

The LAMC Presents: Tango Workshop sponsored by The Pan American Symphony Orchestra

**Tuesday , May 31 and Wednesday, June 1 at 7:30 PM
Ward Hall**

**The Rome School of Music, Drama, and Art
The Catholic University of America**

Tango Workshop on the history, evolution, and styles of tango. Open to musicians and tango enthusiasts with Ariel Pirotti (piano) and Damian Foretic (bandoneon) from Argentina.

The workshop is a historical tour of the evolution of instrumental tango, and will propose some possible scenarios of where it originated and developed. We will try to establish and analyze the possible relationships between historical events, musical production, and evolution. We will analyze the constitutive elements of tango as well as the stylistic differences of the most important orchestras.

We will explore a range of topics - from the first manifestations, their transformations, different styles and aesthetics, to the current panorama of tango. There will be an exhibition of the technical elements, their transformations and development through the different styles and creators. Oriented to musicians in general, historians, dancers, and lovers of music and tango.

Admission is free - \$50 suggested donation at the door.

[For more information: https://panamsymphony.org/](https://panamsymphony.org/)



Ariel Pirotti was born in Buenos Aires, Argentina. He is a pianist, composer, arranger and an orchestra director. He graduated with a bachelor's degree of Musical Arts from the National University of the Arts (UNA) in Argentina. He is the director, pianist, and arranger

of the Tango Orchestra of the UNA (National University of the Arts in Argentina). This has earned him the support of distinguished personalities in the musical and poetic environment of Buenos Aires like Susana Rinaldi, poet Horacio Ferrer, and Juan Carlos Cuacci, who participated as guests in the recording of the orchestra's first CD titled "El Rejunte" (the Gathering). He was granted and awarded by the National Fund of the Arts (FNA), and received the "Gobbi de Oro 2011" Prize awarded by the National Academy of Tango. He was invited by the Argentine Music Orchestra "Juan de Dios Filiberto" as a solo pianist and participated as arranger in the 100 years of the Tango song tribute concert. He has participated in several international festivals, European and Latin American Tours, and has given concerts in important Buenos Aires halls and the rest of the country.

Argentine bandoneon player, **Damián Foretic**, graduated in 2009 at the Manuel de Falla Conservatory in Buenos Aires. He also studied bandoneon with Juan José Mosalini, Lautaro Greco, Ramiro Boero, Rodolfo Daluisio, Federico Pereiro, and Santiago Segret.

Since 2008, he has performed with numerous tango ensembles such as: La Juan D' Arienzo Typical Orchestra, Pichuco Typical Orchestra, Nicolás Ledesma Typical Orchestra, Juan Pablo Navarro Typical Orchestra, Juan Pablo Gallardo Orchestra, Julián Hermida Quintet, Pablo Valle Sextet, Duo Woiz-Foretic, New Ramiro Gallo Quintet, Ariel Ardit Orchestra, Ramiro Gallo Archetypal Orchestra, El Arranque Orchestra, Tango Bardo Quartet, Old Vanguard Quintet, Argentine National Music Orchestra Juan de Dios Filiberto, Shino Quartet, among others.

During 2011 and 2012, he joined the Emilio Balcarce School Orchestra, conducted by Víctor Lavallén and with the participation of invited directors such as: Leopoldo Federico, Julio Pane, Roberto Álvarez, Pepe Colángelo, Mauricio Marcelli and Cesar Salgán. Integrating the company Tango Pasión and with different projects, he toured in more than 100 cities in Europe, Asia, and the Americas.

He worked in Tango Shows in Buenos Aires such as: Café de los Angelitos, Esquina Homero Manzi, Piazzolla Tango, El viejo Almacén, La Ventana, Gala Tango, El Querandí, Bien de Tango, Hotel Faena, Complejo Tango, Madero Tango, Esquina Carlos Gardel, Cátulo Tango, Tango Porteño, Bs As passion of Tango, among others.



Virtual Conference Announcement
Thursday, May 5, 2022 at 10:15 am EST

Alumna Dr. Daniela Tomassetti will be presenting “Character piece in Chilean Piano Literature between Late Romanticism and Second Viennese School” in the Ethnomusicology session at the [XLIV Convegno Internazionale di Americanistica](http://www.amerindiano.org/xliv-convegno-internazionale-di-americanistica/).

Her research for this presentation was conducted at the LAMC.

For more information go to
<http://www.amerindiano.org/xliv-convegno-internazionale-di-americanistica/>

This event is free to attend on zoom via
<https://www.facebook.com/watch/circolo.amerindiano/>
The recording will be available after the conference on the [Facebook page of Centro Studi Americanistici "Circolo Amerindiano" onlus](https://www.facebook.com/watch/circolo.amerindiano/).