THE MAIN TITLE OF THE PAPER (TYPED IN 16 PT FONT-SIZE, ALL IN BOLD, CAPITALS, 1 LINE SPACING)

The Second Title, if Needed, for Narrowing the Issues Discussed in the Paper (Capitalized Each Word, Bold, 14 Pt Font-Size, 1 Line-Spacing)

First Author (Capitalized Each Word, All in Bold, 12 Pt Font-Size, 1 Line-Spacing)
Affiliation Address (Typed in Normal)
email.author@mail.com (Typed in Italic)

Second Author
Affiliation Address

Third Author
Affiliation Address

Abstract

Write down the abstract here in one paragraph, no more than 250 words. The abstract should contain the following: 1) The background of the discussed issue and the previous research to show the novelty or gap statement; (2) the method; (3) the discussion; and (4) the conclusion. Other important matters discussed in the paper that significantly contribute to the final result of the research may be noted here. However, you have to consider the limited space of the abstract.

[Put here your Indonesian or Arabic version of the abstract. It is not obligatory, but if you could provide us with the translation of the abstract in Bahasa Indonesia or Arabic, we would appreciate it].

Keywords: mention only specific concepts [word or phrase], 4-6 concepts, truly conceptual words, and not too general ones. (Typed in 12 pt font-size, 1 line-spacing, justify)

A. INTRODUCTION (TYPED IN BOLD, 14 PT FONT-SIZE, 1.15 LINE-SPACING, LIST-STYLE WITH ABCDs ALPHABETS, CAPITALS)

The article is typed in 12 pt font-size, 1.15 line-spacing, justify; don't add space before and/or after paragraph. The induction must include the novelty, gap analysis, and research purposes.

Please explore in more words the background of your paper and your **current research position** among other previous research on related themes. You should discuss here as well your research's relations with those of other researchers; **literature review**, especially on most relevant, newly academic works published in high reputation journals, is a must.

To put the objective of the research in another way, please try to answer at least two questions: (1) why you believe that your research question is such an important to answer; and (2) how other scholars have or have not answered, or how you think your answer would be a contribution to the existing scholarship on the subject.

A. METHOD

A detailed description of your methods in doing the research is not necessary to write down in the method section, but if you think you have to do so, you may clearly mention how to analyze the issue in one or two paragraphs.

A little bit of exploration on the flows of your discussion and the expected final results will be good points for closing this section.

B. DISCUSSION

In this section you may discuss every aspect of the issue one by one. It is necessary to build an argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

1. The First Sub-Aspect of the Discussion as Style of Reference, Footnote, and Quotation (Capitalized Each Word, All in Bold, 12 Pt Font-Size, 1.15 Line-Spacing, List-Style with 123s Numeric)

Every quotation is written down in a specific way that can be identified as a "quotation" different from your original text in order to support the argumentation. When you quote another writer's words, it is best to contextualize the quote.

> The quotation must be written in **Adobe Garamond Pro** Font for Latin, typed in 12 pt font-size, 1 line spacing. Meanwhile, it must use the **Traditional Arabic** Font for Arabic, ordered in 18 pt font-size, 1 line-spacing.

At the end of every quotation, you have to put its reference[s] in footnote style of **IJIBS**. A reference must also be put at the end of every citation that paraphrases ideas from someone's works. If citation is taken from a book, it must be like this,[1] and the subsequent citation is like this.[2] A book cited in a subsequent note; please note that the footnote reference number is placed after [not before] any punctuation.[3] Citations from any previous references, but not

[1] Ahmad Baso, *The Intellectual Origins of Islam Nusantara: A Study on a Globalising Indonesian Islam and Reform of Hegemonic Reason* (Jakarta: Pustaka Afid, 2017), 20.

[2] Baso, 22.

[3] "Notes and Bibliography: Sample Citations," the University of Chicago, accessed Nov 14, 2022, https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html.

subsequently cited, are noted like this.[4] Just mention the last name of the author and the sorted version of the work's title.

2. The Second Sub-Aspect of the Discussion as the Style of Other References

Examples of references other than book are paper in a journal[5] or this journal,[6] website content,[7] newspapers or news,[8] magazine article,[9] book chapters,[10] interview,[11] a master thesis,[12] and a PhD dissertation.[13] Please provide a complete internet url whenever available along with the date access.

