

Reflection

Since the class was assigned this Portfolio Project, I was almost sure I would be partners with Kyra and we would do a film with creepy, weird, and unique elements. By knowing that, we immediately agreed on a horror film opening.

When I think of horror, my mind goes to the classics like *The Shining* and *Psycho*. But then I quickly remember my favorites like *The Purge* series and *Get Out*; I am more attracted to these types of horror movies for its complexities and deeper meanings. That is what inspired me in making this horror film opening influenced by psychological thrillers.

After assessing our film opening would be develop a psychological thriller sub-genre, I immediately thought of Netflix's *Black Mirror*. I especially loved what Black Mirror did in messing with the audience's heads during a character's development. At this point, Kyra and I knew the basics of our plot: Lost girl, scary man, alternate universe. We also knew at this point that we wanted to tackle conventions of presenting outcasts as people who are insane. Though a terrible judgement, this was part of our plot that made sense with everything else. This convention is shown when the man driving the car is automatically assumed to be dangerous. It is also shown at the end of the film opening with the group of people dressed in all black reacting in a strange way to seeing the main character, Lily, for the first time.

Another element I think we achieved was Lily. I dreamed of her being strong, confident, and smart. I compared her to Alex Russo from "Wizards of Waverly Place" because of her fearless personality. My friend Leah acted as Lily and I especially think the scene in the car where she screams at the man driving shows the passion I wanted to translate from my thoughts to screen. This element of the film opening was important because the audience should be ensured an entertaining main character for the rest of the movie. I felt like Leah achieved this with the way she took over the roll with emotion and lots of activity. A main character should be remembered and should be the one to gain undivided attention from the audience. Because of our character being so memorable due to her attitude and personality, synergy can be utilized by Barbie potentially making a doll for Lily; a strong and courageous doll dressed in outdoor outfits like she's ready take on the world.

Along with a potential Barbie doll for Lily, the distribution on streaming sites like Netflix, Hulu, or Apple's newest streaming service, would ensure the film's success. Streaming services are dominating and not stopping anytime soon. "Dimension Zero" should also be released in theaters to further promote the film to other audiences.

I believe my production skills did very much develop during this process. This was a little similar while being so different to other projects I've done before. This project was the one in which I felt most independent creatively, we really had the opportunity to do whatever we wanted. In other production processes, I felt as if things were supposed to stay simple. I also learned more about the technical side of the production process. Editing does get easier the more you get used to it, but the editing in this video is much due to Kyra. I started putting together the basics but Kyra really helps with making it more creative.

We came up with using a strange font to display our film's title in the beginning of the opening. It added an important element to the film, kind of displaying a strange vibe. Software was also used when using both WeVideo and iMovie for editing the film opening, as well as integrating audio of ears ringing and unique background sounds.

Overall, this experience was one of transformation. My finished result was similar to my initial thought, but more things were changed than I thought like the setting, actors, and more. I'm so happy with the final project and it shows the inside of Kyra and I's minds perfectly.