

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Cane Bay High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATIVE and INSPIRING!

The 2024-2025 year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. We also had several students attend prestigious camps and clinics including the USC Band Clinic, the All County Band, the Region 5 Honor Band, and the All-State Band. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

Sincerely,

Ryan Westberry & Jonathan Hernandez
Band Directors – Cane Bay High School
1624 State Road
Summerville, SC 29483

"Successful people do what unsuccessful people are not willing to do. Don't wish it were easier; wish you were better." - Jim Rohn

STUDENT HANDBOOK

2024-2025

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Cane Bay High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Cane Bay band program we feel that when the student has lost the will to improve him/herself or make a better contribution to the band, he / she is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. The student must not only know right from wrong, but must be able to stand for principles. The student must develop a high sense of purpose toward which he or she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To acquaint the students with Music Theory / History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student

BAND CALENDAR

Our band calendar is posted on our website, bandsofthebay.org, in the “Events” tab. Please be sure to review the calendar regularly, as it’s a live calendar and will be updated regularly by the band directors.

BAND CURRICULUM IN BRIEF

Daytime Classes

Freshman Band

Freshman band is designed for freshman students that play bass, brass, woodwind, and percussion instruments. This class will further the development of all techniques and will split into small chamber groups. The concert band will perform literature at the Grade III and IV level. Freshman band will be held **EVERYDAY** on the A/B schedule first block.

Concert Band

Concert band 1 - 4 is designed for all 9th – 12th grade students that play bass, brass, woodwind, and percussion instruments. This class will further the development of all techniques and will split into small chamber groups. The concert band will perform literature at the Grade III and IV level. Concert band will be held **EVERYDAY** on the A/B schedule second/third block.

Symphonic Band

Symphonic band 1 - 4 is designed for all 9th – 12th grade students that play bass, brass, woodwind, and percussion instruments. This class will further the development of all techniques and will split into small chamber groups. Symphonic band will be the premier concert ensemble at Cane Bay High School, and will perform grade IV, V, and VI literature. **Students in this ensemble are required to audition for the All-County Band.** Symphonic band will be held **EVERYDAY** on the A/B schedule fourth block.

Extra-Curricular Classes

Marching Band

Membership in the marching band requires strenuous physical exercise and the ability to play the difficult literature encountered in the activity. All students enrolled in the band program HAVE THE OPTION to march, with the exception of students outside of the program who are eligible to audition for the colorguard. The marching band performs in the fall, and will meet from 4:30 to 6:30 PM on Tuesday and Thursday.

Chamber Ensembles

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low

Brass Ensemble, Flute Choir, Clarinet Choir, Percussion Ensemble, as well as additional small groups. There will be the opportunity for performance at Solo and Ensemble.

Colorguard

Students who are interested in dance, choreography, and movement may choose to audition for our color guard. Color guard is an extension of the marching band program.

Jazz Band

Jazz band is designed for all 9th – 12th grade students interested in the jazz idiom. We will discuss technique, style, history, and music theory associated with jazz music. All students in the jazz band will be required to perform in the big band that will rehearse before/afterschool.

Percussion Ensemble

Percussion ensemble is designed for all 9th – 12th grade students that play percussion instruments. The ensemble will further the development of all techniques and will split into small chamber groups. All students enrolled in the band class will be required to perform in the percussion groups that will rehearse during class.

Additional Musical Opportunities

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best in our region are located at Charleston Southern, USC, Furman, UNC Greensboro, Georgia, Florida State, and North Florida.

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a full band class. A recent survey of students in the All-State Band revealed that approximately 80 % of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. Mr. Hernandez and Dr. Westberry will be more than happy to assist in the selection of a private teacher.

All-State, Region, and All-County Band

Members of the band program are eligible to audition for the All-State, Region 5, and All County Bands. Region auditions are held in January with "finals" auditions two weeks later. The Region Band clinic is held at Cane Bay, and the All-State Clinic is held at Furman University in Greenville, SC. All-State and Region Band auditions are optional for all students recommended by Mr. Hernandez and Dr. Westberry.

