

VCC Percussion Masterclass

Stylistic Analysis Assignment

During masterclass on March 5th, each student will conduct a 10-15 minute presentation on a drummer/percussionist of your choice. Choices must be approved ahead of time; you may submit your proposed choice to me as long as an agreed upon decision is made before the end of October (two weeks before the presentations). Good picks are judged by their innovation and influence, regardless of style. Your choice must have had a measurable impact on the musical zeitgeist and on the way others approach the instrument; so, not just an influence on you, but on many other drummers and other musicians.

Presentations will include:

- Biographical information **only if relevant to** historical/stylistic perspective. Anyone can pull a bio off of drummerworld, but you must explain the significance of the timing, setting, and major events of the drummer's career with respect to his/her stylistic development and influence on others.
- An explanation of their influence on other musicians and the world of music at large, as well as the context in which they developed their own style (who influenced them?)
- A **short** written transcription of an excerpt of the musician's work which is indicative of his/her style or idiomatic to his/her playing, along with an explanation and analysis. About 8 bars of a solo, or 3 to 4 timekeeping patterns is appropriate. The transcription will be distributed to the class; please prepare as a clearly legible pdf, either scanned from handwritten or using music writing software.
- A demonstration of said transcription(s), performed by you to the class. You need to be able to play the transcription convincingly, and explain it.

Due Dates:

Approval for selection: confirm your choice by Feb 5

Presentation day: March 5