



Southern Lehigh School District

Syllabus

Methods and Materials

2020-2021

Course Description:

This course is designed for the student who does not wish to concentrate on a specific medium but is willing to experiment with a variety of traditional and non-traditional fine craft methods. Students will be asked to think outside the box, utilize problem-solving skills, and bring their creative minds in order to create a well-rounded work of art. Students will be working with various mediums such as fibers, paper, clay, metals, plastic, glass, as well as found objects. Some examples of projects would be creating vessels, mosaics, lanterns, bird houses, jewelry, non traditional clothing, stained glass, weaving, felting, etc. No previous experience with art is necessary.

Course Content:

Students will be completing 4-5 projects throughout the semester. The assignments will stimulate creative thinking. Projects, which may include but may not be limited to such as, handmade journals, lanterns, clocks, jewelry, boxes, vessels, birdhouses, non traditional wearable art, representational forms and/or objects and the use of non-traditional objects.

Required Textbooks and/or Other Reading/Research Materials

- Various Craft magazines
- Teacher generated handouts
- Teacher generated visual aides

Course Requirements:

Students are expected to complete:

- Projects as per deadline
- Reading art Magazines
- Research as per the deadline
- Sketchbook (Documentation of their ideas)
- Quizzes
- Proper handling of materials as well as equipment

Engage in

- Classwork, discussions and critiques
- Personal expression
- The visual Art problem solving process
- Practice to refine art skills and knowledge
- Research and inquiry for learning and growth
- Experimentation and inquiry to experience success and failure in building artistic character, style and traits
- Review, refine, revise and edit work
- Personal responsibility for missed work in the event of an absence

Display

- Proper classroom behavior
- Proper use and care of materials and studio
- Proper citizenship and respect of teacher and peers

Late Policies

Late work will not be accepted. All work assigned in class was followed by multiple block periods to be completed or can be submitted electronically. All submissions are date and time stamped on Google Classroom. Learning the value of responsibility and adhering to a deadline is important for success in any area after high school. Students who are out of school the day an assignment is due or during class time are still expected to turn it in unless there is an issue such as; a medical issue which has resulted in several days of missed class, or an inability to turn in

Absences

When a student is absent from school, it is the student's responsibility to communicate with their teachers via email or check assignments posted in Google Classroom. All in class work must be made up within three calendar days after a missed class. This is true for unexcused absences, excused absences, and field trips. All students are responsible for missed work, and must either make up the class work in a spartan period, after school, or show progression in their work within three calendar days of missing class. It is the student's responsibility to take the initiative in arranging for make-up work. However, if a student is absent on the day of a quiz, test or a project due date and he or she has not been absent for any NEW work covered on the test and or project, he or she is expected to be prepared to take the test and or hand in the project upon returning to school.

Work Ethic

All students who are in class will receive work ethic/progression points daily. Students will receive two work ethic points for staying on task in class, following classroom expectations and procedures, for working diligently on their assignments to improve upon their skill level as well as making progress on their project. Students not staying on task, not following classroom expectations and procedures, not working diligently, not making progress on their project or absent will receive one or zero points on their work ethic. Any student that is not in class including unexcused absences must be made up during either spartan period or after school within three days of missing class or progression must be evident on your artwork to regain those points for class time missed.

Collaboration between or amongst students is not permitted unless explicitly stated by the teacher. Students are expected to work individually unless instructed otherwise. Teachers will inform students of expectations related to collaboration between students (or groups of students) on homework, projects, essays, assessments, laboratory reports, classwork, and all other assignments when collaboration is permitted.

Due Dates

All work and or projects are expected to be handed in on time. Something is better than nothing. Any school work that is to be submitted electronically is also expected to be submitted on the due date. If a student has a deadline issue they must contact the teacher PRIOR to the deadline to discuss a possible extension.

Grade Components/Assessments:

Grades will be based on TOTAL Points.

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Required Summer Reading/Assignments:

None