ATTENDANCE POLICY

Rehearsals and performances depend on 100% attendance to be effective. Each member depends on all other members. ***You are important and we need you at each and every rehearsal and performance!***

For Marching Band, Concert Band and Jazz Band, there will be only three excused reasons to miss a rehearsal or performance: (1) death in the family, (2) personal illness (with a parent contact), and (3) an emergency conflict that you have approved with the director in advance. **Dentist and doctor appointments should be scheduled around before/after school practices.** Rehearsals will begin on time! If there are excessive tardies, or if a rehearsal or performance is missed in its entirety for an unexcused reason, the member will not be allowed to attend the next performance(s) at the discretion of the director.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should have a **calendar** and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts in regards to **performances** must be worked out in favor of the student's responsibility to band. **Work is not an excuse for missing any band activity.**

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. **EARLY IS ON TIME – ON TIME IS LATE.**
- Upon entering the rehearsal setting, get your instrument and go directly to your seat. For all classes, you have until three minutes after the bell rings to be in your seat, ready to perform.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a **GOOD ATTITUDE**.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work. Any student with F's in any class will be left out of games, contests, and performances.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between an outstanding organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion.

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form at the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Hernandez or Dr. Westberry. If it is a fundraising question or anything dealing with parent issues, talk with the booster club board members.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case (woodwinds) and valve/slide oil (brass); get a metronome and a tuner!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction if possible!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Attend booster meetings, concerts, games, and contests.

STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

Berkeley County School District provides us with the resources for rehearsals, performances, and equipment. The Band Booster Club also provides a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

RULES AND PROCEDURES

Miscellaneous

- Tennis shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Food and drink are not permitted in the band room (only water).
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in marching band uniform; civilian clothes must be tasteful.

- Drinking and drugs are STRICTLY PROHIBITED. *All school district policies regarding such are in force during any band activity.*
- All school rules will be enforced.
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment.
- Students may practice in the band room before school and after school, as long as it is cleared by Mr. Hernandez & Dr. Westberry.

MARCHING BAND

CAMP

Camp is taught by Mr. Hernandez, Dr. Westberry, camp staff, and student leadership. Camp is required of all students in the marching band. Approximately seven weeks of normal rehearsal time is crammed into the week so attendance is a must. Parent volunteers will be able to help out with whatever needs may arise.

PRACTICE

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, Mr. Hernandez or Dr. Westberry, must be contacted via phone or email.

UNIFORMS

The band will provide the following in regards to the uniform:

Hat and plume

Trousers

Coat and accessories

Black gloves

Band T-shirt (summer uniform)

The student will provide the following:

Khaki Shorts (finger-tip length)

Plain white socks (summer uniform)

Low top tennis shoes

Black shoes

Black socks (dress uniform)

Marching band uniforms will be kept at school and issued prior to each event and returned after the event. They will be cleaned by the booster club. **THE UNIFORM IS TO BE WORN PROPERLY AT ALL TIMES!**

INSPECTION

Prior to a few performances of the band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- Clean, lubricated instruments

FOOTBALL GAMES

- Report time for all games will be announced on Thursday prior to the game (generally 6:00 for most games).
- Students should wear the full uniform. It is ALL or NOTHING.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Any stands "cheers" will not be played unless rehearsed and approved by the director.
- The band will have the third quarter off and must be back in their seats with two minutes left in the 3rd quarter for the downbeat at the beginning of the fourth quarter.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director.
- If you must leave the band section, you must have permission from the director.

BAND TRAVELING

- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no profanity or inappropriate conversations on band trips.
- There will be no hanging out of or talking out of bus windows.
- No external music; all music must be played through headphones.
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

HOTEL SITUATIONS

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room.
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- No one is to leave the hotel alone.

- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, PLEASE COME IMMEDIATELY when called.

