



AP 3D Art and Design Syllabus 2022-23

[Enloe Visual Arts Website](#)

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Advanced Placement 3D Art and Design

Course Overview:

Students take AP Art to create a cohesive body of artwork that demonstrates artistic growth and development. This course is designed for students who are seriously interested in the practical experience of art. AP studio art is not based on a written exam; instead students submit a portfolio for evaluation at the end of the school year. Portfolios must be of the highest quality, and self-driven.

The Advanced Placement 3D Design Portfolio consists of 2 sections—Sustained Investigation and Selected Works. These two areas will be discussed and worked on in depth throughout the year in and out of class. This class is for students looking to receive college credit hours. Therefore, students will be expected to work on a college level. Students will be expected to work independently on projects and meet due dates promptly.

Students will develop skills of creating compositions, developing concepts, and applying critical thinking and problem solving to their artwork. Students will complete in class projects as well as out of class assignments such as journals, sketchbooks, and writing assignments. This course enables the development of mastery in concept, composition, and execution of two dimensional designs.

The course will cover a variety of media and techniques and will encourage students to go outside of project guidelines and above project requirements. Students will also participate in weekly critiques of theirs and other student's works. Together we will create a learning community where as a class we will investigate various subjects and media and help each other to progress and improve as artists

Skills you will learn:

- Investigating the materials, processes, and ideas that artists and designers use.
- Practicing, experimenting, and revising as you create your own work.
- Communicating your ideas about works of art and design.

AP 3D Design Portfolio Requirements:

Sustained Investigation – Section 1

15 digital images; some may be details or process images | **60%** of portfolio score
Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision.

Selected Works – Section 2

10 digital images | **40%** of portfolio score

Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- Digital images of 5 works (2 views of each, for a total of 10 images) with written responses identifying the materials, processes, and Ideas used.
- Works may come from the Sustained Investigation section, previous art classes, private classes, etc.
- Students are shown work from the AP college board site. A variety of media, materials, and design approaches are explored throughout the year.
- It is expected and required that students work on their portfolios outside of class. Homework will be assigned on a regular basis, approximately twice a month.
- Students will create a website and post digital images of their progress and artwork on a regular basis.
- Deadlines are critical in an AP studio course. More about AP Studio art can be found at [ap art college board](https://apcentral.collegeboard.org/apc/2019-2020/ap-studio-art).

Class Content:

Portfolio Creation

In the first quarter students will complete mini-lessons aimed at determining the best theme and media for the sustained investigation. A preliminary written artist statement is required at the end of quarter 1. The first quarter is more teacher driven with specific assignments. The remaining quarters are mostly student driven with teacher and student critiques to check progress.

Competitions

Students are encouraged to compete in a minimum of two contests—one per semester. Competitions teach students to create artwork based on a theme and prepare for an audience. These are important lessons for the college bound student.

Sketchbooks

Students will create and keep up a sketchbook throughout the course that will be used weekly for techniques, practice, thumbnails, visual notes, and written notes. The sketchbook will contain sketches for their portfolio project that will be vital to the finished portfolio submission.

Homework

An AP art course requires time spent outside of class planning, visiting galleries, collecting materials, researching topics and artists, and completing or revising portfolio entries. If sketchbook and journal work is not completed in class it will become homework and is to be handed in promptly on the due date or it will receive NO credit.

Grading Scale

Grading is determined as follows:

In Class assignments & Participation = **70%**

Homework/Bookwork = **20%**

Website Updates/written work/ Quizzes = **10%**

Grades

Works will be graded using a rubric similar to that used to grade the AP exam. It is a scale of 1-5. A 1 is equivalent to an F and a 5 is equivalent to an A. Scores on projects will be converted to letter grades for progress reports and report cards. Students will be graded weekly on their sketchbook/journals as homework/bookwork grades. Projects should be turned in weekly to be graded, but extensions can be granted. If a work is not handed in, the student will receive a deduction of 1 letter grade until the work is handed in. Projects will be tracked to ensure the student is making adequate progress throughout the course; this will be assessed in your in class and participation grade. Critique of current works will also factor into your participation grade. Students need as much feedback as possible to be able to create their best work. Students will have one on one conferences with the teacher to check all work and progress.

Rubrics

Project and assignment grading rubrics will be given at the beginning of each lesson. All expectations will be given before work is created. The AP grading rubric for submitted portfolios can be found online.

AP Scoring

The Advanced Placement 3D Design Art exam is scored on a scale of 1-5, with 5 being the highest. If you pass the exam with a 3, 4, or 5 you will receive college credit of 3.0 credit hours at most schools. If you receive below a 3 you will not receive credit, but that does not necessarily mean you fail the course. Your course grade and exam grade are completely separate and do not count towards one another.

