

English Syllabus - Fall 2019

English 10 McClure

<https://sites.google.com/site/gamcclure/english10>

INTRODUCTION: In English 10, you will study speech, writing and literature. Grammar and usage will be taught as independent concepts (weekly language skills lessons) and also integrated into the other components.



A primary focus of this course during the first semester will be public speaking. Second semester, the focus will shift to written communication and literature. For the five formal speeches you deliver first semester, it is very important that you **prepare the outline** and **practice** well in advance of delivering each speech. You should have the speech ready early enough to allow yourself to practice it in front of three separate small audiences before speaking in front of your classmates.

Much of the first semester writing component in this course will be handled through speech writing. In fact, for some speeches, you will be required not only to write out and hand in an outline but also to write out the entire speech in essay form. Whether pre-writing, outlining, or writing speech manuscripts, we will write often, so you should bring your Chromebook each day. You should also bring the following supplies: a blue or black ink pen, a pencil and your textbook(s). We will use Google Classroom to **turn in** most outlines, essays, and other homework. **HOMEWORK WILL BE POSTED ON MY [GOOGLE SITE](https://sites.google.com/site/gamcclure/english10) RATHER THAN ON CLASSROOM.**

ABSENCES: If you are absent, you will be required to get work in advance of the absence or, in the case of illness, find homework on the website and **have homework ready on the day that you return to class.** If you have difficulty completing an assignment, contact me in advance of the class to let me know that you are struggling. If you do not communicate in advance, expect homework to be **due on Google Classroom when it is due for all other students.**

GRADING (for semester 1):

Average daily	20%
Average quizzes/tests grade	30%
Average speech and writing grade	50%

Scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
59 - below	F



CONTENT OVERVIEW

Quarter 1: Intro to Speech

Quarter 2: Refining speaking techniques

Quarter 3: Career and essay writing and presenting, short story and poetry

Quarter 4: Essay writing, drama and non-fiction

Overview of speeches you will deliver

1. Intro Speech--Me in a Box (Entertains and informs)
2. Demonstration – (Demonstrate a useful skill)
3. A Vacation (Informative/Persuasive PowerPoint speech)



4. Character sketch (informs and inspires)
5. Final Speech (Persuasive/Problem-Solution)

SPECIFIC CONTENT (with first semester speeches in bold)

Textbook Assignments (These chapters, unless noted “DD,” refer to the *Public Speaking Today* text. David Dary materials provide opportunities for extra credit. Ask about them.)

Assignments by week

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| 1 | Chapter 1 (What is Public Speaking?) |
| 2 | Appendix C (Rhetoric: History and Elements) |
| Chapter 3 | (The Basics SPAM) |
| | A good clean story joke |
| 3 | Chapter 2 (The Process of Public Speaking) |
| 4 | Chapter 19 (The Speech to Entertain) |
| | Me in a box speech speech |
| 5 | Chapter 6 (Non-verbal communication) |
| 6 | Chapter 16 (Inform, Demonstrate) |
| | Demonstration speech |
| 7 | Chapter 5 (Voice), Chapter 6 (Nonverbal Delivery) |
| 8-9 | *David Dary <i>True Tales of Old Time Kansas</i> “Kansas Territory Trips” |
| | DD 38 – (Windwagons) |
| | DD 27 – (Aubrey’s Bet) |
| | DD 62 – (Blue Brothers) |
| 10 | Vacation Speech – “Oh, The Places You’ll Go” - Suess |
| 11 | Ch. 7 (Language) |
| 12-13 | Chapter 10 (Delivery Techniques – types of delivery) – |
| | *David Dary “Old-time Kansas Characters” unit |
| | DD 48 – (Bill Cody) |
| | DD 131 – (Bloody Benders) |
| | DD 220 – (Hermit Priest) |
| 14 | Character sketch speech |
| | Chapter 8 (Analyzing Audience and Situation) |
| 15-16 | *David Dary “People and Problems” unit |
| | DD 266 – (Home on the Range) – Sue-happy culture |
| | DD 284-290 (Pawnee Rock) Gauntlet running and hoop jumping |
| 17-18 | Chapter 15 (Argumentation; only pp. 326-329 and 332 - 337), |
| | A problem-solution speech (a local, state, or world problem) |
| | * <i>David Dary readings and reports will be available for extra credit. The readings listed above will be assigned if time permits.</i> |

End of Semester 1

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| 19 – 25 | Careers, short story and poetry (A more specific syllabus from Q2 of last year is available online. It will be updated before semester 2 begins.) |
| 26-27 | State ELA assessment preparation and writing |

End of third quarter

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| 28 -30 | Drama (<u>A Midsummer Night’s Dream</u>) |
| 31-33 | English Language Arts state test review and testing |
| 34-37 | Non-fiction book (<u>The Hiding Place</u>); Extra credit or alternate reading: <u>Night</u> and <u>The Wave</u> |
| 38 | Final exams (language skills and literature) |



THIS SYLLABUS IS SUBJECT TO CHANGE.