CONCERT/SYMPHONIC BAND AND PERCUSSION

AUDITIONS

There will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of scales, a required solo (on some auditions), sight-reading, tone and range. The auditions will be judged by Mr. Hernandez, Dr. Westberry and other area professionals.

ALL students in Symphonic Band and the top Jazz Band will be required to audition for All-County Band and All-County Jazz Band.

MUSIC PASS – OFFS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be correct, though standards will be adjusted to fit the level of musician.

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in the band room when the bell rings; a downbeat will be given three minutes after the bell. During the three minutes you should move to your seat, obtain music, and begin warming up for the rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class. HAVE A PENCIL!
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES

LIP SLURS

SCALES

THAT DAY'S ASSIGNMENT

MATERIALS GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument and accessories (sticks, mallets, valve oil, tuner, etc.)
- your music and folder
- at least three reeds (clarinets and saxophones) and water bottles (trombones)
- at least three reeds (oboes and bassoons) and water canisters for soaking.

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times!

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask Mr. Hernandez or Dr. Westberry, and we will do all that we can to help in your future endeavors at any level. Your child holds scholarship money in his/her hands!

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on

file with the director. Summer use does not require a fee and the check-out forms will be designated as “summer.”

USE OF THE BAND FACILITY

BANDROOM

The use of band facilities before, during, and after school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!**

PRACTICE ROOMS

Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place. Practice rooms are available to any band student that checks with Mr. Hernandez & Dr. Westberry ahead of time.

LIBRARY, BAND OFFICE, PHONE

The **library** is private and is to be used only by Dr. Westberry, Mr. Hernandez and any students assigned to help. Materials may be checked out through Mr. Hernandez or Dr. Westberry; this includes Solos, Ensemble Books, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and should only be used for calling parents. **Ask permission before using.**

PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “FUN” unless you practice and work on your instrument! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect practice makes perfect!” Here is a suggested plan of study:

| | |
|--|--|
| Pick a set time each day practice session | Use a tuner for a portion of your |
| Have an acoustically dry place of practice | Increase dynamic range |
| Use our daily warm-up & think “tone” full tone playing) | Increase endurance (15 minutes of |
| Play some form of scales at every practice session good tone) | Increase range (highest note with |
| Take a break every 20 - 30 minutes | Use a metronome for part of the time |
| Work on technique (articulations, accents, etc.) increase to | “I will start with ____ minutes and |
| Practice sight-reading | Use the practice records you are given |

EQUIPMENT NEEDS

PERCUSSION ACCESSORIES

Each percussionist should have the following materials as specified by Mr. Hernandez and Dr. Westberry (you are encouraged to go beyond this amount if possible). Mr. Hernandez and Dr. Westberry personally recommends products from Innovative Percussion:

A pair of general snare sticks

A pair of rubber xylophone mallets

A stick bag

Optional and recommended equipment: Pitch pipe, marimba mallets, bell mallets

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

| | |
|-----------|---|
| CLARINET | Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures |
| SAXOPHONE | Selmer C* |
| TRUMPET | Bach 3C or 1 ½ C |
| HORN | Schilke 29 or 30 |
| TROMBONE | Bach 5G or 4G Schilke 51 or 51 D |
| TUBA | Helleberg 120 S Bach 18 |

INSTRUMENTS (Intermediate and Professional Models)

| | |
|-----------|-------------------------------------|
| Flute | Yamaha 581 H |
| Clarinet | Buffet R-13 |
| Oboe | Loree or Fox 400 |
| Bassoon | Fox Renard 220 or 222 |
| Saxophone | Old Selmer Mark VI or Yamaha Custom |
| Trumpet | Bach Stradivarius |
| Horn | Paxman M20 or Holton 179 |
| Trombone | Bach 42 B, BO or Edwards |
| Euphonium | Yamaha 321 – S or Willson |
| Tuba | St. Petersburg or Perantucci |

