

Name: _____

October 16, 2018

Jovan Mays and Performance

Overview: As we embark on our next unit, I want you to consider the significance of *performance* in understanding literature. We will be performing *A Midsummer Night's Dream* and viewing a film adaptation of it with a focus on how performance not only reflects but creates meaning.

1. How comfortable do you feel performing a play with your A.P. Lit classmates?
2. What do you find scary about performance?
3. What do you find rewarding about performance?
4. What does Mr. Mays' performance reveal about his relationship with poetry? Language? Students and learning?
5. What could you take from Mr. Mays' performance today and use in our performance unit of *A Midsummer Night's Dream*?
6. Any other thoughts?