

## Jude Hodgson Hann

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## Profile

After completing a BA Radio honours course at Bournemouth University, I have spent the last 6 years working for ID audio. Which has included creating outstanding audiobooks, alongside sound design and effects for a number of different titles including Diary of a Wimpy Kid, Murray & Bun and Clytemnestra. I have also pursued a number of personal projects including the horror noir podcast Kane & Feels, pastoral fantasy microfiction series Ms. Shipton's Travelling Tea Shop. As well as winning awards for Case Notes with Classic FM (The gold award for best true crime) & two back to back grand prize wins at the 2025 Winter and Summer Sonic Dash for Scapegoat & Tea, Am I.

## Skills

- Recording Skills: Proficient in recording on location and in studio with 13 years of experience.
- Editing: Proficient editing skills for audiobooks/ radio drama/feature/documentary using Pro Tools.
- Producer: Experienced in managing and communicating with multiple groups during a project.
- Director: Experienced directing actors both in a one on one and ensemble setting.
- Public relations: Strong public speaker as well as working with and directing large public groups.
- Problem solving: Performing to a high work standard under pressure and with a tight deadline/turnarounds.
- Proficient IT: Word, PowerPoint, Excel, Pro Tools, iZotope RX Elements, Online, Social media.
- Teamwork: Work efficiently in both a team and individually.
- Effective self-management: Autonomous working, timekeeping skills and managing personal projects.

## Experience

### Engineer and Sound Designer at ID Audio (September 2018 – Current)

- Engineer recording sessions for audiobooks of various kinds for Harper Collins, Penguin, Audible etc.
- Editing recorded audiobooks as well as compiling, proofing and post production.
- Lead sound designer on projects including Diary of a Wimpy Kid, Mush Mush and the Mushables, Magic Pen, Murray & Bun.
- Direct and manage actors during recording.
- Communicate professionally with producers and clients.
- Manage myself and others during production to meet deadlines, adjust to changes and implement feedback.

### 2025 Winter & Summer Sonic Dash

<https://podcasts.apple.com/us/podcast/summer-2025-sonic-dash-grand-prize-winner/id1754639596?i=1000714675686>

<https://podcasts.apple.com/us/podcast/winter-2025-sonic-dash-grand-prize-winner/id1754639596?i=1000683383838>

- Grand prize winner twice in a row of the Winter and Summer Sonic dash out of 10 finalists.
- 48-hour audio storytelling competition where entrants must complete and submit 'a totally original, from-scratch' audio piece within two days of being e-mailed a prompt.
- Winter Prompt: You've Got to be Kidding Me
- Summer Prompt: TMI
- Created all effects using classic Foley methods as well as writing, acting and music.

## Ms. Shipton's Travelling Tea Shop

<https://drive.google.com/file/d/12xrDbtpDJKD7cxWrmemxh93EWWiHlkyS/view>

- Ms. Shipton's Travelling Tea Shop is a five-episode audio drama that follows a tea witch and her cat Misery after their magical van breaks down in a small town.
- Audio zine commissioned and packaged as part of a grassroots release.

## Director and sound designer on "Kane and Feels: Paranormal Investigators" Podcast

<https://kaneandfeels.wordpress.com/>

- Experimental sounds and Eldritch Horror all rolled into one.
- Created a community discord server where we can share passion and interest in our show and create a strong core listener base.
- Appearances at podcast conventions and workshops.
- Backed by fans using Patreon.

## Case notes – Classic FM (April 2018)

- Worked freelance on the final two episodes of Classic FM's true crime show.
- Worked with a fast turn around whilst communicating in person and online with Global.
- I enjoyed applying my experience working on noir fiction to the classical world.
- Winner of best True Crime podcast at The British Podcast Awards 2019

## Podcast curator Thought Bubble Arts Festival (November 2013, 2014, 2017)

Unpaid collection of interviews with artists during the festival and compiling a retrospective radio show to follow the event.

- Individually conducting interviews during the festival.
- Creating questions and conducting research on festival artists.
- Curating the radio show and publicity.

## Qualifications

### Bournemouth University (2012 – 2015)

BA (Hons) Radio: 2:1

### The Brit School of Performing Arts and Technology (2008 – 2012)

BTEC Extended National Diploma in Media DDM. A2 Theatre Studies C.

BTEC First Diploma in Media D\*D\*D\*. BTEC Science C. AIDA B

8 GCSE's including English Lang/Lit (A,B), Maths (C)

## Personal Interests

I am a video game fanatic, I have been playing for years and love the medium as an artform and platform to tell stories. Some of my favourites include: Dark Souls, Elden ring (basically all the soulsborne games) Hunt: Showdown, Disco Elysium, Journey, Subnautica, Death Stranding, Don't Starve Together, Helldivers and The Legend of Zelda. Music is another one of my passions, some of my favourite genres include rock, hip-hop, alternative and anything with a funky bassline. Some of my favourites include: the Gorillaz, MF Doom, The Roots, Mastodon, Carpenter Brut, the Specials, Hypnotic Brass Ensemble and Fat Freddie's Drop. I'm also an avid TV and movie fan, with my interests ranging from drama and comedy to documentary and animation. Some of my favourites include: Spaced, Peep Show, Twin Peaks, Scavengers Reign, Delicious in Dungeon and anything with David Attenborough. Some of my favourite films are: Laputa and the Castle in the Sky, Alien, The Substance, O Brother Where Art Thou, I Saw the TV Glow and the Thing. I'm also very passionate about radio and especially radio drama, some of my favourites being The Hitchhikers Guide to the Galaxy and Good Omens. Other than these I have a large interest in comics and graphic novels such as Grandville, Rare flavours, The Many deaths of Lila Star, On a Sunbeam, Saga, Scott Pilgrim, Watchmen, The league of Extraordinary Gentlemen and The Walking Dead.