PARTIAL LIST OF METHOD BOOKS

| | |
|----------------------|--|
| FLUTE | Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid |
| | Eck Method / Practical Studies / Tone Development |
| CLARINET | Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite |
| OBOE | 50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method |
| BASSOON | Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon |
| SAXOPHONE | Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises |
| TRUMPET | Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Concone – Lyrical Studies for Horn or Trumpet |
| HORN & 2) | Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell |
| TROMBONE / EUPHONIUM | Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium |

Schlossberg Daily Drills
Clark Method for Trombone / Euphonium

TUBA

Rubank Intermediate Method
Rubank Advanced Method
Kopprasch - 60 Selected Studies for Tuba

PERCUSSION

Mallet-Keyboards Instruments

Goldenburg Modern School for
Goodman Modern Method for Timpani
Peters Advanced Snare Drum Studies

RECORDINGS

An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument.

FLUTE

Jean-Pierre Rampal, Jim Walker

CLARINET

Harold Wright, Larry Combs

OBOE

Joseph Robinson, John Mack

BASSOON

Bubonic Bassoon Quartet, Christopher Millard

SAXOPHONE

Jean Rousseau, Joseph Lulloff, Steven Mauk

TRUMPET

Phil Smith, Adolph Herseth

HORN

Dale Clevenger, Dennis Brain

TROMBONE

Joseph Alessi, Christian Linberg

EUPHONIUM

Brian Bowman, Roger Behrend

TUBA

Arnold Jacobs, Sam Pilafian

PERCUSSION

Evelyn Glennie, Vic Firth

Course Syllabus

Course: Band I-IV, Marching Band

GRADING SCALE

Teacher: Jonathan Hernandez and Ryan Westberry

899-8786 ext. 1061

HernandezJ@bcsdschools.net, WestberryJ@bcsdschools.net

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 0 - 59

Course Topics

Students will:

- Develop skills necessary to produce a characteristic (stable, defined and centered) sound on their instrument.
- Develop range, endurance, technique, knowledge of repertoire, listening and performance skills, and music theory knowledge.
- Develop the skills necessary to continue on in the Cane Bay band program

Course Requirements

1. Daily Materials (mandatory):

- Your instrument
- Your instrument accessories (reeds, valve oil, sticks, mallets, etc.)
- A pencil
- A folder to keep assignments, notes, and other materials organized (distributed day one of class)
- Your music and any method books or materials given to you

2. Homework Policy

- Assignments will include practice records and playing test preparation

3. Daily Assignments

- A materials/daily grade will be recorded every class period
- Materials are listed above

4. Mandatory Events

- All band concerts/performances are mandatory for concert/symphonic/percussion students and all football games and contests are mandatory for marching band students

Grading Procedures: Each quarter grade will be determined as follows:

- **Major Assessments** (Playing Tests, Scales Tests, Performances, Auditions, rehearsals, etc.)

-35%

Communication

- If you as a parent have ANY questions or concerns contact us via email or by phone at 899-8786 ext. 1061
 - If we have any questions or concerns about our students, we will call or email you especially when:
 - Student's grade drops by two letter grades
 - He/she is in danger of failing the course
 - Discipline issues occur
-

Teacher Availability

Mr. Hernandez and Dr. Westberry are available for extra assistance during the following times:

After School: Wednesday after school from 4:00 to 5:00 PM or by appointment

REHEARSAL PROCEDURE

- You must be in the band room when the bell rings; a downbeat will be given three minutes after the bell. During the three minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Announcements will be made at the beginning and end of class and will also be written on the board.
 - Talking will not be tolerated during a rehearsal.
 - The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
 - If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
 - In your individual warm-up, it is important to do each of the following on a daily basis:
LONG TONES/LIP SLURS/SCALES/DAILY ASSIGNMENTS
-

BAND HANDBOOK

- **Please consult the band handbook for further details about the band program. If you have not received a copy, please email us at hernandezj@bcsdschools.net or westberryj@bcsdschools.net**
-

Detach and return this portion to teacher. Keep top portion for reference.

I have received the requirements for Band I-IV and Marching Band

Parent Name

Parent Signature

Date

Student Name

Student Signature

Date