

ANA LÍA ORÉZZOLI

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EDUCATION

2022 ISSP International Masterclass with Jason Fulford - Lithuania, Italy, Latvia.
2016 Master in Fine Arts in Photography - Studio Arts College International - Florence, Italy.
2003 Bachelor in Communications - Universidad de Lima - Lima, Perú.

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Frases mínimas*. CC. Universidad de Lima. Lima, Perú
2023 *un cuerpo escupe sol*. CC. Inca Garcilaso. Lima, Perú.
2016 *Something Familiar*. Le Murate PAC. Florence, Italy.

SELECTED GROUP EXHIBITIONS

2025 *Punto de encuentro de la imagen*. Curated by Hugo Vásquez. Casa Fugaz - MACFoto. Lima, Perú.
2025 [Billboard Project](#). Rubus Discolor Project. Portland OR. EEUU.
2025 *El lenguaje olvidado*. Curated by Vania Larco, Casa Rocaverde. Lima, Perú.
2024 *Marea Alta VII edición*. Curated by Hugo Vásquez. Lima, Perú.
2024 *ASÍ SEA*. Pública Galería + Coleccionista Coffee. Lima, Perú.
2023 [Premio ICPNA Arte Contemporáneo](#). Lima, Perú.
2023 *Abrir los ojos y atravesar la niebla*. El Tugurio Fotográfico. Buenos Aires, Argentina.
2023 [Chicxulub](#). Rubus Discolor Project. Portland, Oregon.
2022 [La dicotomía entre la memoria y el olvido](#). Galería Índigo + Pública Galería. Lima, Perú.
2020 *RIO Residency final exhibition*. Marnay sur Seine, France.
2019 [Let's try listening again](#) - 13th Biennial, A.I.R. Gallery - Brooklyn, NY.
2018 *Some other place*, with SCALENO collective. SACI gallery. Florence, Italy.
2017 *Emersioni – Giovane Collettiva Fotografica*. Fortezza Nuova. Livorno, Italy.
2016 *ISSP Final Exhibition*. Kuldiga, Latvia.
2016 [U-Turn](#). Biagiotti, Progetto Arte. Florence, Italy.
2015 [Partial](#). La Corte Arte Contemporanea. Florence, Italy.
2015 *Los Diez*, Latin American Fotografia 4. SVA Theater. NY, USA.
2015 *Alla ricerca*. Galleria Bottega Antonio Manta. Montevarchi, Italy.
2015 *Archivi del Corpo*. La Specola, Museo de Historia Natural. Florence, Italy.
2015 *Alla ricerca*. Galleria ZetaEffe. Florence, Italy.
2015 *An Immersion into Culture*. Consiglio Regionale della Toscana. Florence, Italy.

PROJECTION / ONLINE

2021 [Un nuevo habitar. Brigada Palimpsesta](#). FIFV. Valparaíso, Chile.
2021 [The Sea From Here](#) - Curated by David Cass.
2020 [When I becomes we, even illness becomes wellness](#), Der Greif.
2020 *Colectivizar la indignación*, ANTIFIL.
2020 [MEET](#), an experimental initiative to connect artists with experts.
2018 *Photo-Emphasis*. LOOKING AT YOU: Intimate Portraiture. Online group exhibition.
2018 *Der Greif*. [Nathalie Herschdorfer's Guest-Room](#).
2018 *This is Paper Studio*, a Warsaw-based multidisciplinary design studio.
2018 *Some Other Place*, SCALENO collective. Photo IS:RAEL Photo Festival – Tel Aviv, Israel .
2018 *Some Other Place*, SCALENO collective. KAUNAS Photo Festival - Kaunas, Lithuania.

PUBLICATIONS

[Frases mínimas](#). Selfpublished, 2025

[Pensar es ensayar un deseo](#). Croma, edited by the Painting department at PUCP. Num. 2., 2025
[Prestidigitation](#). Visual essay. FOT, UPC, 2024.
[a body spits out sun](#), handmade accordion book, printed in risography. Self-published, 2023.
[To imagine is to make an image](#). Visual essay. A&D Research Magazine, PUCP, 2021.
[Postcards from Carrara](#) (2019) and [Some Other Place](#) (2018). SCALENO collective.
[Amor \(nombre femenino\)](#) (2019) y [Punto Fantasía](#) (2017), handmade zines. Self-published.
[A Kind of Longing](#), handmade photobook. Self-published, 2018.

AWARDS / RESIDENCIES

2024 Winner of *Concurso Anual de Proyectos de Creación PUCP*. Lima, Perú.
2024 *La casa de la reescritura del capítulo 2*. Asunción Casa Editora. Córdoba, Argentina.
2023 *Premio ICPNA Arte Contemporáneo 2023* - Finalist. Lima, Perú.
2021 *Escuchar la fotografía*, online residency, Fundación Arte x Arte. Buenos Aires, Argentina.
2020 *RIO program*, online residency organized by Mango (Argentina) and L'Expressoir (France).
2017 *Belonging*, Fotoroom - winner of the single images category.
2015 *Latin American Fotografía 4*. Winner.

SELECTED FEATURES AND REVIEWS

2025 [El Comercio newspaper](#)
2024 [Fijando la mirada](#), catalogue edited by CC. Inca Garcilaso.
2023 [Musee Magazine](#).
2023 [Conscientious Mag, reviewed by Jörg Colberg](#).
2023 [Puente Magazine](#), ed. 69.
2023 [El Comercio](#) newspaper.
2023 [Presencia Cultural](#), TV Perú.
2023 [Boooooooooom](#).
2022 [PhotoEspaña & Cómo ser fotógrafa](#) Instagram Residency.
2021 [PHMuseum](#), interviewed by Veronica Sanchis.
2018 [Somos](#) magazine, El Comercio newspaper.
2018 [Malquerida](#).
2017 [Incandescent](#).
2017 [Maps Magazine](#).
2016 [Incandescent Zine](#).

TEACHING & LECTURING

Faculty, Department of Art and Design, PUCP, Perú.
2022 Guest lecturer, YoungArts Week program. Virtual Masterclass.
2018 and 2019 *¿Dónde estamos las fotógrafas? II*, event that seeks to give visibility to women's work in photography, organized by the Association of Photojournalists of Perú. Lima, Perú.
2019 *Miradas reflejadas*, organized by Prisma Gif collective. Lima, Perú.
2018 *Fotolibro experimental*. Centro de la Imagen, Lima, Perú.
2018 *Fotolibro colaborativo*. Kuna Escuela, Lima, Perú.
2017 Guest lecturer, Academy of Art University, San Francisco, CA.

COLLECTIVES

2015 - present SCALENO collective - founding member.

VOLUNTEERING

2018 FOCO INTERIOR, a photography workshop for people with visual disabilities, organized by Paul Vallejos with the support of Centro de la Imagen. Lima, Perú.