

Lesson Topic: Art	
Year Group : Year 7/ 8	
Learning Outcome	WALT: use Van Gogh's impasto technique to create our own version of Starry Night
Links with the New Zealand Curriculum 	Explore and use art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.
Key Competencies 	Relating to others - the students need to consider the tone and theme of the artwork expressed by Van Gogh Managing Self - the students need to manage themselves to successfully use the correct technique
Prior knowledge 	The students have learnt about measurement and interpreting measuring devices, but the majority of this teaching occurred in the lockdown.
Lesson Sequence 	1. Discuss who Vincent Van Gogh is, his influences, his style 2. Introduce his technique and give students the opportunity to apply it in a small artwork (petal) 3. Look at starry night and discuss its key features, before introducing students to the task of recreating it 4. Give students starry night templates and recreate the painting step by step 5. Support students to plan and create their own artwork in this style

	Student Activity	Teacher Activity
	Learn: Discuss and ask questions about Vincent Van Gogh Practice using his art style on a petal	1. Introduce Vincent Van Gogh. Discuss his life, influences and most famous pieces 2. Introduce Vincent Van Gogh's impasto technique. Start by teaching the students to use a range of colours and short strokes (can be done with pencil to start before moving to paint) 3. Give students templates and guide them through the painting of Starry Night (which part to start with, what colour)
	Create: 1. Create your own version of Starry Night	
Share: 1. Share your creation in our school art expo and on your blog		
Resources	Paint, paint brushes, templates, slides	
Reflection and Analysis		
	Lesson Content - The students found the recreation quite challenging - the impasto technique was more challenging and took longer than they expected. Lesson Pacing - It was really helpful to complete the painting in sections so the students did not get stuck on certain parts Lesson Delivery - There was lots of short bursts of instructions from myself, with the majority of the lesson left for the students to create their artwork Student Understanding- Despite finding it challenging to start with, the students confidence and ability increased as they continued to paint.	