

Wikipedia Asian Month 2024: Edit-a-thon on Performance Art and Moving Image in Asia

Co-organised by Asia Art Archive and M+

Article Suggestions and Resources

If you need inspiration or ideas on what you want to work on today, we prepared a suggested shortlist and related resources for you. Please note that we will continue to update this list up to the event. Feel free to reach out to us if you have any questions:

editathon@aaa.org; research.centre@mplus.org.hk

I want to edit an existing article. Where do I start?

Below please see a selection of suggested articles that need improvement. You can work on copy editing, add more references, or add more paragraphs to develop the articles.

Moving image:

[Araya Rasdjarmrearnsook](#) (artist, b.1957, Thailand. Based in Chiang Mai)

[Charles Lim](#) (artist, b.1973, Singapore. Based in Singapore)

[Im Heung-soon](#) (artist, b.1969, South Korea. Based in South Korea)

[Jiang Zhi](#) (artist, b.1971, Hunan. Based in Beijing)

[Lin Yilin](#) (artist, b.1964, Guangzhou. Based in Beijing and New York)

[Qiu Anxiong](#) (artist, b.1972, Sichuan. Based in Shanghai)

[Yoshinori Niwa](#) (artist, b.1982, Japan. Based in Vienna)

[Young-Hae Chang Heavy Industries](#) (group, b.1999, Unknown. Based in Seoul)

Performance art:

[Anida Yoeu Ali](#) (artist, b. 1974, Battambang. Based in Tacoma)

[Almagul Menlibayeva](#) (artist, b. 1969, Almaty. Based in Kazakhstan and Germany)

[Eiko & Koma](#) (artist duo, Japan. Based in New York)

[Leung Po Shan](#) (artist, b. 1974, Hong Kong. Based in Hong Kong)

[Li Xinmo](#) (artist, b. 1976, Heilongjiang. Based in Beijing)

[Ma Liu Ming](#) (artist, b. 1969, Huangshi. Based in Beijing)

[Wong Kit Yi](#) (artist, b. 1980, Hong Kong. Based in Hong Kong and New York)

[Zhang Huan](#) (artist, b. 1965, Anyang. Based in Shanghai and New York)

I want to create a new article. Any suggestions?

Below please see our suggestions. If you want to create an article and have never created one before, please use the [Wikipedia Article Wizard](#) to get going.

Moving image:

Ayoung Kim (artist, b.1979, Korea. Based in Seoul)
Chen Chieh-Jen (artist, b.1960, Taiwan. Based in Taipei)
Hu Xiangqian (artist, b.1983, Guangdong. Based in Beijing and Guangzhou)
Wen Pulin (artist, b.1957, Liaoning. Based in Beijing)
Yuan Goang-Ming (artist, b.1965, Taipei. Based in Taipei)
Zhao Bandi (artist, b. 1966, Beijing. Based in Beijing)
Zhou Tao (artist, b.1976, Hunan. Based in Guangzhou)
Zhou Xiaohu (artist, b.1960, Jiangsu. Based in Shanghai)

Performance art:

Askhat Akhmedyarov (artist, b. 1965, Kyrgyzstan. Based in Almaty)
FX Harsono (artist, b. 1949, Blita. Based in Jakarta)
Ho Rui An (artist, b. 1990. Based in Singapore)
Kawita Vatnajyankur (artist, b. 1988, Bangkok. Based in Bangkok)
Lee Kun-Yong (artist, b. 1942, Sariwon. Based in Seoul)
Marintan Sirait (artist, b. 1960, Braunschweig. Based in Bandung)
Minoru Hirata (performance art photographer, 1930–2018, Tokyo)
Nikhil Chopra (artist, b. 1974, Calcutta. Based in Goa)
Nezaket Ekici (artist, b. 1970, Kirsehir. Based in Berlin)
Martha Atienza (artist, b. 1981, Manila. Based in Bantayan Island)

I want to translate an article. Where do I start?

Below please see our suggestions. To enable Wikipedia's content translation tool, please ask for help from one of the Wikimedians who are part of the edit-a-thon, or visit [this page](#).

