
7. **Write and sing a song/rap** that explains the message of the above topic.
8. **Give examples of songs/melodies** that match the mood of your understanding of the above topic.
9. **Design a commercial/brochure/ad campaign** that brings out the lesson learnt from the above topic.
10. **Raise social awareness** about what you learnt above.
11. **Write a personal response** to topic number One.