

LHHS High School Technical Theatre 1 Syllabus 25-26

Teacher: Caddo Lindsey

Room Number: L Auditorium Stage

Tutorials: Monday 8:30-9:00AM Tuesday 4:30-5:00PM Wednesday 8:30AM-9:00AM

Email: caddo.lindsey@risd.org

Conference Period: 1st Period

COURSE OVERVIEW

Technical Theatre 1 is a practical laboratory course including all elements of technical theatre that is employed in play production.

COURSE UNITS AND SCHEDULE

Semester	Unit
Fall 2025	Q1: *After basic vocabulary/tools/safety all subsequent units may be taught in any sequence needed in alignment with the production calendar. Units are listed in suggested order. Theatre Production Labs Units are ongoing and sometimes interrupt the regularly scheduled units as needed. 1. Students will grow their vocabulary for lights, scenery, properties, theatre spaces. 2. Students will be able to identify and correctly use standard shop safety equipment and procedures(TEKS 1; A, B, D) - Ear and Eye protection - End of class cleanup procedures. 3. Students will be able to identify standard shop tools, theatrical equipment. (TEKS 3; A) - Hand Tools - Corded Power Tools - Cordless Power Tools 4. Students will explore major historical figures, works, events, and cultural impact of theatre throughout history. (TEKS 4; B,C) - Greek and Roman Theater

- Medieval and Renaissance
- Modern Western Theater

5. Students will be able to identify the areas of design in technical theatre and understand the collaborative nature of the process. (TEKS 5; C)

- Scenic
- Lighting
- Costuming/Makeup
- Sound

6. Students will demonstrate basic hand drafting and CAD techniques.

- Scale drawings
- 3D modeling via a CAD program (Google Sketchup)

PRODUCTION LAB - Students will practice and reinforce staging a production, the design process, tool usage, various construction techniques and execution of the technical elements. (Production Lab is a flexible unit that applies to work done while supporting campus productions and events) (TEKS 2; A,B,C,D,E,F,G; 3 ;E)

Q2:

1. Students will **continue** to grow their vocabulary for lights, scenery, properties, theatre spaces.
2. Students will **continue** to consistently demonstrate correct theatre/shop safety procedures.

3. Students will be able to analyze a script for design elements. (TEKS 1; A,B,C,E)

- In class collaborative project, read through a single script as a group.
- Explore scenic descriptions, reading dialogue for context clues.
- Create a Historical costume and architecture morgue.

(TEKS 4; A)

4. Students will explore the roles of the technical production team, show crews and the communication hierarchy.

- Production Team
- Show Crew

	5. Students will learn and demonstrate appropriate theatre/audience etiquette. (TEKS 5;B) PRODUCTION LAB - Students will practice and reinforce staging a production, the design process, tool usage, various construction techniques and execution of the technical elements. (Production Lab is a flexible unit that applies to work done while supporting campus productions and events) (TEKS 2; A,B,C,D,E,F,G; 3; E)
Spring 2026	Q3: 1. Students will continue to grow their vocabulary for lights, scenery, properties, theatre spaces. 2. Students will continue to consistently demonstrate correct theatre/shop safety procedures. 3. Students will analyze scripts for design elements. (TEKS 1; A,B,C,E) - Scenic - Lighting - Sound - Props - Costuming - Makeup 4. Students will explore the influence of American theatre on art, culture, and media. (TEKS 4; D) - Through exposure to prominent works and figures of American Theatre. 5. Students will be able to academically respond to theatrical performances from a technical perspective. (TEKS 5;D) - Written response to production design - Effectiveness of design choices - Justification of opinion PRODUCTION LAB - Students will practice and reinforce staging a production, the design process, tool usage, various construction techniques and execution of the technical elements. (Production Lab is a flexible unit that applies to work done while supporting campus productions and events)

	(TEKS 2; A,B,C,D,E,F,G; 3; E) Q4: 1. Students will continue to grow their vocabulary for lights, scenery, properties, theatre spaces. 2. Students will continue to consistently demonstrate correct theatre/shop safety procedures. 3. Students will build resumes and portfolios (physical and digital) in technical theatre. (TEKS 5; A,E,F,G) PRODUCTION LAB - Students will practice and reinforce staging a production, the design process, tool usage, various construction techniques and execution of the technical elements. (Production Lab is a flexible unit that applies to work done while supporting campus productions and events) (TEKS 2; A,B,C,D,E,F,G; 3; E)
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GRADING POLICY/GUIDELINES

Purpose of Grading: Grading in Richardson ISD schools serves as a standardized method to assess student learning, provide feedback, motivate performance, and determine academic progress in MASTERING our state’s learning standards (Texas Essential Knowledge and Skills/TEKS).

Minor Grades	Major Grades
40%	60%
Minimum of 6 per 9-week grading period	Minimum of 3 per 9-week grading period
	Rubrics or specific guidelines will be provided before the assigned task to ensure clarity in grading expectations.
Teachers have three days to enter Minor grades into Focus.	Teachers have five days to enter Major grades into Focus. *Research papers and extended projects have extended time for grading.

- Items NOT eligible for grades:**
- Grades may not be given for things such as tissues, supplies, and progress reports.
 - Items not eligible for grades include reading/running records, pre-assessments, CIAs, MAP, SIMS, and STAAR.

- Make-up Work: (Absences)**
- Make-up assignments or tests will be made available to students after any absence, including absences as a result of suspension.
 - Students will have the same number of days plus one to complete the assignment(s) and/or assessment.

- Late Work:**
- All classwork will be accepted without penalty by the specific dates for each quarter below.

- Q1: October 3, 2025
- Q2: December 12, 2025
- Q3: March 6, 2026
- Q4: May 15, 2026 (Senior date TBD)
- This also counts for any retakes (or corrections) to other activities or smaller assessments.

Extra Credit:

- Assignments given for extra credit must be aligned with curriculum standards and offered to all students. Standards and purposes for extra credit assignments shall be explained to all students at the beginning of each semester.
- Extra credit points must be included within the nine-week averaging used to calculate grades and they may not be added as a bonus after the average is calculated. (Example: 90 average for the nine weeks + two points extra credit = 92 – not allowed.)
- Extra credit may NOT be given for things such as tissues, supplies, and progress reports. (add in: attendance at Open House, PTA events or meetings)

SUPPLIES

CLASSROOM EXPECTATIONS

- Be in your seat when the bell rings for class to begin.
- Bring your **charged** Chromebook to every class.
- Be kind and courteous to fellow classmates and to the teacher.
- TRY!! :)
- Be respectful toward classmates and teacher (i.e. Raise your hand to be called on when answering a question; use appropriate language in the classroom; listen and don't speak when others are speaking).
- Participate in all classroom activities.