YouniDAO Contact: admin@unistreaming.info

Communities:

- HIFI Labs – a stepping stone into web3
- EQ - educational resource for artists in the music industry (web2/web3)
- YouniDAO - IRL Activations in your city
- LIV - Richmond Nonprofit
- W&M – vibrant community with heavy research
- Wakanomy
- Songcamp - Community Songwriters
- MyBFF - great for onboarding to web3
- Seedclub - Accelerator

Resources

- Blackdave Twitter
- Mint / Adam Levy podcast
- Seedbclub podcast
- Chase Chapman podcast
- YouniDAO Community
- Wavwrld newsletter
- Mybff newsletter
- NFT now newsletter/podcast
- MusicX newsletter
- Soley Free Web3 Class
- Ladi's Industry Opportunities

WEB3 ARTIST QUOTES - Temp Chek 2022

*It should be highlighted that the main goal in asking these questions was to understand someone's opinion surrounding decentralization and web3.

PRAGMATIC (@ATLNerd)

Q: What does Web3 mean to you?

A: “Web3 is using decentralized ledger technology to give the power and autonomy to the creators and users to build a community outside of a plutocracy…”

SHARK ANTHONY (@SharkAnth0ny)

Q: What imprint do you want to have after conversations or collaborations with other [Web3] artists?

A: “Just be a risk taker, in a space like Web3, just take that risk…this is the space to go for it and try it. You will see that the community is really receptive, so just be a risk-taker. Do a different approach to things, because I’ve seen that it is really rewarding…”

Q: What enthralled you to build and dive so deep into the metaverse itself?

A: “I think for me, it’s the best chance at international exposure as an independent artist. You could play at your local [dive] bar, but for me, it’s the best chance at international exposure…”

GRL JACKIE (@grljackie)

Q: In what way have you been impacted by having the ability to reach out and make that initial connection with others in the Web3 space?

A: “I’m so proud of all of the artists, seeing them curate their own events or connecting with others all based on the capability that Web3 has given. It’s changing my life and those around us…”

JADYN VIOLET (@jadynviolet)

Q: In five years where do you see our day-to-day life being incorporated with technology and decentralization?

A: “For me, in five years I would like to use this technology to increase convenience. I think the world revolves around things that increase convenience and make things easier to accomplish…”

WAVEZZZ (@goodvibesg7)

Q: What do you feel when you hear the term ‘decentralization’?

A: “We are able to be our own government, be our own force, be our own movement. We can make our own rules [and lows], while still respecting each other and loving each other. Now, will that last forever? Maybe not, if the

corporations come in…I think at the end of the day as long as the people move with the people, we will always succeed."

JAMEE (@JameeCornelia)

Q: What would you say to an artist that has put their time in Web2 and is beginning to put their time into Web3, but has yet to see any positive churn even after making connections?

A: "I would say focus on the community, follow your heart, follow where the love is! Don't think those two things have to work against each other [Web2 & Web3]. You can use the hustle you used to survive in Web2, to thrive in Web3. A Lot of things we learned in Web2 are like building blocks in which we can find success in Web3."

TK (@TKthelegend)

Q: What is one thing that you think the technology (decentralization) isn't intended for but will be used for, properly?

A: "I mean…I think, music. I think when the technology was created, it was created for much more technological and financial reasons. I don't know if creativity was a thought process when it was all being developed. Just look at what it has done for the music industry, the art industry, for artist sovereignty, freedom of expression, and authenticity."

Violetta (@KarmaVioletta)

Q: What would you enlighten an artist of now, so that they have an advantage a year from now?

A: "...I'd say learn as much as you can…hop in Twitter spaces. Read articles, follow people that you look up to and resonate with what they are doing. IRL (in real life), get out there, especially if there is a Web3 event near you. Get out there and contribute to the space! Contribute in some way and show up for everyone in the space."

K. LOU (@LOUNRTRIBE)

Q: What is something that you have gotten granted from the space intrinsically, beyond the monetary?

A: "The connections that you make, that's the most important side. Collabing with people and really getting in touch with people…especially being in this Web3 space, everything is fast and moving. You have to stay on top of it when you are trying to develop with the space as well. It takes a lot on your 'mental' when you are trying to be a pioneer at it…but I feel like anybody in this space right now is a pioneer in it.

XAND (@Xandforshort)

Q: When you hear the term Web3, what's the first thing that comes to your mind?

A: Music…to be honest, I feel like music is the thing that brings the culture to Web3 outside of anything else.