

Assessment Criteria	N/S	Very Low E	Low D	Medium C	High B	Very High A - A+	Comments
1. RESEARCH AND EXPLORATION Practice of Artists		I can apply a single research method when identifying sources of inspiration and artistic influences. I can reference aspects of this when developing visual responses.	I can apply multiple research methods when identifying sources of inspiration, and artistic influences (supported by some citations) I can reference aspects of these when developing visual responses and when translating observations and experiences into a visual language.	I can apply multiple research and exploration methods when identifying ideas, sources of inspiration, and artistic influences (supported by citations) I can closely reference these when developing personal visual responses and when translating observations and experiences into a visual language	I can apply multiple research and exploration methods when expanding upon ideas, collecting sources of inspiration, and artistic influences (supported by citations) I can extend upon these when developing personal visual responses and when translating observations and experiences into a visual language	I can extensively apply multiple research and exploration methods when expanding upon ideas, collecting sources of inspiration, and artistic influences (supported by citations) I can extend and diverge upon these when developing personal visual responses and when translating observations and experiences into a visual language that makes references to contemporary/historical/cultural contexts.	
2. REFLECT AND EVALUATE Research and Exploration		Using relevant and accurate art terminology I can prescriptively apply the structural lens to describe locate and analyse artistic influences and sources of inspiration. I can articulate aspects that I wish to use.	Using relevant and accurate art terminology I can prescriptively apply the structural lens to describe, locate and analyse artistic influences and sources of inspiration. I can identify and describe some components of the Personal Lens. I can articulate aspects that I wish to use.	Using sophisticated art terminology I can apply the suggested structural and personal lens prompts to analyse how meaning is created in the selected artworks. I can apply critical and creative thinking techniques to guide directions for further inquiry	Using sophisticated art terminology I can select relevant structural and personal lens prompts to analyse and evaluate how meaning is created in the selected artworks considering the relationship between the artist, artwork and the viewer. I can apply critical and creative thinking techniques to guide directions for further inquiry	Using succinct and highly sophisticated art terminology I can select relevant structural and personal lens prompts to analyse and evaluate how meaning is created in the selected artworks considering the relationship between the artist, artwork and the viewer. I can apply critical and creative thinking techniques to guide directions for further inquiry	
3. EXPERIMENTATION AND DEVELOPMENT Materials Techniques and Processes		I can experiment with materials, techniques and processes that I have seen in the work of another artist	I can experiment with, combine and further develop materials techniques and processes that I have seen in the work of other artists	I can experiment with and explore materials techniques and processes that I have seen in the work of other artists to make personal visual responses	I can experiment with and develop materials techniques and processes that I have seen in the work of other artists and contexts to make personal visual responses, pushing the boundaries of the selected art form.	I can experiment with and manipulate materials techniques and processes that I have researched in a range of contexts to make highly effective personal visual responses, pushing the boundaries of the selected art form.	
4. EXPERIMENTATION AND DEVELOPMENT Visual Language		I can explore and apply elements and principles as used by other artists in the context of my own subject matter and concepts.	I can explore and apply elements and principles to develop visual language, informed by my concepts and ideas.	I can experiment with and develop visual responses using components of visual language including Elements and Principles and Materials Techniques and Processes to communicate ideas of personal interest	I can experiment with and develop visual responses using components of visual language including Elements and Principles and Materials Techniques and Processes to communicate ideas of personal interest with consideration of context	I can experiment with develop and refine visual responses using components of visual language including Elements and Principles and Materials Techniques and Processes to communicate ideas of personal interest with consideration of context	
5. EXPERIMENTATION AND DEVELOPMENT Interpretive Lenses		I can show evidence of applying one interpretive lens in written and visual responses when exploring subject matter and context	I can make and reflect upon visual responses using the Structural and Personal Interpretive Lenses when exploring subject matter and context	I can create, analyse and interpret the meaning of visual responses using aspects of the Structural and Personal lenses when exploring subject matter and context	I can create, analyse and evaluate the effectiveness of visual responses, relevantly and explicitly using multiple prompts from the Structural and Personal lenses when exploring subject matter and context	I can create, analyse and evaluate the effectiveness of visual responses, insightfully using multiple relevant prompts from the Structural and Personal lenses when exploring subject matter and context	
6. REFLECT AND EVALUATE Experimentation and Development		Using relevant and accurate art terminology I can prescriptively reflect on the strengths/weaknesses of my Experimentation and Development using PMI	Using relevant and accurate art terminology I can reflect on my Experimentation and Development using General Structural Lens Annotations and PMI	Using sophisticated art terminology I can apply the suggested structural and personal lens prompts to reflect upon and evaluate my ideas I can apply critical and creative thinking techniques to guide directions for further inquiry	Using sophisticated art terminology I can select relevant structural and personal lens prompts to analyse and evaluate how I have created meaning, considering the relationship between the artist, artwork and the viewer. I can apply critical and creative thinking techniques to guide directions for further inquiry	Using succinct and highly sophisticated art terminology I can select relevant structural and personal lens prompts to analyse and evaluate how I have created meaning considering the relationship between the artist, artwork and the viewer. I can apply critical and creative thinking techniques to guide directions for further inquiry	