

English curriculum map

		Autumn Term: Prose	Spring Term: Drama	Summer 1: Poetry & Allegory	
Year 7 - Morality	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry (Metaphor)	
	Key Knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; how to approach unseen poem. Poets studied include Blake and Tennyson, Ph Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.	
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral, morality; prose (form)	soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)	metaphor, literal and metaphorical language, tenor, vehicle, ground; poetry (form)	
	Analytical Writing	Topic sentences about characters / characterisation + selecting / embedding a quotation + exploring how meaning is created in a Victorian prose text.	Topic sentence about themes/concepts + selecting / embedding a quotation + starting to use analytical sentences to explore effects of dramatic choices.	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writer's choices of poetic language (metaphor) create meaning (s).	
	Writing for Pleasure	Creative Writing 1.1 - The foundations of short stories <i>Structure, ingredients, action, focus, character, ending</i>	Creative Writing 1.2 - Creating Coherence in short stories <i>Action, challenge, struggle, coherence, set up, pay off</i>	Creative Writing 1.3 - Writing a full story <i>Apply knowledge: plan, draft, write, edit</i>	
	Writing Mastery	<u>Grammar content includes:</u> <u>Writing content includes:</u>	Writing Mastery 1 and 2 (stage not age): opening a story, structuring a story, writing with & without images; writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple; avoiding fragments; avoiding fused sentences; using capital letters accurately; using pronouns; sentence structure; paragraphing; telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.		
Year 8 - Duality	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm (Allegory)	
	Key Knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	
	Vocabulary	to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial	allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest propaganda, cult of personality, treacherous; authorial intent	
	Analytical Writing	Y7 + Using complex topic sentences to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another.	+ Using complex topic sentences to explore character and theme; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using dramatic terminology accurately; memorising key knowledge. Sonnet mini-unit: x10 lesson sonnet study and creation.	+ Using complex topic sentences to explore themes & concepts; selecting and embedding quotations; using analytical sentences to explore how writer's choices create meaning; linking textual analysis to contextual analysis	
	Writing Mastery & W 4 P	<u>Grammar content includes:</u> <u>Writing content includes:</u> <u>Writing for Pleasure opportunities:</u> (1.1) description of Victorian / urban character / setting (1.2) description of a dual or usurped character, villain/victim or pastoral / island setting; (1.3) description of a dystopian setting; creating an extended metaphor (Animal Farm)	Writing Mastery 3: problem-solved, romance, action, fantasy & horror stories clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. avoiding deus ex-machina.		
	Writing Mastery & W 4 P into Ks4				
Year 9 - Multiplicity	Literary Heritage	Jane Eyre	Romeo & Juliet	Poetry (comparison)	
	Key Knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	Revise Elizabethan age; tragedy as a genre; dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character	Journeys: Extended metaphors & comparison; 'Paradise Lost', 'Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, G.K. Chesterton, Jackie Kay	
	Vocabulary	Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent	tragic ; prologue; sonnet; feud; shrine; the status quo; obstacle ; soliloquy; hyperbole; tragic flaw; exile (vb.); foreshadow; catastrophe; thesis	extended metaphor, epic poetry, procrastination; journey; identity; comparison; intertextuality; partner text	
	Analytical Writing	Y8 + how to introduce and sustain a thesis across a whole essay; planning & developing; writing introductions; analytical sentences exploring alternative meanings.	+ Analysing structure through a whole text through characterisation, exploring alternative interpretations (context of production/reception)	+ Using comparative topic sentences for poetry comparison; exploring alternative interpretations; using tentative language (may/could)	
	Writing Mastery & W 4 P into Ks4	<u>Grammar content includes:</u> <u>Writing content includes:</u>	Mastery Writing 4: non-fiction argument writing, essay argument subordinate clauses; quantifiers; defining and non-defining relative clauses; appositives; past perfect tenses; future perfect tenses; using argumentative writing; introducing examples; writing a thesis; writing an introduction; 'because, but, so' counter-arguing; writing a comparison		

Units of intent & workoverview:

		HT1	HT2	HT3	HT4	
English	7	Oliver Twist: Unit Intent	Oliver Twist: Unit Intent	Shakespeare: AMND Unit Intent	Shakespeare: AMND Unit Intent	Nature & Metaphor
		Oliver Twist: Unit of work	Oliver Twist: Unit of work	Shakespeare: AMND Unit of Work	Shakespeare: AMND Unit of Work	Nature & Metaphor
	8	Sherlock Holmes: Unit Intent	Sherlock Holmes: Unit Intent	Shakespeare: Tempest Unit Intent	Shakespeare: Sonnets Unit Intent	Allegory: A...
		Sherlock Holmes: Unit of work	Sherlock Holmes: Unit of work	Shakespeare: Tempest Unit of Work	Shakespeare: Sonnets Unit of Work	Allegory: A... o
	9	Jane Eyre: Unit Intent	Jane Eyre: Unit Intent	Drama: Romeo and Juliet	Drama: Romeo and Juliet	Poetry: Jour...

			Unit Intent	Unit Intent	
	Jane Eyre: Unit of work	Jane Eyre: Unit of work	Drama: Romeo and Juliet Unit of Work	Drama: Romeo and Juliet Unit of Work	Poetry: J