

Annotated Works Cited

General Statement: Fanfiction is a tricky kind of art because much of its nature consists of ‘borrowing’ ideas, characters, and other facets of stories that do not belong to the author. In this works cited page, I will attempt to detail which things I have borrowed from other works so as to be honest about how this work was conceived.

Baldur’s Gate 3. Larian Studios, 2023.

- Jareth’s lines such as “not this again” are inspired by the in-game character, Astarion, who is allegedly based on Jareth the Goblin King. For that reason, there are a few moments where they might have similar ways of saying things. It should be noted that “till the world falls down” is shared by both characters, but it is original to the movie, *Labyrinth*.

Dahl, Roald. “Lamb to the Slaughter” in *Lamb to the Slaughter and Other Stories*, Penguin Publishing, 1995, London.

- There is a moment where someone in this fanfiction is hit over the head with a leg of ham. The person who is hit teeters, very much like Patrick Malnoey in Dahl’s work.

Harris, Thomas. *Hannibal: A Novel*. Dell, 2001.

- The final chapter of this fanfiction mirrors the final chapter of Harris’s novel, *Hannibal*, in its structure, specifically its opening and closing lines. The opening line of *Hannibal*’s final chapter is “Follow this handsome couple from the opera? All right, but very

carefully . . .” which is mirrored in this work with “Follow this handsome couple from the Underground? Alright, but very carefully...”

- The last paragraph of *Hannibal* also parallels the structure of *Not Labyrinth's* final paragraph.

Harris, Thomas. *Silence of the Lambs*. ST. Martins Press, 1988.

- At some point, Harris utilizes the phrase “keen beagle” to describe Clarice Starling. I borrowed this phrasing a few times in *Not Labyrinth* to describe Sarah.

Labyrinth. Directed by Henson, Jim Henson Studios, Lucasfilm, & TriStar Pictures, 1985.

- The borrowings and inspiration from this film are obvious and perhaps endless if I attempted to list them. This movie is the primary source material for this fanfiction.

Lewis, C.S. *The Silver Chair*. 1953.

- Without giving away where I utilize this aspect of Lewis’s work, I will explain what I borrowed. There is a moment where a character named Jill sees a lion and is afraid to drink at a stream where she sees him. She asks him things like if he eats girls, and the lion doesn’t give her a straight answer about whether he’s safe or not. When he invites her to drink, the girl, Jill,—who is dying of thirst—leaves out of fear. When the lion says things like “there is no other stream,” I borrow that phrasing and the general framing of this conversation during an intimate scene between Jareth and Sarah.

Smith. *Labyrinth*. 1986. Directed by Henson, Illustrated by Froud, 6th Printing, vol. 1, ARCHAIA, 2023.

- The novelization of the *Labyrinth* film was an invaluable resource when crafting the characterization of Jareth, Sarah, Hoggle, Sir Didymus, Ludo, and all other players within this work. While I tried to ensure that this fanfiction was a unique, standalone piece of art, I borrowed many phrases, sometimes verbatim, from this novel so as to align the characters as closely to the source material as possible. For example, Jareth's line, "Don't you know?" came from the book, but is not in the movie.

Disclosure On Sarah's Age:

The opening lines of this work function to illustrate Sarah's age as an adult. I was very careful to avoid any confusion regarding her age and topics of 'questionable' consent throughout the novel. In other words, this novel is about adults who love each other, nothing more.

If a real 300 year old man approaches any teenage girl, my advice, for legal reasons, is to run!

Special Thanks:

I would like to thank my friend, [RMBiehl](#) and GlossandHorror for being my beta readers and creative confidants. This work wouldn't be what it is without you! Please check out [RMBiehl's](#) extensive list of *Labyrinth* fanfiction. She was my original inspiration, in addition to the man, the myth, the legend: David Bowie, of course.