

Junior Research Paper Convention: Abstract Form
CCIII/Spring 2025

Please save your electronic files of your abstracts that you will submit to your professors in the following format:

Surname_Name_Abstract_Section_RP-Spring2025

Chen, Abby. Section B. "How Technology Influences University Students' Learning Behavior and Attitudes."

Abstract (single-spaced; one paragraph; no more than 200 words)

Due to the advancement of technology nowadays, more and more people debate whether technology helps improve students' learning attitudes and behavior, or whether it may hinder them. Hence, this study aims to explore whether technology enhances university students' learning attitudes and behavior or not and to examine the role it plays in shaping their lives. Data collection was through a Google survey, displaying on social media platform. The findings indicate that 96% of participants (N=48) think technology can enhance their learning abilities, especially reading and writing abilities. Overall, these findings highlight the importance and indispensability of technology for students' learning environment, as well as the hidden concerns it may bring to their lives.

Words count: 113

Notes:

1. My RP belongs to the category of: ☐ Literary Studies or ☒ Social Studies

2. Related websites: (one or two URLs).

<https://www.sciencedirect.com/science/article/pii/S1658361216300683?via%3Dihub>

<https://www.sciencedirect.com/science/article/pii/S2666412722000137>

<https://insightsjss.com/index.php/home/article/view/2/2>

Sample Abstract: (Please follow the following format when composing your research paper abstracts for the research paper convention)

Lin, Annie. Section D. "An Evolving Cinderella in Children's Books: The Modernization of Cinderella Stories."

The Cinderella story is often given alternative interpretations by various contemporary writers, one of which uses a feminist approach that seeks to both overthrow the gender stereotypes of the story's main characters and shatter the "princess syndrome" that is considered to be the product of the original *Cinderella* story. However, by closely examining the three feminist revisions of the Cinderella story in, *Cinder-Elly*, *Prince Cinders*, and *Cinder Edna*, this paper argues that, despite the improvements and changes made to the original story, there are still gender stereotypes in these retellings of the original fairy tale.