3. The Third Sub-Aspect of the Discussion, and so on

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold and numbered list style, like the following example.

a. The First Subsection as Part of its Parent Section (Capitalized Each Word, All in Bold, 12 Pt Font-Size, 1.15 Line-Spacing, List-Style with abc's Alphabets)

You do not need to add any special indentation in typing body text under the subsection heading. The body text here is typed just like any other body text.

b. The Second Subsection as Another Sub-Section

Although you may need another subheading under this "subsection", it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, listing style of text paragraph is also not suggested. However, if there are any subject, you may need the numbering option as such:

---

[4] Baso, *The Intellectual Origins,* 23.

[5] M. Falikul Isbah, "Pesantren in the Changing Indonesian Context: History and Current Developments," *QIJIS* 8, no. 1 (2020): 65-106. http://dx.doi.org/10.21043/qijis.v8i1.5629.

[6] Saeful Anam et al., "The Moral Education and Internalization of Humanitarian Values in Pesantren: A Case Study from Indonesia," *Journal of the Education of Gifted Young Scientists* 7, No. 4 (2019): 815-834, https://doi.org/10.17478/jegys.629726.

[7] Biju Samal, "Islamic Education During Medieval Period," accessed Nov 14, 2022, https://wideeducation.org/medieval-period-islamic-education.

[8] "The History of Pesantren Closely Linked with the History of Islam," *NU Online,* Feb 12, 2018, https://nu.or.id/national/the-history-of-pesantren-closely-linked-with-the-history-of-islam-8wtiH.

[9] Aisyah Llewellyn, "Push for Tougher Sentences in Indonesia Sex Assault Cases1" *Aljazeera*, Jan 22, 2022. https://www.aljazeera.com/news/2022/1/22/push-for-tougher-sentences-in-indonesia-sex-assault-cases.

[10] Omar Qureshi, "Science Curriculum from an Islamic Worldview," in *Curriculum Renewal for Islamic Education: Critical Perspective on Teaching Islam in Primary and Secondary Schools,* ed. Nadeem Memon, Mariam Alhashmi, and Mohamad Abdalla (New York & London: Routledge, 2021), 117-20.

[11] Ahmad Faiz Abdul Haq Zain, interview by M. Shoni Rahmatullah Amrozi, Feb 5, 2021.

[12] Nadirsyah Hosen, "Shari'a and Constitutional Reform in Indonesia" (MA thesis, National University of Singapore, 2005), 23.

[13] Siti Kholifah, "Gendered Continuity and Change in Javanese Pesantren" (PhD diss., Victoria University, 2014), 55.

1) The first subject;
2) The second subject;
3) The third subject, and so on.

c. The Third Subsection as Figure and Other Illustrations

If you need to include any table, figure, image, or other illustration, please provide a high-resolution picture file as an attachment for your submission file. We will be very happy, however, if you can convert such illustrations into narratives and do not include any picture in your paper. Every table, image, or illustration, you have to put its reference[s] in footnote style of **IJIBS**.

D. CONCLUSION

Please provide here your remarks as a closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research projects, but do not repeat earlier sections.

Acknowledgment (if any) (Capitalized Each Word, Bold, 14 Pt Font Size, 1.15 Line Spacing)

In this section as well, you may give your acknowledgement for people and parties whose support makes your research possible.

BIBLIOGRAPHY

Reference List Entries (in Alphabetical Order)

Anam, Saeful, I. Nyoman Sudana Degeng, Nurul Murtadho, and Dedi Kuswandi. "The Moral Education and Internalization of Humanitarian Values in Pesantren: A Case Study from Indonesia." *Journal of the Education of Gifted Young Scientists* 7, No. 4 (2019): 815-834. https://doi.org/10.17478/jegys.629726.

Baso, Ahmad. *The Intellectual Origins of Islam Nusantara: A Study on a Globalising Indonesian Islam and Reform of Hegemonic Reason.* Jakarta: Pustaka Afid, 2017.

Hosen, Nadirsyah, "Shari'a and Constitutional Reform in Indonesia," MA thesis, National University of Singapore, 2005.

