

Kit List

Unit:
Recreating
scenes

Name:
ET

Contact Email:
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Date: 13+14th
November

Time: 3:00 - 5:30

Item:

Volume

Rationale

dslr Camera (A7s)

1

To match the look of the shots in the woods

Panel light

1

To replicate the light in the woods and make it seem that they take place at the same place and time

Tripod

1

For recreating the smooth pans and tilts from the scene and getting steady footage at longer focal lengths

Light stand

1

To raise and angle the lights

Aperture light

1

To create a rim light and separate our subject from the background

Green screen

1

To key out the background of our shots

Monitor

1

To allow a director to directly compare the shot to the scene
