

## **Directing II**

Prologue: Introductions & Ensemble building

Week 1

### **Unit 1: Director as Creator**

#### **Directorial Technique Review**

Week 2

Director's Vision

Leadership

Roles and responsibilities of directors

Warm-Up planning project

#### **Script Analysis**

Script Selection

Week 3-5

Interpretation (Macro vs. Micro, Intrinsic vs. Extrinsic, Right vs. Vital)

Breakdown of script (french scenes, beats, character analysis)

Research

#### **Composition and Design**

Week 6, 7

Theatre structure & conventions review

Staging & scenery theory (Dramatic Action, Focus, Patterns, Tableaux)

Innovation

Set Design & ground plan

### **Unit 2: Directing Projects**

Week 8-15

Blocking: The chosen actions

Compositional aesthetics

Directing Scene Project (First Group)

### **Semester Project: In-class directing scenes and production books**

## **Directing II**

### **Unit 3: Producing**

#### **Styling the Play**

Week 1-3

- Period
- Conceptualization
- Contemporization
- Alternative theatre
- Research and conceptualization project

#### **Working with Actors**

Week 4-7

- Auditions and casting
- Voice and movement coaching technique
- Constructive criticism technique
- Rehearsal improvisation
- Audition project

#### **Putting it together**

Week 8-13

- Review Process:
  - Speculating
  - Planning
  - Creating
  - Consolidating
  - Casting
  - Rehearsal
  - Refining
- Directing project preparation

#### **Directing Projects**

Week 14-19

- Directing Scene Projects (Second Group)
- Class Showcase

### **Final Exam: Class Showcase & Course Evaluation**