Missed/Late Work

Students will work individually with their teacher to make up missed work.

Class Rules

- Follow all the rules in the [student handbook](#)
- Respect your teacher and each other
- Take care of your supplies and art room

Discipline Procedures

1. Warning
2. Teacher Conference
3. Parent Call
4. Office Referral

[Enloe Attendance Policy](#) (*Click this link or visit Enloe's website.*)

Copyright Issues

It is mandatory that all work produced by a student must be original imagery. Do not work from magazines or published images as the basis of your images (i.e. do not copy photographs found on-line and call it your own work.) If you want to alter someone else's image and include it in your work (magazine clippings or photographs) it must be altered dramatically to the point it would be unrecognizable to the original artist.

We will stress the concept of artist integrity in this course as it is vital to defining yourself as a serious artist. We will discuss the topics of ethics in art during class and during critiques.

If you are found using an image that is not yours without manipulating it and then calling it your own, you will be required to completely redo your work as it will not be counted for a grade or for this course.

Ask first, if you are concerned about a copyright infringement. It is always best to take your own reference photos. This can be easily done with a digital camera or phone.

Supplies

Students must purchase needed materials to use at home (example; a set of prismacolors, acrylic paint, oil paint, or pastels). [Supply Links](#)

- Multimedia Sketchbook, 8x10 or larger (9x12 seems to work best), at least 30 pages, spiral bound or hardcover
- Regular #2 pencils
- Shading pencil (ebony, or 6b or higher)
- Eraser, any kind (White or kneaded is preferred)
- Various pens, colored pencils, washi tape, collage materials, glue stick, and markers for sketchbook work.
- Ability to take photos (phone or digital camera) and print (home color printer, or school black and white).
- 3D AP incorporates any type of medium that is created in the round, which may include multimedia, painting, fibers, fashion design, clay, wire, plaster, metal, and found objects. Many of these require students to supply their own materials, for successful completion of the coursework. These materials can be stored at school during the week and taken home when needed.

Helpful Links:

[AP 3D Art and Design: The Portfolio](#)

[AP 3D Art and Design STUDENT Page](#)

[AP 3D Art and Design Course and Exam Description](#)

[AP Art and Design Rubrics](#)

[AP YouTube Channel](#)

[Writing Sentence Starters](#)

[Random Art Prompt Generator](#)

Social Media

Take a look into the visual art classrooms at Enloe. See projects in the working stage, updates, and more.

[Twitter](#)

[Facebook](#)

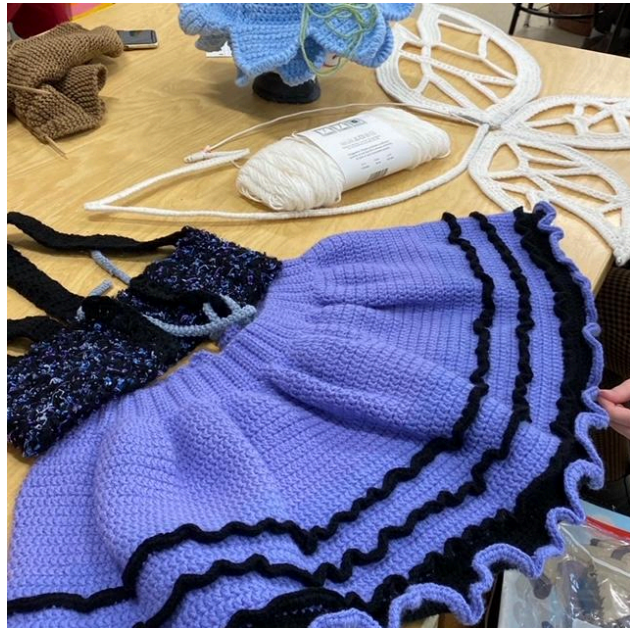
[Instagram](#)

Contact Me

As always, reach out with any additional questions or clarifications. Office hours will be posted in the classroom, along with additional studio time for those who would like to work before or after school.

Mrs. Mann

lmann2@wcpss.net



Syllabus Understanding & Agreement Form

After reading and understanding the rules and requirements for this class, turn this page in with a **signature and date** along with your parent/guardian **signature and date**, and **return it to class for a completion grade**.

I have read, understand, and agree to the class expectations of AP 3D Art & Design.

Student Name: _____

Signature: _____

Date: _____

Parent/Guardian Name: _____

Signature: _____

Date: _____

Parent/Guardian preferred contact info:

Email: _____

Phone: _____

Check your preferred method of communication:

- ☐ Email
- ☐ Text
- ☐ Phone Call