

International Journal for Students as Partners (IJSaP)

Proposed Submission for a Review

We strongly encourage potential authors to send us a proposal prior to writing their contribution. We can then give you feedback on the suitability of the topic for the journal and suggest how the submission might be enhanced. *IJSaP* publishes two types of reviews. Please indicate which type of review you are proposing:

[] **Standard Reviews** (up to 800 words) provide critical engagement with a single book, event, or resource from one or more co-authors.

[] **Participant Reviews** gather multiple voices to capture diverse perspectives on an event. The coordinating author works with *IJSaP* editors to determine scope, structure, and length.

Please download and complete the proforma below and submit it to ijisap@mcmaster.ca with the subject reading "Proposal: Review". Alternatively, if you find the format below uncondusive to capturing your proposal, you are welcome to submit a proposal in the form of an abstract or summary of around 300 words.

Review Reference

Please cite the reference for the book/event/resource you are proposing to review including URLs where appropriate

Author(s)

For Standard Reviews, list all authors. For Participant Reviews, list the coordinating author(s) here. Contributor details can be provided once the scope is agreed with editors. Please add extra lines where necessary.

Author (include email for proposer)	Affiliation	Student (Y/N)

Framework of guiding questions to support planning, revising, and refining of a review

Please make brief notes in response to those questions below that are relevant to your context, add others as appropriate, and decide the order in which you will address them to communicate effectively with your audience. **Alternatively, you are welcome to submit a proposal in the form of an abstract or summary of around 300 words.** Whichever way you choose to compile your proposal, please ensure that you tell us how it relates to students as partners; what you are adding to the discourse on students as partners; and why it is relevant to an international readership.

For all reviews:

1. What are you reviewing (e.g., book, event, web resources)?
2. How does it relate to engaging students as partners (for international audience)?
3. Who are you and why are you writing the review?
4. What is the book/event/resource about, how was it structured, what are the key aims/messages and conclusions, and who wrote/organised it?
5. What is your perspective on what you are reviewing/what have you learned from it?
6. What do you recommend to readers about the book/event/resource?

Additional questions for Participant Reviews:

7. How many contributors do you anticipate?
8. What range of perspectives do you hope to include (e.g., students, staff, organisers, attendees, geographic regions)?
9. What is your proposed structure or format for gathering and presenting contributions?

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Key References
Please cite any key references which underpin the rationale and argument for your submission. References may not be appropriate for this genre, and if you do include some, please limit the number, since the focus of this genre is on the review not grounding in literature.

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