

**Friday, March 8th**

Location: [Rackham Assembly Hall](#), 4th floor

9:00 am - 10:00 am **Breakfast**

9:15 am **Opening remarks** by Professor Yopie Prins

10:00 am - 11:30 am **Panel 1: *Lands and Seas*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Aliyah Khan

Presenters:

Adeli Block (University of Michigan), *Shaken Homes, Shaken Souls: Toward an Amazigh Anthropology*

Matthew Fam (University of Illinois, Urbana Champaign), *Buried Waters: Land reclamation and hauntings in Singapore's coasts*

Kai Ngu (University of Michigan), *Monstrous Climate Entanglements and "Superstitious" Fear in Malaysian Borneo*

Katelin Mikos (University of Michigan), *The Wakeful Sea: Marine Ecological Disaster in Early Greek Poetry*

11:30 am - 12:15 pm **Lunch**

12:15 pm - 1:45 pm **Panel 2.1: *Necropower*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Hadji Bakara

Presenters:

Amanda Gvozden (Northwestern University), *These Violent Delights: Inescapable Scapegoating of the Death Penalty and Police Brutality in America*

Antonia Alvarado Puchulu (University of Michigan), *Illness as Resistance: Necropolitics of Care in Lina Meruane's Fruta podrida (Rotten Fruit)*

Mary Selakovich Casey (University of Illinois), *A Modern Medea: Reproductive Justice in the Americas*

danah alfailakawi (Massachusetts Institute of Technology), *queerness as/in modernization and petrocitizenship*

**Panel 2.2: *Biopolitics*** | Location: [West Conference Room](#)

Respondent: Professor Antoine Traisnel

Presenters:

Orven Mallari (University of Michigan), *Grains of Humanity: The Biopolitics of Transgenic Rice in Postcolonial Philippines*

Héctor Ricardo Hernández (Princeton University), *The Animacy of Color in Arguedas' The Deep Rivers and Freddy Mamani's "Cholet" Architecture*

Mallory Payne (Georgetown University), *The Aesthetics of the Rural American Necropastoral in Marty Cain's The Prelude*

Audrey Miller (Johns Hopkins University), *Spectres as Ecocriticism in Arundhati Roy's The God of Small Things: A Derridean Deconstruction of Living With Injury*

1:45 pm - 2:00 pm **Coffee Break**

2:00 pm - 3:30 pm **Panel 3: *Working Bodies*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Frieda Ekotto

Presenters:

Deniz Kizildag (Brandeis University), *"I Have My Mother's Mutation": Narrating the BRCA Positive Self Through Time*

Samantha Farmer (University of Michigan), *Resurrecting Socialism in Postsocialist Times: Returning A Factory to Its Workers in Robert Perišić's No-Signal Area (2015) and The Last Socialist Artifact (2022)*

Sanjana Ramesh (University of Washington), *The Last Will and Testament of Mother*

Sofia Tong (Princeton University), *Handlanger*

3:30 pm - 5:00 pm **Panel 4: *Death in the Narratives*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Supriya Nair

Presenters:

Maria Rossini (University of Michigan), *Deathly Identification in Virginia Woolf's Mrs. Dalloway*

Nathan Omprasadham (University of Michigan), *The Spectral Time of War: Ghostly Figures and Unruly Temporalities in The Sri Lankan Anglophone Novel*

Sarah Lapean (University of Michigan), *Remembering What Wasn't Said: Sexual Assault of White and Black Women in Victorian Literature*

## **Saturday, March 9th**

Location: [Rackham Assembly Hall](#), 4th floor

9:00 am - 9:30 am **Breakfast**

9:30 am - 11:00 am **Keynote address and Q&A** by Dr. Luciana Chamorro

Respondent: Professor Hakem Al-Rustom

11:00 am - 12:30 pm **Panel 5: *Visual Decays*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Sarah Murray

Presenters:

Charlotte Jurgens (University of Michigan), *Our Daisy*

Delsa Lopez (University of Michigan), *Interreactivity through Chilla's Art's Parasocial*

Leah Crosby (University of Michigan), *The Undone, Do It: using choice-based storytelling to explore death and its aftermaths*

Janine Sun (University of Southern California), *Death Games of the In-Between: Precarity and Decay in Alice in Borderland*

12:30 pm - 1:30 pm    **Lunch**

1:30 pm - 3:00 pm    **Panel 6.1: *Afterlives of War*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Artemis Leontis

Presenters:

Felipe Coimbra Moretti (University of Michigan), *Death and Decay: The Shifting Dynamics of Fascism in the Contemporary Global Landscape*

Fatimah Alhawary (University of Michigan), *Longings for Home: Stories from Syria*

Patrick Peralta & Qian Qian Ng (University of Michigan), *Seeing Counterinsurgency: The Limits of Witness in the Philippine Drug War*

**Panel 6.2: *Afterlives of Grief*** | Location: [East Conference Room](#)

Respondent: Professor Renée Ragin Randall

Presenters:

Martha Clare Brinkman (Indiana University), *The Grieving Body in Love in Vittoria Colonna's and Elizabeth Barrett Browning's Sonnets*

Truly Edison (University of Southern California), *"This is as Real as Real Can be Here:" Grief, Context Collapse, and Tragedy in the Squared Circle*

Sophie Katz (University of Michigan), *A Mode of Killing: Suicide, Punishment, and Possibility*

Christopher Birkett (New York University), *"The Unnamed, Unknown Rank and File": Walt Whitman's Drum-Taps and the Common Soldier in Public Memory*

3:00 pm - 3:30 pm    **Coffee Break**

3:30 pm - 5 pm    **Panel 7: *Memory and Inheritance*** | Location: [Rackham Assembly Hall](#)

Respondent: Professor Aaron Coleman

Presenters:

Katie Kasperian (University of Michigan), *The Landscape(s) of the Undead: Memorializing Mass Graves in the Former Yugoslavia*

Hannah Resnick (University of Michigan), *Writing and Undermining Wills in 4th Century Athens*

Sylvie Vidan (University of California, Los Angeles), *Collective Memory in Pre- and Post-Soviet Dystopian Fiction: We and The Living*

Catherine Hou (University of Michigan), *Grief Technology and the Loss of Death*

5:00 pm - 5:30 pm    **Closing remarks**

5:30 pm - 7 pm

**Reception**