Moving image:

[Chen Shaoxiong](#) (artist, 1962-2016, China)

[Koki Tanaka](#) (artist, b. 1975, Japan. Based in Los Angeles)
[Ming Wong](#) (artist, b. 1971, Singapore. Based in Berlin and Singapore)
[Minouk Lim](#) (artist, b. 1968, Daejeon, Korea. Based in Seoul)
[Nguyễn Trinh Thi](#) (artist, b. 1973, Hanoi. Based in Hanoi)
[Park Hyun-ki](#) (artist, 1942-2000, Japan)
[T'ang Haywen](#) (artist, 1927-1991, Fujian)
[Wang Qingsong](#) (artist, b. 1966, Heilongjiang. Based in Beijing)
[Yang Fudong](#) (artist, b. 1971, Beijing. Based in Shanghai)

Performance art:

[Almagul Menlibayeva](#) (artist, b. 1969, Almaty. Based in Kazakhstan and Germany)
[Arahmaiani](#) (artist, b. 1961, Bandung. Based in Yogyakarta)
[Cao Fei](#) (artist, b. 1978, Guangzhou. Based in Beijing)
[Lee Wen](#) (artist, 1957–2019, Singapore)
[Maya Krishna Rao](#) (artist, b. 1963, New York. Based in Bangalore)
[Rirkrit Tiravanija](#) (artist, b. 1961, Buenos Aires. Based in New York, Berlin, and Chiang Mai)
[Tehching Hsieh](#) (artist, b. 1950, Nan Chou. Based in New York)
[Ushio Shinohara](#) (artist, b. 1932, Tokyo. Based in New York)

Suggested Links: General Reference

M+ online resources:

- M+ Research Centre, Reference Library Collection <https://library.primo.mplus.org.hk/>
- [M+ Magazine](#)
- [M+ Magazine. A brief introduction to Performance Art and Its History in Asia](#)
- [On Smallness in Hong Kong Art](#)

AAA online resources for performance artists:

- [Chronology of Hong Kong Performance Art](#)
- [Performance Art History of Hong Kong: Moments Between the 1960s to Today from Asia Art Archive's Collection](#)
- [AAA resources with the keyword 'performance art'](#)
- [Thinking Backwards: Notes on Art Tamed and Contained \(in both Senses of the Term\)](#)

Other online resources:

- JSTOR open content: <https://about.jstor.org/oa-and-free/>
- Performance art resources in Asia: <https://performanceartresources.com/>
- [Internet Archive](#)

Resources for suggested artists

[Almagul Menlibayeva](#) (artist, b. 1969, Almaty. Based in Kazakhstan and Germany)

Online sources

- [Almagul Menlibayeva: Wanderings and Incarnations](#) (Afterall)
- [Almagul Menlibayeva: The Female as Excess](#) (Afterall)
- [Approximating Reality as Decolonial Practice: Almagul Menlibayeva's AI Realism: Qantar 2022 Series](#) (field journal)
- [My Silk Road to You & Nomadized Suprematism](#) (CONTACT Photography Festival)

[Anida Yoeu Ali](#) (artist, b. 1974, Battambang. Based in Tacoma)

Online sources

- [Art, Activism, and Agitation: Anida Yoeu Ali](#) (Verge: Studies in Global Asias)
- [Anida Yoeu Ali's Art Against Islamophobia](#) (ArtReview)
- [Anida Yoeu Ali: Hybrid Skin, Mythical Presence](#) (Seattle Asian Art Museum)
- [Anida Yoeu Ali reenacts mobility, the resilience of diaspora in new art \(International Examiner\)](#)

Araya Rasdjarmrearnsook (artist, b.1957, Thailand. Based in Chiang Mai)

Online sources

- [The Owls Are Not What They Seem](#) (Project Muse)
- [Other Faces: Araya Rasdjarmrearnsook's Interspecies Engagements](#). (EBSCO)
- [Water Is Never Still: Araya Rasdjarmrearnsook's Sculptural and Installation Practice](#) (EBSCO)
- [Araya Rasdjarmrearnsook: Dialogues With Difference](#). (EBSCO)
- [Exhibition Reviews - Araya Rasdjarmrearnsook](#) (2015) (EBSCO)
- [Exhibition Reviews - Araya Rasdjarmrearnsook](#) (2012) (EBSCO)
- [Araya Rasdjarmrearnsook](#) (2018) (EBSCO)

