

Digital Memories, Spring 25
M.A. in Digital Humanities, Graduate Center
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Criteria for evaluating digital memory projects

Once I receive your project link, I will look at your project and your proposal together.

You can continue making changes to your proposal until the day you send me your project link.

Here are some aspects that I will pay attention to:

Design:

- How is your project related to collective memory?
- (If applicable) Does your general design reinforce or counteract any existing memory narratives?
- Does your general design succeed in meeting your project proposal aims?

Sources:

- Did your data collection methodology provide adequate data for the purposes of your project? (Bearing in mind our time limits, I will look at the quantity, quality, and nature of the data you have collected).
- Was your data collection process respectful of ethical issues (privacy, ownership, consent, etc.)?

Processes:

- Digitization and other technical processes you have employed to render the data usable for your project.
- Data management and organization. Has the data been structured appropriately?
- Metadata. What systems or hierarchies of knowledge does your metadata support? (colonial, decolonial, queer, heteronormative, etc.)

Presentation:

- How is the subject matter presented?
- Interface design and usability. Does the presentation format work well for your intended audience?