

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The 3rd Batt. Seaforth Highlanders' Welcome to Egypt", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quickstep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"D. MacKenzie", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' Er_16 HAL_16 ! hdbc Cr_8 eb Br_16 dg Cl_16 gg
LAr_16 Br_16 gg Cr_16 dg LAl_16 !
dbha HAr_8 'ha LAr_16 'la Fl_32 dbe Er_8 'e LAl_16 !
dbc Cr_8 eg Br_16 dg Cl_16 gg LAr_16 HAr_16 Er_16 LAl_16 !
dbc Cr_8 eg Br_16 'b gg Bl_32 strlg B_8 Er_16 HAL_16 !t

& sharpf sharpc hdbc Cr_8 eb Br_16 dg Cl_16 gg LAr_16 Br_16 gg Cr_16 dg
LAl_16 !
dbha HAr_8 'ha LAr_16 'la Fl_32 dbe Er_8 'e LAl_16 !
dbc Cr_8 eg Br_16 dg Cl_16 grp Er_8 Cr_16 gg Bl_16 !
dbc Cr_8 'c eg LAr_16 strlg LAl_32 strlg LA_8 ''!I

& sharpf sharpc I!'' Fr_16 HGl_16 ! dbha HAr_8 Cr_16 El_16 gg Fr_16
HAr_16 Er_16 Cl_16 !
gg LAr_16 Br_16 grp Cr_16 HAL_16 hdbe Er_8 'e LAl_16 !
dbc Cr_8 eg Br_16 dg Cl_16 gg Er_16 HAr_16 LAr_16 El_16 !
hdbc C_4 eg Br_8 'b gg Bl_16 strlg B_8 Fr_16 HGl_16 !t

& sharpf sharpc dbha HAr_8 Cr_16 El_16 gg Fr_16 HAr_16 Er_16 Cl_16 !
gg LAr_16 Br_16 grp Cr_16 HAL_16 hdbe Er_8 'e LAl_16 !
dbc Cr_8 eg Br_16 dg Cl_16 grp Er_8 Cr_16 gg Bl_16 !
dbc Cr_8 'c eg LAr_16 strlg LAl_32 strlg LA_8 ''!I