- [‘I Don’t Think Anybody Can Write on Behalf of Somebody Else’](#) (Art Review)

Askhat Akhmedyarov (artist, b. 1965, Kyrgyzstan. Based in Almaty)

Online sources

- [Kazakh artist’s shamanic ritual against hotel resort gets him arrested](#) (Art Review)
- [Askhat Akhmedyarov](#) (Artforum)
- [Kazakhstan’s First Participation in Contemporary Istanbul Fair Reveals International Demand for Kazakh Art](#) (The Astana Times)
- [Bio of Askhat Akhmedyarov](#) (International Art Development Association)
- [Bio of Askhat Akhmedyarov](#) (M HKA Ensembles)
- [In the Middle of History Looking Sideways: On Askhat Akhmedyarov’s Work and His Time](#) (EBSCO, Click [here](#) for pdf)

Ayoung Kim (artist, b.1979, Korea. Based in Seoul)

M+ Library Collections

- [Human 7 questions.](#) (709.05 H91 2022)

Online sources

- [The Seismogenic Zone: AYOUNG KIM.](#) (2021, EBSCO)
- [Galleries hit by soaring shipping costs](#) (2022, EBSCO)
- [Ayoung Kim Receives Korea’s Inaugural ACC Future Prize](#) (2024, ArtReview)
- [2023林茲電子藝術獎, 台灣團隊作品《Inter net》、《迴映》獲評審榮譽獎](#) (2023, ArtTouch)
- [Korea Artist Prize - Ayoung Kim](#) (Korea Artist Prize)

[Charles Lim](#) (artist, b.1973, Singapore. Based in Singapore)

Online sources

- [Planting and imaging precarity in Charles Lim’s SEASTATE 9: proclamation garden.](#) (2021, EBSCO)
- [Charles Lim Yi Yong](#) (2016, EBSCO)
- [Whose Land?](#) (2020, EBSCO)
- [Close Up: Floating World](#) (2015, EBSCO)
- [Simryn Gill & Charles Lim Yi Yong: The Sea is a Field](#) (2024, Singapore Art Museum)

Chen Chieh-Jen (artist, b.1960, Taiwan. Based in Taipei)

M+ Library Collections

- [A strange heaven : contemporary Chinese photography](#) (SIGG 779.0922 S89 2003)
- [As seen 2011 : notable artworks by Chinese artists](#) (SIGG 709.5109051 S64 2012)
- [Vergangenes Begehren = Past desire](#) (709.04 P29 2011)
- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)
- [M+ collections : highlights](#) (M+ 2021 COL)

Online sources

- [Chen Chieh-Jen \(Art in America\)](#)
- [Chen Chieh-Jen – Long March Space 长征空间](#) (Artforum)
- [Performing the Archive: Chen Chieh-Jen's Actions in and on History](#) (EBSCO)
- [Chen Chief-Jen](#) (EBSCO)
- [State of Exception: Contemporary Photography from Taiwan](#) (JSTOR)

[Chen Shaoxiong](#) (artist, 1962-2016, China)

M+ Library Collections

- [陈劲雄](#) (SIGG 709.20951 C518b 2009)
- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)
- [一场关于中国当代艺术20年的讨论 : CCAA中国当代艺术奖20年](#) (SIGG 709.5109051 D61 2018b)
- [A window suddenly opens : contemporary photography in China](#) (770.951 W76 2023)

Online sources

- [Chen Shaoxiong: Collective Memory—Foshan](#) (2014, EBSCO)
- [Chen Shaoxiong](#) (2016, ArtReview)

[Eiko & Koma](#) (artist duo, Japan. Based in New York)

Online sources

- [Choreographing American Dance Archives: Artist-Driven Archival Projects by Eiko & Koma, Bebe Miller Company, and Jennifer Monson](#) (Dance Research Journal)
- [Eiko & Koma with Response by DonChristian](#) (The Kitchen OnScreen)
- [Bodies. Camera. Screen: Eiko & Koma's Immersive Media Dances](#) (The International Journal of Screendance)

