

# Restorative Justice Essay

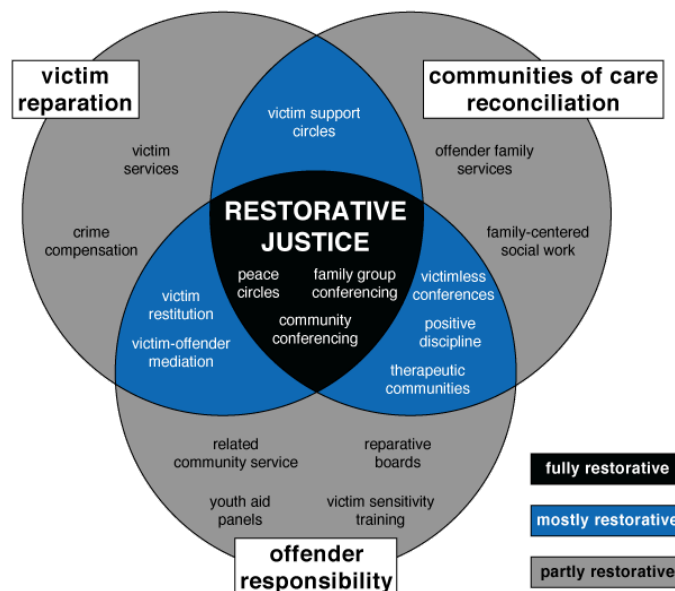
DUE: FEBRUARY 26th at 2:50 (submit to MyLaguna)

PROMPT: Let's talk crime and punishment. First, [READ THIS ARTICLE](#). Then, think about a time when you or someone you know was disciplined at school or at home, in a way that you felt was mishandled. Was everyone given the chance to tell his or her story? What would you say to the teachers, school administrators, and/or parents involved about how the situation was addressed? How might you encourage the situation to be handled differently in the future, taking into account the main tenets of RJ?

- 1) Take responsibility
- 2) Build relationships
- 3) Respect all
- 4) Heal harm
- 5) All get a turn to speak
- 6) Involve everyone affected

- Provide an original essay title.
- Limit the essay to between 550 and 700 words.
- Pay attention to grammar and organization.
- Be original. Provide personal examples and insights.
- Demonstrate clarity of content and ideas. Reference all 6 tenets of restorative justice.
- Reference the article at some point in your essay.
  - (In Fania Davis' article "Discipline with Dignity" from *Yes Magazine*, ...)

**Types and Degrees of Restorative Justice Practice**



Rubric: Restorative Justice Essay, 8th English

WRITING SKILLS CRITERIA	1	2	3	4	Notes
Ideas: This essay is clear and focused. Relevant details enrich the central idea. All three parts of the essay are thoroughly and insightfully addressed (incident; punitive response; restorative suggestion - with a clear reference to the article and all six tenets of RJ)					
Organization: The organization enhances and showcases the central argument. The order, structure, and presentation of information are compelling and move the reader through the text.					
Voice: The writer speaks directly to the reader in a way that is individual, compelling, and engaging. The writer crafts the writing with an awareness and respect for the audience and the purpose for writing. The writer utilizes “show don’t tell” especially in Part 1.					
Word Choice: Words convey the intended message in a precise, interesting, and natural way. The word choice is powerful and engaging.					
Sentence Fluency: The writing has an easy flow, rhythm, and cadence. Sentences are well built, with strong and varied structure that invites expressive oral reading.					
Conventions: The writer demonstrates a solid grasp of standard writing conventions (e.g., spelling, punctuation, capitalization, grammar, usage, paragraphing). Very few errors.					
Presentation: The form and presentation of the text enhance the ability for the reader to understand and connect with the message. MLA citations are correct.					

1= Criteria not met    2 = Criteria partially met    3 = Criteria met    4 = Exemplary

Overall Grade: /50

Comments:

Student Reflection: