Trapped In A Snow Globe - Revision/Editing Checklist

Directions:

- 1. Read through your own story independently. It can be helpful to read your work in a whisper, which will allow you to hear it how your audience will. Use the checklist to make revisions & edits.
- 2. Meet with your partner. Take turns reading eachother's story aloud. Listen with a keen ear to your own story. Is your partner reading it the way you intended it to be read? If not, make some changes!

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Starts story with an interesting hook/opener (dialogue, action,
setting, onomotopoiea)
Uses Show Don't Tell Details & sensory details (sight, smell, hear,
taste, and touch) to show how character got into snow globe
Outlines a plan to get out of the snow globe
Story contains a climax point that excites the reader and keeps them
reading!
Provides a great takeaway ending (A take away is one or two
sentences that tell the reader what the main character learned, how
his/her life has changed, and/or how the character(s) feel.)
Incorporates meaningful dialogue

Edits:

_	Thist and Last name written with capital letters
	Capital letters at the beginning of sentences & proper nouns
	Indented paragraphs (new speaker, new setting (time/place), new
	character introduced, or new event)
	Dialogue is correctly punctuated
	Clarity - story is clear and makes sense to audience
	Stops - end puncuation (period, exclamation point, question mark

3.