- [Eiko Steps Away From One Dance Partner. to Take on Many More \(The New York Times\)](#)

FX Harsono (artist, b. 1949, Blita. Based in Jakarta)

Online sources

- [Writing in the rain: Erasure, trauma, and Chinese Indonesian identity in the recent work of FX Harsono](#) (Journal of Southeast Asian Studies)
- [Zones of Refuge: Fugitive Memories of Violence in the Work of FX Harsono](#) (History of the Present)
- [FX Harsono: NAMA](#) (University of South Australia)
- [FX Harsono: Exposing the beauty of ugly truth](#) (The Jakarta Post)
- [Bio of FX Harsono](#) (The National Gallery of Australia)

Ho Rui An (artist, b. 1990. Based in Singapore)

Online sources

- [Why Lectures Are Artworks](#) (Art Review)
- [Vienna: Ho Rui An: The Ends of a Long Boom](#) (ArtAsiaPacific)
- [Ho Rui An and Singapore's dirty secret](#) (Art Review)
- [Ho Rui An: Debut art show disrupts and delights](#) (Business Times)
- [Bio and work of Ho Rui An](#) (Kadist)

Hu Xiangqian (artist, b.1983, Guangdong. Based in Beijing and Guangzhou)

M+ Library Collections

- [As seen 2 : notable artworks by Chinese artists](#) (SIGG 709.5109051 S64 2013)
- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)

Online sources

- [Hu Xiangqian: Superfluous Knowledge, by Anthony Yung](#) (EBSCO)
- [Hu Xiaoyuan, Flash Art International](#) (EBSCO)
- [Slash Fiction: Gasworks London](#) (EBSCO)
- [胡向前:天天表演 身体健康 - 展评 CRITICS' PICKS](#) (Artforum)

[Im Heung-soon](#) (artist, b.1969, South Korea. Based in South Korea)

M+ Library Collections

- [現實秘境](#) (709.5 T73 2019)

Online sources

- [Heung-soon Im, His Poor Relations and the Art of the Documentary](#) (2016, EBSCO)
- [Previews -- Lives of Ambition](#) (2017, EBSCO)
- [Factory Complex, The Post-vérité Turn of Korean Experimental Documentary](#) (2015, EBSCO)
- [The Extraordinary Lives of Ajumma](#) (2014, EBSCO)
- [Prizes](#) (2015, EBSCO)
- [Remembering ghosts of modern history](#) (2019, The Korean Times)

[Jiang Zhi](#) (artist, b.1971, Hunan. Based in Beijing)

M+ Library Collections

- [Jiang Zhi, 蔣志](#) (SIGG 709.20951 J611 2018)
- [Jiang Zhi : On the white](#) (SIGG 770.951 J611 2008)
- [As seen 2 : notable artworks by Chinese artists](#) (SIGG 709.5109051 S64 2013)
- [Chinese Art Since 1970 The M+ Sigg Collection](#) (M+ 2021 CHI b)
- [一场关于中国当代艺术20年的讨论 : CCAA中国当代艺术奖20年](#) (709.5109051 D61 2018b)

Online sources

- [Jiang Zhi's Faulty Display](#) (EBSCO)
- [Systemic complicity as a Politics of artistic Practice within the People's republic of china](#) (EBSCO)

Kawita Vatanajyankur (artist, b. 1988, Bangkok. Based in Bangkok)

Online sources

- [The Domestic Horror of Kawita Vatanajyankur](#) (Art Review)
- [Foreigners Among Us: A Review of 'The Spirits of Maritime Crossing'](#) (Art & Market)
- [Work of Kawita: The Scale of Injustice \(2021\)](#) (Bangkok Art Biennale)
- [Labour in the self economy](#) (SLFICAA)
- [Kawita Vatanajyankur. Body. Labour. Consumption](#) (Museo Novecento)

[Koki Tanaka](#) (artist, b. 1975, Japan. Based in Los Angeles)

