

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ BLOCK: \_\_\_\_\_

## Me-in-a-Box Self-evaluation Sheet

DIRECTIONS: Complete this form after you practice your “me-in-a-box” speech in front of friends or family. You may ask for input from that audience on filling out this sheet if you like. Once you have filled out the sheet, modify your speech using this self-evaluation as a guide and then ask the same audience to hear it again, or present to a different audience. (Use complete sentences and be as thorough as you can given the space provided.)

Assignment: Me-in-a-Box

Speech Title:

- What did you do best?
  
- What was the central theme or motif that connected the ideas about you? Were you able to relate that motif to all the objects in your box? If not, what didn't fit and how will you modify the theme or the objects to unify your speech?
  
- Were your transitions creative and interesting, merely functional (such as “the next thing in my box...”) or nonexistent? Write out one interesting and creative transition that makes reference to your motif and moves you from one item in the box to another.
  
- Which item in your box was most unique? What did it show about you?
  
- What things did the audience learn about you that they didn't already know? (List at least three.)
  - 1.
  - 2.
  - 3.
- How does the nonverbal messages enhance the speech? Provide at least one example.
  
- Suggest one thing you could concentrate on to become an even finer orator.