Isbah, M. Falikul. "Pesantren in the Changing Indonesian Context: History and Current Developments." *QIJIS* 8, no. 1 (2020): 65-106. http://dx.doi.org/10.21043/qijis.v8i1.5629.

Kholifah, Siti. "Gendered Continuity and Change in Javanese Pesantren." PhD diss., Victoria University, 2014.

Llewellyn, Aisyah. "Push for Tougher Sentences in Indonesia Sex Assault Cases." *Aljazeera*, Jan 22, 2022. https://www.aljazeera.com/news/2022/1/22/push-for-tougher-sentences-in-indonesia-sex-assault-cases.

NU Online. "The History of Pesantren Closely Linked with the History of Islam." *NU Online,* Feb 12, 2018. https://nu.or.id/national/the-history-of-pesantren-closely-linked-with-the-history-of-islam-8wtiH.

Qureshi, Omar. "Science Curriculum from an Islamic Worldview." In *Curriculum Renewal for Islamic Education: Critical Perspective on Teaching Islam in Primary and Secondary Schools.* edited by Nadeem Memon, Mariam Alhashmi, and Mohamad Abdalla, 113-124. New York & London: Routledge, 2021.

Samal, Biju. "Islamic Education During the Medieval Period." Accessed Nov 14, 2022. https://wideeducation.org/medieval-period-islamic-education.

Zain, Ahmad Faiz Abdul Haq. Interview by M. Shoni Rahmatullah Amrozi, Feb 5, 2021.

Az-Zuhaili, Wahbah. *al-Fiqh al-Islāmī wa Adillatuhu*, vol. II, 2nd edition. Beirut: Dār al-Fikr, 1985.

For more examples: *The Chicago Manual of Style*

Papers submitted for publication must conform to the following guidelines:

- Papers should discuss the themes of the latest novel experimentation and theoretical work in all areas of Islamic education studies, covering Islamic boarding school (pesantren) studies, and its applications, written either in English or Arabic;
- Authors are required to use the style template (IJIBS Template) and format the manuscript accordingly before submission.
- Papers must be typed in A4-paper size;
- Papers' length is about 6,000-10,000 words (not including the references and bibliography);
- All submission must include 150-250 words abstract;
- Full name(s) of the author(s) must be stated, along with his/her/their institution and email;
- All submissions should be in Open Office, Microsoft Word (doc. docx.), RTF, or WordPerfect document file format;
- Latin font used in **Adobe Garamond Pro Font**. Arabic font used in **Traditional Arabic Font** or Arabic words should be transliterated according to the style of IJIBS **(download here);**
- The bibliography has a minimum of 15 relevant references that related to the issue and recently published within 10 years;
- The references must be noted in footnote and bibliography according to **Chicago Manual of Style 17th Edition (full note);**
- When a source is cited for the first time, full information is provided: full name(s) of author(s), title of the source in italic, place of publication, publishing company, date of publication, and the precise page that is cited. For the following citations of the same source, list the author's last name, two or three words of the title, and the specific page number(s). The word *ibid., op.cit.,* and *loc.cit*., are not to be used. It is suggested to use a reference manager when styling the footnote and the bibliography such as Zotero, Mendeley, et cetera;
- The maximum similarity of article plagiarism is 20%, excluding citations and references. We used the **Turnitin app** to check the article.
- There are no submission fees, publication fees or page charges for this journal.

Please consider the following criteria:

- The title of the article submitted to **IJIBS** should reflect a specific focus of study, based on researches—be they library or fieldwork researches—and thus the author can have a general statement and sub-title specifically confining the scope of study;
- The article submitted should be based on research—be it library or fieldwork or other kinds of researches;
- The article should present bibliography which entails primary sources—books, manuscripts, interviews, or observation—and updated secondary sources from books or peer reviewed journals;

FULL NAME OF AUTHOR

- The article should contain an argument/thesis/finding which contribute to scholarly discussion in a field of study which should clearly be mentioned and systematically presented in abstract, content, and conclusion;
- The article should use good English, or at least can be understood; the author is fully responsible in fixing and editing English; the copy editor of IJIBS is responsible only for minor typos and understandable grammatical errors;
- The style and format, including the structure of article, footnotes, bibliography, should follow those of IJIBS.