M+ Library Collections

- [M+ collections : highlights](#) (M+ 2021 COL)
- [Skulptur Projekte Münster 2017](#) (735.23074 M68 2017)

Online sources

- [Koki Tanaka: Nothing Related, But Could be Associated.](#) (2011, EBSCO)
- [5 ESSENTIAL JAPANESE ARTISTS.](#) (2016, EBSCO)
- [Communal Efforts.](#) (2015, EBSCO)

Lee Kun-Yong (artist, b. 1942, Sariwon. Based in Seoul)

Online sources

- [Why Performance in Authoritarian Korea?](#) (Tate)
- [This Spring, the Korean Avant-Garde Lands In Los Angeles](#) (Cultured)
- [Pioneer Korean avant-garde artist Lee Kunyong defied the military to make his point](#) (HENI News)
- [Lee Kun-yong draws with his body](#) (The Korean Times)
- [A Korean Contemporary Artist: Lee Kun-Yong in Snail's Gallop](#) (National Museum of Modern and Contemporary Art, Korea)
- [Work of Lee Kun Yong: Event-logical](#) (MMCA)

[Leung Po Shan](#) (artist, b. 1974, Hong Kong. Based in Hong Kong)

Online sources

- [Coffee Shop: a Para Site members' collaboration](#) (Para Site)
- [Leaflet of 正經事之撞衫記 \(1997\)](#) (Para Site)
- [騷動身靈](#) (Economic Journal) (p16 of 50)
- [百味情色雜菜煲自顧自地翻滾.....](#) (AICAHK)
- [疫情下小島藝術「實驗」失去互動《南丫說：》關於南丫島未完的故事](#) (HK Feature)

[Li Xinmo](#) (artist, b. 1976, Heilongjiang. Based in Beijing)

Online Sources

- [Li Xinmo: An Avant-Guard Critical Realist Artist in China](#) (Original writing published in [exhibition catalogue](#) for "Bald Girls: Exhibition of Xiao Lu, Li Xinmo and Lan Jiny)
- [Li Xinmo's Self Portrait: Menstrual Blood Writing and Contemporary Art](#) (Original writing by Kejun Xia from Renmin University China)
- [Li Xinmo: A Call for Environmental Justice](#) (Original writing by Wallace Sophie from University of Edinburgh)

- [Remarks of Abuse: Gender Violence in Art by Women of Color](#) (MAI Art Journal)

[Lin Yilin](#) (artist, b.1964, Guangzhou. Based in Beijing and New York)

M+ Library Collections

- [Target : Lin Yilin](#) (777.0922 T185 2008)
- [一场关于中国当代艺术20年的讨论 : CCAA中国当代艺术奖20年](#) (709.5109051 D61 2018b)
- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)
- [M+ collections : highlights](#) (M+ 2021 COL)

Online sources

- [Beyond the wall.](#) (EBSCO)
- [Operation Prd – Big Tail Elephants: One Hour, No Room, Five Shows.](#) (EBSCO)
- [Mobile M+: Live Art](#) (Asia Art Pacific)
- [林一林 用藝術干擾現實](#) (Ming Pao News)
- [The keeper of social conscience](#) (China Daily)

[Ma Liu Ming](#) (artist, b. 1969, Huangshi. Based in Beijing)

M+ Collections

- [马六明: 绘画、行为、雕塑](#) (Hunan Fine Arts Publishing House)
- [马六明 : 未分化的身体](#) (Sichuan Fine Arts Publishing House)
- [Ma Liu Ming](#) (Hakgojae Gallery)
- [Ma Liu Ming: Sediment of Performance](#) (Hakgojae Gallery)

Online Source

- [Yugong Yishan : Myth, Utopia, and Community in Modern and Contemporary Chinese Art](#) (JSTOR)
- [I'm Not Involved in Aesthetic Progress: A Rethinking of Performance](#) (e-flux)
- [Redemption of Sins through the Human Body: Meanings of Action Art in China](#) (JSTOR)
- [Performing the Body, Expressing Pain](#) (Project MUSE, click [here](#) for pdf)

Marintan Sirait (artist, b. 1960, Braunschweig. Based in Bandung)

Online sources

- [“With Every Breath, I Build the House”: Marintan Sirait's Building a House and Its Performative Quality](#) (Southeast of Now: Directions in Contemporary and Modern Art in Asia)
- [Work: Membangun Rumah \(Building a House\), 2021](#) (Goethe Institut)
- [Catalogue of São Paulo at Bienal](#) (Bienal de São Paulo)
- [A Brief History of Indonesian Modern Art](#) (Living Art: Indonesian Artists Engage Politics, Society and History)
- [Indonesian women artists and the challenges they face from time to time](#) (TFR News)

Martha Atienza (artist, b. 1981, Manila. Based in Bantayan Island)

Online sources

- [Martha Atienza protects Filipino shores with robotic mangroves](#) (Art Basel)
- [Artist Spotlight: Martha Atienza](#) (The Museum of Contemporary Art and Design)
- [Martha Atienza brings her film ‘Our Islands’ to New York Times Square](#) (Tatler)
- [Rising Tides: The islands of Martha Atienza](#) (Queensland Art Gallery)
- [Art and Activism](#) (Open Society Foundations)

[Ming Wong](#) (artist, b. 1971, Singapore. Based in Berlin and Singapore)

Online sources

[Review: The Digital, the Virtual, and the Possible: Riffing with Homay King on Virtual Memory: Tenuous Frames: Ming Wong's "Persona Performa"](#) (2015, JSTOR)

[Showcase – Ming Wong.](#) (2014, EBSCO)

[Chen Zhen: The Body as Landscape.](#) (2008, EBSCO)

[Flash Art Reviews – Ming Wong.](#) (2015, EBSCO)

[Modern Painters Reviews – Ming Wong.](#) (2014, EBSCO)

[Staging Identities. Performing Plurality Ming Wong's mononoaware.](#) (2009, EBSCO)

[Minouk Lim](#) (artist, b. 1968, Daejeon, Korea. Based in Seoul)

Online sources

- [Chasing and facing poetic testimonies.](#) (2014, EBSCO)
- [Minouk Lim.](#) (2012, EBSCO)
- [Exhibition reviews – Minouk Lim](#) (2012, EBSCO)
- [Minouk Lim.](#) (2021, EBSCO)

- [Minouk Lim's "Liquide Commune. Part II"](#) (2012, Art Asia Pacific)

Minoru Hirata (performance art photographer, 1930–2018, Tokyo)

Online sources

- [Minoru Hirata "ACTION: Vintages from the 1960s"](#) (Taka Ishii Gallery)
- [Expression Beyond Documentation: Japanese Post-War Photography](#) (M+)
- [Hirata Arakawa Okumura Tanaka](#) (Raster Gallery)
- [Artist Represented by Simon Baker: Minoru Hirata](#) (ARLES)
- [Exhibition catalogue of *Great Crescent: Art and Agitation in the 1960s—Japan, South Korea, and Taiwan*](#) (Para Site)

Nezaket Ekici (artist, b. 1970, Kirsehir. Based in Berlin)

Online sources

- [Nezaket Ekici: The World in a House](#) (Art and Trousers)
- [Nezaket Ekici - Everything We Possess Possesses Us, Too](#) (Artforum)
- [Artist-in-Residence](#) (Foundation for Spirituality and the Arts)
- [Nezaket Ekici and Shahar Marcus](#) (Stadtgalerie Saarbrücken)
- [In the Performing of 'Self' and 'Other'](#) (Universes and Universe)

[Nguyễn Trinh Thi](#) (artist, b. 1973, Hanoi. Based in Hanoi)

M+ Library Collections

- [Sea : contemporary art in Southeast Asia](#) (709.59 S43 2022)
- [Women Artists. Feminism and the Moving Image: Contexts and Practices](#) (791.436 W87 2021)

Online sources

- [Japan](#) (2015, Flipster)

Nikhil Chopra (artist, b. 1974, Calcutta. Based in Goa)

Online sources

- [Manchester International Festival: 65 hours with Nikhil Chopra](#) (Guardian)
- [Event Report of Nikhil Chopra: Performance of Rouge 2019 and Conversation with Catherine Wood](#) (Tate)
- [Nikhil Chopra's three-day industrial revolution](#) (Guardian)

- [Nikhil Chopra's "Line of Fire" at Chatterjee & Lal layers contemporary anxieties](#) (STIR)
- [Nikhil Chopra gets named as a 2019-2020 Artist-in-residence at the MET](#) (STIR)

[Park Hyun-ki](#) (artist, 1942-2000, Japan)

M+ Library Collections

- [Park Hyunki, I'm Not a Stone](#) (777.092 P23 2021)

Online sources

- [Hyunki Park: Neo-Metaphysical Video and Conceptual Art](#) (2007, JSTOR)
- [Park Hyunki](#) (2021, Artforum)
- [Park Hyunki](#) (Tique)

[Qiu Anxiong](#) (artist, b.1972, Sichuan. Based in Shanghai)

M+ Library Collections

- [动物园：邱黯雄个展](#) (SIGG 709.20951 Q12a 2011)
- [一场关于中国当代艺术20年的讨论：CCAA中国当代艺术奖20年](#) (709.5109051 D61 2018b)
- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)

Online sources

- [New Rules: Qiu Anxiong Bridges China's Past and Present.](#) (EBSCO)
- [Where I work – Qiu Anxiong.](#)(EBSCO)
- [Allegories of the Anthropocene: Animated dystopias in the work of Geng Xue, Qiu Anxiong and Sun Xun.](#)(EBSCO)
- [Qiu Anxiong: "Nostalgia".](#) (EBSCO)
- [Exhibition Reviews – Qiu Anxiong: Boers-Li](#) (EBSCO)
- [BEYOND INK: China's Young Neotraditionalists Artists.](#)(EBSCO)
- [Off the Track.](#) (EBSCO)

[T'ang Haywen](#) (artist, 1927-1991, Fujian)

Online sources

- [French dealer awarded rights to Chinese artist T'ang Haywen's work](#) (2018, Art Newspaper)
- [50幅法國國家收藏的曾海文佳構 巴黎Artcurial當代藝術拍賣4月5日舉槌](#) (2023, The Value)

- [東方美學與巴黎的邂逅威廉藝術在麗晶精品](#) (2016, Art Touch)
- [T'ang Haywen A Chinese Painter in Paris \(1927-1991\)](#) (2024, Guimet Chine)

[Wang Qingsong](#) (artist, b. 1966, Heilongjiang. Based in Beijing)

M+ Library Collections

- [Chinese art since 1970 : the M+ Sigg collection](#) (M+ 2021 CHI b)

Online sources:

- [上課囉！歡慶森美術館開館20週年的World Classroom:現代藝術的國語、算數、理科、社會](#) (2023, Art Touch)
- [Wang Qingsong: when worlds collide](#) (2011, JSTOR)
- [Ecotopia: The second ICP Triennial Exhibition of photography and video](#) (2006, JSTOR)
- [Wang Qingsong's Use of Buddhist Imagery: \(There Must Be a Buddha in a Place Like This\)](#) (2013, EBSCO)
- [Wang Qingsong](#) (2016, EBSCO)

Wen Pulin (artist, b.1957, Liaoning. Based in Beijing)

M+ Library Collections

- [Writing on the wall : Chinese new realism and avant-garde in the eighties and nineties](#) (SIGG 709.5109045 W95 2008)
- [M+ collections : highlights](#) (M+ 2021 COL)

Online sources

- [Future Perfection](#) (2005, EBSCO)
- [溫普林:用档案呈现中国前卫艺术的青春记忆](#) (2016, Central Academy of Fine Arts)

[Wong Kit Yi](#) (artist, b. 1980, Hong Kong. Based in Hong Kong and New York)

- [Wong Kit Yi "+852 Ghost-Jpg" at PHD Group, Hong Kong](#) (Mousse Magazine)
- [Marfa's Mysterious Lights Come to Hong Kong](#) (Zolima City Mag)
- [Wong Kit Yi](#) (Front 2022: Cleveland Triennale for Contemporary Art)
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